

RECORD BREAKING CHRISTMAS



Johnson Production Group Press Kit

One-Liner

An adjudicator for The World Record Bureau finds herself falling for the doctor in a small community as they strive to meet their Christmas goal.

Synopsis

Leah Hoffman (Michelle Argyis), an adjudicator for The World Record Bureau, draws the short straw and is forced to travel to a small town just before Christmas to investigate their plans to break multiple holiday world records. As she falls for the town doctor, Devan Bancroft (Andrew Bushell), she discovers that the whole town is in cahoots, and she just may be the person who can help them reach their true Christmas goal.

Producers

Executive Producers
TIMOTHY O. JOHNSON
DAWN WOLFROM
ANDREW C. ERIN

Co-Executive Producer
JOSEPH WILKA

Supervising Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Leah Hoffman	MICHELLE ARGYRIS
Dr. Devon Bancroft	ANDREW BUSHELL
Jin Lin	DANNY VO
Nell Bancroft	DARLENE COOKE
Mayor Hubble	TIM PROGOSH
Xavier Sampson	PIERRE SIMPSON
Doug Corbett	MICHAEL GORDIN SHORE

Key Cast Biographies

MICHELLE ARGYRIS



Born in Richmond Hill, Ontario, Michelle Simone Argyris is a Canadian actress of French and Macedonian descent.

Growing up, Michelle was a multi-faceted performer who excelled in athletics at a very young age including gymnastic, dance & power tumbling and would go on to represent Team Canada at the National Cheerleading Championships.

Michelle started her acting career after being cast as Alex Froshiber in the Lionsgate horror film Devil Seed in 2012. Her passion and commitment to portraying strong feminine characters would lead to her landing several prominent roles on television including a recurring role as Kendra Lennon on General Hospital (2019), Kaelie on Shadowhunters (2017), and Miss G. on Big

Top Academy (2018).

In 2020, Michelle starred in her first romantic comedy, landing the role as Megan in Lifetime's Homemade Christmas. Since, she has been busy filming back-to-back movies, many of which were released in 2021 including Spare Parts, Reboot Camp, Love in Translation and A Christmas Family Reunion.

Aside from acting, Michelle also obtained a French studies degree from York University and owns and operates LandmarX Staffing, a successful equity-based staffing agency that services global brands.

ANDREW BUSHELL



Andrew Bushell moved from Alberta to Toronto to pursue acting and, along the way, fell in love with improv and sketch comedy. Over the last few years, his work has garnered him a couple of Canadian Comedy Award nominations for his ensemble work in both improv and sketch, as well as a Second City Outstanding New Comedy Award win at the 2017 Toronto Fringe Fest for "32 Short Sketches About Bees." Andrew has also appeared in many TV shows including recurring roles in Hudson & Rex, TallBoyz, Strays and Second Jen. He has an extensive TV Film resume most recently including Secretly Santa, Love at Sky Gardens, Romance in the Wilds, Murder on Maple Drive, Kiss the Cook, Heart of the Holidays, Dashing Home for Christmas, Love by Accident, Twinkle All The Way and Christmas Catch, as well as starring opposite Second City alumni Linda Kash and Jayne Eastwood and Academy Award winner Cloris Leachman in the film Jump, Darling.

DANNY VO



Born in Markham, Ontario, Danny Vo is a Canadian actor, best known for his work on EZRA (2022), and Candy Cane Candidate (2021). On stage, he has performed in productions of The Laramie Project, Departures & Arrivals, 10 Out of 12, and more. He is a graduate of the Theatre and Performance Studies program at the University of Toronto.

DARLENE COOKE



Darlene was born in Sudbury, Ontario and grew up on a Canadian Armed Forces Base. During school she worked part time as a hostess and waitress around her academic classes, cheerleading, gymnastics and track field interests. In later years, she studied modern jazz dance and ballet with Lenny Gibson studios and began vocal training with Amanda Ambrose. In addition she trained as a model with Judy Welch Modeling Agency.

Darlene created a life that would open the doors to include all of her interests. After graduation, Darlene began travelling the globe as a Flight Attendant with Wardair Canada. Her career gave her an exceptional opportunity to continue her Equestrian training in Great Britain, Europe, North Africa and the USA.

Several years later Darlene began her career as a Union actor after an unexpected introduction to Second City and stand up comedy. In between auditions and bookings, she worked part time as a Private Investigator, Drive Test Examiner and Catering Supervisor. She brings all of her life skills with her to each and every audition and challenges herself to give authenticity and life to every character placed in her hands.

Now that her sons are adults and living independent lives she has since moved out of the city and closer to her beloved horses. She keeps fit, healthy and balanced with her Cairn Terrier, her 800 c.c. Suzuki Boulevard motorcycle and on the backs of the finest horses she can find. Darlene is fulfilled by her solid commitment to her craft and being the strong passionate actor of 30 years that she has become. She remains grateful and humble for the many different projects and offers that have come her way and those that are yet to be revealed.

TIM PROGOSH



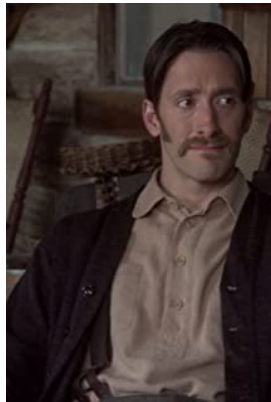
Tim Progosh is a Canadian actor and the creator and original producer of the Canadian Comedy Awards, an annual awards presentation that celebrates Canadian comedy in a variety of media (TV, radio, film, the Internet, etc.) inaugurated in 2000.

His most notable roles include Principal Bill Kremeza in the 2015 award-winning film *Spotlight*, which won the Academy Award for Best Picture with Best Original Screenplay at the 88th Academy Awards, and the ensemble cast character Firouz in the TV series *The Adventures of Sinbad*.

Since that time he has appeared as a regular in the TV series *Crawford*, as well as in many other well loved series such as *Kim's Convenience*, *Schitt's Creek*, *1-800-Missing* and *American Gods*. Recently he has had roles in TV movies such as *Christmas Scavenger Hunt*, *Love at Look Lodge*, *A Christmas Village Romance*, *A Chance for Christmas* and *A Christmas Stray*.

Tim graduated with a Double Honors degree in Political Science and Drama from the University of Western Ontario. His first job was as a lobbyist for the Canadian Federal Government, but switched permanently to acting and stand-up comedy in 1981. He studied screenwriting at Algonquin College in Ottawa and improvisational acting at The Second City in Toronto.

PIERRE SIMPSON



Pierre is a Dora (Toronto's Tonys), Gémeaux-nominated and Rideau award-winning professional bilingual actor. His impressive list of Film & TV credits continues to grow. A graduate of the University of Ottawa's bilingual Theatre program, his English Theatre credits include "A Midsummer Night's Dream" (Canadian Stage), "When it Rains" (2b theatre tour to Edinburgh and Mumbai), "Habit" (Luminato), "Strawberries in January" (Great Canadian Theatre Co.), "It's A Wonderful Life" (Theatre New Brunswick), "Dangerous Liaisons" (Third Wall Theatre), "The Bookshop" and a reading of "Look Back in Anger" (National Arts Centre). French theatre credits include the Canadian national tour of "Les Médecins de Molière" (Dora nomination and Rideau Award for Outstanding

Performance), "La Cantatrice chauve", "Le Dîner de cons" and the title role in "Dom Juan" (Théâtre français de Toronto). Other awards include Théâtre Action's Artist of the Year, Prix d'excellence du ministère de la culture de l'Ontario and nominations for the Pauline McGibbon and John Hirsch Awards for emerging directors for "Les Zinspirés 1, 2.0 & 3D".

MICHAEL GORDIN SHORE



Michael Gordin Shore had his first line on film at 12 years old in the Steven J Roth production of *Agency*, starring Lee Majors and Robert Mitchum. He worked on numerous films and TV shows doing background as a teenager, and in his early twenties played a recurring role in the daily Canadian Soap Opera called *Time Of Your Life* (1988). Focussed on his education and theatre training, Michael did not work professionally on camera again until 2003, when he was invited to play Lt. Menard on *Stargate SG-1* in the role written for him by famed writer/director Peter Deluise. Between 2003 and 2007, Michael appeared in over a dozen films and TV shows including *White Chicks*, *Psych*, *Steven King's The Dead Zone*, and *Uwe Boll's Postal*. He was also featured playing leads in

almost a dozen independent films, many of which were featured in some of the world's top film festivals, including Washington, Iran, Sweden, Israel, and Montreal. He can also be seen as the Cyber predator in the educational video game *Cybercops* playing opposite Donnoly Rhodes in this online educational game geared towards teaching kids how to avoid online predation. In all, Michael has hundreds of days as an actor on set under his belt.

Production Credits

Full Cast

Actors	Role
MICHELLE ARGYRIS	Leah Hoffman
ANDREW BUSHELL	Dr. Devon Bancroft
DANNY VO	Jin Lin
DARLENE COOKE	Nell Bancroft
TIM PROGOSH	Mayor Hubble
PIERRE SIMPSON	Xavier Sampson
MICHAEL GORDIN SHORE	Doug Corbett
DAVID ROSSER	Ken Stetson
TRACY DAWN RANKIN	Francine Percival
DOUGLAS E. HUGHES	Roger Locke
DANA PUDDICOMBE	Simone Asher
DREW MOSS	Co-Worker
CHRIS GLEASON	Bob McDougal
DOMINIQUE DESMARAIS	Josie Stetson
CONNOR MCMAHON	Scott McDougal

Casting

RON LEACH, c.d.c.

Composer

RUSS HOWARD III

Costume Designer

AMANDA COLLIE

Editor

CASEY TOURANGEAU

Production Designer

GREG WILSON

Director of Photography

MICHAEL TIEN

Written by

W. STEWART

Directed by

MAXWELL MCGUIRE

Other Crew

THOMAS STANFORD

JOHNNY ROSS

AIDAN MAZEROLLE

NICK GAUTHIER

JULIA LALONDE

JORDON PALAISY

AMTI

ANGIE SAKLA-SEYMOUR

JOSIE FITZGERALD

JACKIE MASSAR

GORAN POBRIĆ

LOGAN A. WAGNER

JOSHUA LANGE

MATTHEW CARVELL

GREG WILSON

TOMAS CHOVANEC

ELIZABETH FITZPATRICK

RACHAEL FENTON

ANTHONY RANKIN

R. AUSTIN BALL

NATHALIE GREGOIRE

ALEXANDRE GREGOIRE

Associate Producer

First Assistant Director

Second Assistant Director

Third Assistant Director

Fourth Assistant Directors

Extras Casting

Line Producer

Project Manager

Assistant Production Coordinator

Production Accountant

First Assistant Accountant

Second Assistant Accountant

Production Designer

Art Director

Set Decorator

Set Dressers

Art Assistant

Property Master

Assistant Props Master

AMANDA COLLIE	Costume Designer
RAJETHA KALATHARAN	Costume Truck Supervisor
ELLA JAMES-BESWICK	First Assistant Costumer
SARAH A. CARROLL	Wardrobe Assistants
RUTH KABENGELE	
ERIN MORRISON	
ANDY TAIT	Wardrobe Daily
MICHAEL TIEN	Director of Photography
JOSH HENDERSON	B Camera Operator
ADAM TESTA	A Cam - First Assistant Camera
JILLIAN SKIDMORE	A Cam - Second Assistant Camera
MATT CROSSE	B Cam - First Assistant Camera
MUNG HATLANG	B Cam - Second Assistant Camera
ROKSANA MIERZEJEWSKI	DIT
PETR MAUR	Stills Photographer
STEVEN BRUNI	Gaffer
YAN SCHNELL	Best Electric
RACHEL VRECIC	Electric
NICHOLAS HERMIER	Key Grip
RJ NADON	Best Grip
ALEXANDRA ADAMS	Grip
SONIC LIGHTNING ENTERTAINMENT INC.	Sound by
LORI HAREUTHER	Script Supervisor
SAGINE CAVÉ	Assistant Location Manager
BEN HRKACH	Location Production Assistants
KEENE IMBLEAU	
CIMARRON LANGLOIS	
MAXWELL MEDVED	
CHRYSTINE ST. LOUIS	
BEN VISNESKIE	
ALYSSA "ALY" MORDEN-HAYLEY	Key Makeup Artist
CHRISTIE CAPUSTINSKY	Assistant Makeup Artists
CHANCELE MULELA	
KASSANDRA PEREIRA	
NATASHA GABRIELA TREPANIER	Key Hair Stylist
DESTINY-LEIGH CLARK	Assistant Hair Stylists
OLIVIA GREEN	
MARC-ANDRE LEVAC	

STEFANE GREGOIRE	Transport Coordinator
GREG LEWIS	Transport Captain
ZACH ALLEN	Drivers
MICHAEL DICKSON	
KIM RODGER	
DAVID PARENT	
TAMMY PARENT	
TONY PLEBON	
ROBERT STRONACH	
CHRIS SURUJNARAIN	
PERRY MCCONNELL	Transport Production Assistants
JENNIFER O'MALLEY	
JAY VISNESKIE	
CRAIG WRIGHT	
CORNELIA VILLENEUVE	Move Crew
DAN VILLENEUVE	
ERIC VILLENEUVE	
SEAN VILLENEUVE	
ACTION SET MEDICS INC.	Health & Safety
MATTHEW DUBUC	Caterer
TOM WARRELL	Head Chef
GERRY WHALEN	Chef
CAMERON MATHESON	Craft Service
THE NO CONFLICT CLEARANCE COMPANY	Script Clearances by
HALL WEBER LLP	Legal Services by
ABOVE THE LINE MEDIA SERVICES	Business Affairs by
BRENDAN MCNEILL	
ARTHUR J. GALLAGHER CANADA LTD.	Insurance by
ALEXANDRA WARING	Post Production Supervisor
URBAN POST PRODUCTION	Post Production Services provided by
FIL HOSEK	Re-Recording Mixer
CALVIN TRAN	Re-Recording Assistant
JEREMY LAING	ADR Editor
EHREN PFEIFER	ADR Recordist
JONAH GILLESPIE	Dialogue Editors
LAUREN RICE	
OLIVIA KOLAKOWSKI	Sound FX Editors
CHRIS MATHESON	

DAVE MERCEL	Foley Recordist
TESS MOIR	Foley Artist
EVAN GRAVES	VFX Artist
NIKA SHEVCHENKO	Colorist
JESSICA GOEBELL	Online Editors
KALI RAIGH	
PETER TOKARSKY	ProjectManager
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations
PROMOTIONAL CONSIDERATION	CarMax Enterprise Services LLC.
ISTOCK/GIANLORENZO FERRETTI PHOTOG	Stock Footage by
ISTOCK/DAVID TAKAHASHI	
ISTOCK/MARCELLO74	
POND5/QUADSIDEMEDIA	
POND5/BLACKBOXGUILD	
POND5/FILMMASTER	

"Wonderful Time of The Year"

by David Tobin, Jeff Meegan, Malcolm Edmonstone and Jason Pedder
courtesy of Audio Network Limited

"When It's Christmas Time"

by David Tobin, Jeff Meegan and Charley Harrison
courtesy of Audio Network Limited

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company

JOHNSON PRODUCTION GROUP

manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ANDREW C. ERIN – Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films.

His directorial debut, SAM'S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film.

Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received.

Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

His project, HAVENHURST was acquired by Lionsgate. It was written, directed and produced under his own banner, along with Twisted Pictures.

DAWN WOLFROM – Executive Producer

Dawn Wolfrom specializes in developing and producing female driven movies and family friendly content. She has been involved in the film & television industry for 25 years having worked on over a dozen feature films, numerous television projects, shorts, a documentary, and over 250 commercials, promotional spots, industrials and music videos.

Dawn has also served as a panelist for the Austin Film Festival & Conference for several years as well as various panels for The Greater Philadelphia Film Office. She has served as a judge and consultant for the annual Set In Philly Screenwriting Competition, among other nationwide writing competitions.

Dawn was Executive Producer of two award winning short films. THE BOY won the Director's Choice Award at the The Diversity in Cannes Film Showcase 2015, The Award of Excellence at the International Film Festival for Women, Zero Discrimination and Social Issues. THE BOY received the INTERNATIONAL HUMANITARIAN SILVER AWARD. As well, a special recognition for Director, Cayman Grant -- The Star of Humanity Award. On October 21st 2015, Gina Davis announced Best Female Filmmaker award to Cayman Grant City for THE BOY. Her film BUTTERFLIES has won the Winnipeg Film Festival and the Grand Prize Award at the Canada International Film Festival. At the London Film Awards, Butterflies was awarded the Cinematic Vision Award. At the Big Island Film Festival, Butterflies won Best Family Short and Best Audience Choice Award.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

OLIVER DE CAIGNY – Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

MAXWELL McGUIRE - Director

As a writer and director, Max's projects have been financed or distributed by; Netflix, Bron Studios, Telefilm Canada, Ontario Media Development Corp, Hallmark, Lifetime, CBC TV, UPtv, Canada Council for the Arts, the Harold Greenberg Fund and a number other private international distributors.

Foreverland, his most personal movie, was produced by Bron Studios and Screen Siren Media. It was distributed theatrically by Eone and sold internationally by Vision Films. It stars Max Thieriot (Seal Team/Bates Motel), Laurence Leboeuf (Transplant) and Oscar nominees Juliette Lewis (Cape Fear) and Demian Bichir (The Bridge) along with Sarah Wayne Callies, Matt Frewer and Thomas Dekker.

Max recently directed, Midnight at the Magnolia starring Natalie Hall and Evan Williams for Marvista Entertainment which can currently be seen on Netflix where it was TOP 5 worldwide most watched movie.

Love at Look Lodge, starring Clark Backo and Jonathan Keltz recently premiered on Hallmark to over 2 million viewers this past fall while Mistletoe and Menorahs starring Kelley Jakle and Jake Epstein continues to air on Lifetime TV and around the world.

He's directed numerous thrillers such as The Narcissist, starring Amber Goldfarb, Damon Runyon and Sam Ashe Arnold for Lifetime along with multiple movies for Johnson Production Group, Fireside Pictures, Reel World Management, Neshama Entertainment and Marvista Entertainment.

Billing Block

JOHNSON PRODUCTION GROUP in association with LIFETIME presents "RECORD
BREAKING CHRISTMAS" starring MICHELLE ARGYRIS ANDREW BUSHELL DANNY VO
DARLENE COOKE TIM PROGOSH PIERRE SIMPSON MICHAEL GORDIN SHORE Casting
RON LEACH, c.d.c. Composer RUSS HOWARD III Costume Designer AMANDA COLLIE
Editor CASEY TOURANGEAU Production Designer GREG WILSON Director of
Photography MICHAEL TIEN Co-Executive Producer JOSEPH WILKA Supervising
Producer OLIVER DE CAIGNY Executive Producers DAWN WOLFROM TIMOTHY O.
JOHNSON ANDREW C. ERIN Written by W. STEWART Directed by MAXWELL MCGUIRE



ACTRA



DIRECTORS GUILD OF CANADA
LA GUILDE CANADIENNE DES RÉALISATEURS

The Canadian Film or Video Production Tax Credit

Canada

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Lifetime

JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

Leah Hoffman has worked the Christmas beat as a Sr. Adjudicator for The World Record Bureau for 6 years, garnering a reputation for her fair and precise verifications. This year, she has been tasked with training a recently hired Jr. Adjudicator, so Leah takes him along to Saint Drexel to witness the 6 holiday world records the town is attempting to break. Devan Bancroft returned to his small town, years prior when his mother was having health issues, and has stayed on as Saint Drexel's town doctor. Longing to see tourism restored in time for Christmas, Devan and the town's Mayor concoct a plan to break world records as a way to garner media attention and bring back the visitors who once came to town to see the world's largest cookie. Despite an abundance of effort, each of the town's attempts at holiday record-breaking fails due to technicalities. But when Leah discovers the town's true predicament, she must decide if aiding this hopeful community justifies broken rules or leads to a broken heart.

(1013)

MEDIUM (max 500) synopsis

Leah Hoffman (Michelle Argyis), an adjudicator for The World Record Bureau, draws the short straw and is forced to travel to a small town just before Christmas to investigate their plans to break multiple holiday world records. As she falls for the town doctor, Devan Bancroft (Andrew Bushell), she discovers that the whole town is in cahoots, and she just may be the person who can help them reach their true Christmas goal. (436)

SHORT (max 100 characters) synopsis

An adjudicator The World Record Bureau aids a small community, and its handsome doctor, to win. (96)

5 KEY WORDS

Contest, romance, town, judge, doctor