



Johnson Production Group Press Kit

One-Liner

An escalating series of unfortunate events keeps delaying a young woman's journey to her sister's wedding – a journey she is forced to take with the guy who was her biggest rival in high school.

Synopsis

Megan loves her sister Blair, who's getting married in three days. As the maid of honor, Megan needs to be there for the bachelorette party, the rehearsal dinner and the big event. But her trip from Denver to Wichita hits a disastrous parade of bumps: a baggage handlers' striker closes the Denver airport, the car she rents to drive to Kansas is stolen, the replacement car ends up in a ditch, and it's hauled for repair to an off-the-beaten-track town which is holding its annual Renaissance Fair and temporarily off-the-grid. She misses the party, the dinner – and she's in real danger of missing the wedding.

Traveling with her is Alden, who was a constant thorn in her side in high school, where they competed in everything (debate club, pep squad, etc.). He needs to get to Wichita for his dad's retirement celebration. Joined at the hip for three days, all the annoyances and grudges of the past are front and center – until they're not. Forced to really be together, they slowly realize how much they have in common and how that high school rivalry masked a strong mutual attraction.

Meanwhile, in Wichita Blair goes through the steps of preparing for marriage without her sister there to act as maid of honor. Her bestie, Della, steps in as a marker – and increasingly falls in love with the idea of being maid of honor for real.

Will Megan and Alden make it to Wichita in time? Will Della be willing to step aside? Come on the journey with us and find out.

Producers

Executive Producers
TIMOTHY O. JOHNSON
ANDREW C. ERIN
THOMAS STANFORD
STEVE N. WHITE

Co-Executive Producer

JOSEPH WILKA
Producer
HAYDEN BAPTISTE
Supervising Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Margo Miller	NATALIE HALL
Alden Brown	COREY SEVIER
Blair Miller	JULIA BORSELLINO
Della Simmons	ELANA DUNKELMAN
Edie Miller	WENDY GERMAN
Charlie	TIM PROGOSH
Zadie	DANIELLE BOURGON
Leanne O'Riley	TRACY RANKIN

Key Cast Biographies

NATALIE HALL



Natalie Hall is a talented and versatile actor and singer. Most recently Natalie starred in a in the Blumhouse anthology series INTO THE DARK for Hulu, as well as opposite Carla Gugino as in Sebastian Gutierrez Cinemax series JETT. She is well known to television audiences for playing the feisty stripper/mogul "Candi Coco" on the critically acclaimed comedy series UNREAL and for her memorable arcs on HBO's TRUE BLOOD, USA's ROYAL PAINS and the CW series CHARMED. In addition, Natalie was one of the leads of STAR-CROSSED for the CW and of the UNT. MARC CHERRY PILOT for ABC and has appeared on hit shows like NCIS: NEW ORLEANS, LAW AND ORDER: SVU, THE GOOD WIFE, CSI and PRETTY LITTLE LIARS. Also a very talented vocalist, Natalie has performed on stage in CRUEL INTENTIONS: THE MUSICAL and A CHORUS LINE, for which she received an Ovation Nomination for Best Supporting Actress in the latter. On the feature side, Natalie played opposite Miles Teller in the Sony/Lionsgate feature ONLY THE BRAVE and starred in the independent films SUMMER OF 8, THE BOY DOWNSTAIRS, THE CURSE OF SLEEPING BEAUTY, PLUS ONE, STILL LIFE, and RISING STARS. She has also been the lead of the highly rated Hallmark MOWs YOU'RE BACON ME CRAZY, A WINTER PRINCESS, FIT FOR A PRINCE, SEVEN YEAR HITCH and LOVE'S CHRISTMAS JOURNEY.

COREY SEVIER



Corey Sevier is a Canadian actor whose career began at the age of seven. He landed the role of "Timmy" in the 90's version of the prolific series LASSIE then starred in PAX's period drama LITTLE MEN, the WB's martial art series BLACK SASH and FOX's steamy drama NORTH SHORE. Sevier has also guest-starred in numerous well-known series, among them PSYCH, CSI MIAMI, SMALLVILLE, SUPERNATURAL and MURDOCH MYSTERIES. Recently, he had recurring roles as "Seth Gunderson" in the Hallmark Channel series CEDAR COVE and as "David

Hudson" in ABC's MISTRESSES. He's also become a fixture in MOWs through his work on Hallmark's NORTHERN LIGHTS OF CHRISTMAS, Lifetime's GROUNDED FOR CHRISTMAS, LOVE IN TRANSLATION, LOVE IN WHITBROOKE, MEET ME IN NEW YORK, IT TAKES A CHRISTMAS VILLAGE (which he also directed) and the upcoming THE SECRET SAUCE and GET ME TO THE WEDDING ON TIME. Feature film work includes his role as "Apollo" in Tarsem Singh's epic IMMORTALS, THE NORTHLANDER, DECOYS and THE CORRUPTION OF DIVINE PROVIDENCE.

JULIA BORSELLINO



Canadian actress and producer, Julia Borsellino, is known for her roles in the TV movies On the Basis of Sex, Next-Door Nightmare, The Perfect Wedding and You May Kiss the Bridesmaid. She has also had a recurring role in the Podcast series Real Legitimate Anthology as well as the TV Series Bad Roommate.

ELANA DUNKELMAN



Quebec born Elana Dunkelman is a Canadian based actress and voiceover artist. She stars as the title role, Fenyx, in Ubisoft's latest action adventure video game Immortals Fenyx Rising. She was recently nominated for a Canadian Game Award in Best Performance for her work as Fenyx.

Elana makes Toronto her home but jets back to her hometown of Montreal to work both on camera and in the voice booth, and of course, to eat bagels. She obtained a performing degree from Dawson College and continues her studies with Matthew Harrison of the Actor's Foundry.

Elana is known for principal roles in The Bold Type, Transplan, Rule of 3, Good Sam and Murdoch Mysteries, along with Assassin's Creed: Odyssey (2018).

WENDY GERMAN



Wendy German is a Canadian film & theatre actress and director. After getting her acting start at Windsor Light Music Theatre, Wendy began performing in live shows with Cardinal Productions and Migration Hall, including Bye Bye Birdie, The King and I, Legally Blonde, and Beauty & The Beast. A talented theatre professional both on- and off-stage, Wendy's passion for acting and arts management led her to take her talents on-screen in 2016, landing her roles in several television shows including Haunted Case Files, Web of Lies, Paranormal 911, and Paranormal Nightshift. Wendy has also appeared in several short films, including The Acrylic, In Her City, and Sweet Revenge, a film which went on to be honoured at Kevin Hart's Just For Laughs Film Festival in 2018. In that same year, Wendy starred in Clash, a Nigerian-Canadian film that reached the #1 position on Netflix

Nigeria and is making waves around the world after being released on Netflix platforms worldwide in July 2021. Wendy is also set to appear in upcoming episodes of Paranormal Hotline and Time to Kill and has recently directed and acted in Finding Orleen, a short documentary film that is due to be released later this year.

TIM PROGOSH



Tim Progosh is a Canadian actor and the creator and original producer of the Canadian Comedy Awards, an annual awards presentation that celebrates Canadian comedy in a variety of media (TV, radio, film, the Internet, etc.) inaugurated in 2000.

His most notable roles include Principal Bill Kremeza in the 2015 award-winning film *Spotlight*, which won the Academy Award for Best Picture with Best Original Screenplay at the 88th Academy Awards, and the ensemble cast character Firouz in the TV series *The Adventures of Sinbad*.

Since that time he has appeared as a regular in the TV series *Crawford*, as well as in many other well loved series such as *Ki'm Convenience*, *Schitt's Creek*, *1-800-Missing* and *American Gods*. Recently he has had roles in TV movies such as *Christmas Scavenger Hunt*, *Love at Look Lodge*, *A Christmas Village Romance*, *A Chance for Christmas* and *A Christmas Stray*.

Tim graduated with a Double Honors degree in Political Science and Drama from the University of Western Ontario. His first job was as a lobbyist for the Canadian Federal Government, but switched permanently to acting and stand-up comedy in 1981. He studied screenwriting at Algonquin College in Ottawa and improvisational acting at The Second City in Toronto.

DANIELLE BOURGON



Danielle Bourgon is an actress and writer, known for *A Simple Favour*, *Regression* and *The Christmas Chronicles*. From 2013-2018 she appeared as Dr. Louise Helvi in all 39 episodes of the TV Series *Hard Rock Medical*. Her first feature screenplay *ME & BOO*, won "Audience Choice" at The Female Eye Film Festival.

TRACY RANKIN



Tracy Rankin has been an actor in both stage and film for several decades. Adept at multiple UK and North American accents, she obtained her Arts Specialist Degree as a Drama Major at the University of Toronto and Guildford School of Acting Surrey UK

Recently she appeared in two student films- *The Country Inn* and *Pick A Politician* as well as the series *Private Eyes*. She also embarked on learning something new last year- writing a solo play. Semi autobiographical, her short

play " Buried in Comfort" proved to be incredibly rewarding and challenging. Last summer she toured it to Hamilton and received glowing reviews. By writing, producing and performing her own work, she's experienced a new level of vulnerability, which has served her work and improved her acting skills. She is also known for Vicious Fun, Boom, Headshot! and The Cries of Lorena.

Production Credits

Full Cast

Actors

NATALIE HALL
COREY SEVIER
JULIA BORSELLINO
ELANA DUNKELMAN
WENDY GERMAN
TIM PROGOSH
DANIELLE BOURGON
GEORGE KRISSA
COLTON ROYCE
DERICK AGYEMANG
TRACY RANKIN
JESSE REYNOLDS
KATE MACLELLAN

Role

Margo Miller
Alden Brown
Blair Miller
Della Simmons
Edie Miller
Charlie
Zadie
Franklyn
Jack Evans
Will
Leanne O'Riley
Receptionist
Stella

Casting

RON LEACH, c.d.c

Composer

CATALIN MARIN

Costume Designer

SARAH A. CARROLL

Editor

CASEY TOURANGEAU

Production Designer

GREG WILSON

Director of Photography

MICHAEL TIEN

Story by

J.B. WHITE
STEVE N. WHITE

Screenplay by

J.B. WHITE

Directed by

SAMANTHA WAN

Full Crew

JOHNNY ROSS	First Assistant Director
BEN HRKACH	Second Assistant Director
KELSEY MAYE	Third Assistant Director
AIDAN MAZEROLLE	Cast Wranglers
CEDRIC BELISLE	
CAROLINE MCLOUGHLIN	Cast Assistant
AMTI	Extras Casting
ANGIE SAKLA-SEYMOUR	
HAYDEN BAPTISTE	Line Producer
JACKIE MASSAR	Production Coordinator
VAL HARTRY	Assistant Production Coordinator
JOSIE FITZGERALD	Office Manager
LOGAN A. WAGNER	Production Accountant
JOSHUA LANGE	Assistant Production Accountant
GREG WILSON	Production Designer
JESSA MILLAR	Art Director
TOMAS CHOVANEC	Set Dressers
JODY HAUCKE	
GORAN POBRIĆ	
ANTHONY RANKIN	
NATHALIE GREGOIRE	Property Master
SARAH A. CARROLL	Costume Designer
ELLA JAMES-BESWICK	Assistant Costume Designers
AMANDA COLLIE	
ERIN MORRISON	Costume Dresser
ANDY TAIT	Costume Daily
MICHAEL TIEN	Director of Photography
KEEGAN YANG	Camera Operator
JACOB CONLEY	First Assistant Camera
NATHAN JONNA BOULIANE	
ADAM TESTA	
RACHEL VRECIC	
MATT CROSSE	Second Assistant Camera
NIKKI TUBONGBANUA	
YOUSIF HASSAN	
LINDSEY BELANGER	
TRINH KIEN	Camera Trainees

JULIE MONTREUIL	
TONY GULOY	Camera Technician
JEFF BRAY	Digital Imaging Technician
MARTIN DESCHAMBAULT	Drone Operator
PETR MAUR	Stills Photographer
NICHOLAS CROSSE	Gaffer
YAN SCHNELL	Best Electric
NICHOLAS HOTTE	Electric
NICHOLAS HERMIER	Key Grip
RJ NADON	Best Grip
ALEXANDRA ADAMS	Swings
ALANNA BROERE	
JOHN HOLMES	
SONIC LIGHTNING ENTERTAINMENT INC.	Sound
ANDREW SUTHERLAND	Production Sound Mixers
CHARLES PAQUIN	
PETER MONET	Boom Operator
ANGIE MILLS	Script Supervisor
PATRICK GARDEN	Location Manager
SAGINE CAVÉ	Assistant Location Manager
DEEDEE BUTTERS	Location Scout
KEENE IMBLEAU	Location Production Assistants
SAM KITTS	
BENNY LI	
RYAN MYLES	
NATHAN OSBORNE	
KELSEY DAUPHINEE	Key Makeup Artist
CHANCELLE MULELA	Assistant Makeup Artist
SAMNANG TEP	Key Hair Stylists
DARCY RYAN LANGILLE	
STEFANE GREGOIRE	Transport Coordinator
GREG LEWIS	Transport Captain
ZACK ALLEN	Drivers
JESSICA LAIGHT	
DAVE ROSE	
STEVE CHAPESKI	Transport Production Assistants
STEVE MONETTE	
PERRY MCCONNELL	
CRAIG WRIGHT	
NICHOLAS BOUSQUET	Move Crew

KEITH STEFFENSEN	
CORNELIA VILLENEUVE	
DAN VILLENEUVE	
ERIC VILLENEUVE	
SEAN VILLENEUVE	
ACTION SET MEDICS INC.	Health & Safety
BIAGIO'S	Catering
JODI JENNINGS	
CAMERON MATHESON	Craft Laborer
HALL WEBER LLP	Script Clearances
HALL WEBER LLP	Legal Services
ABOVE THE LINE MEDIA SERVICES	Business Affairs
BRENDAN MCNEILL	
ARTHUR J. GALLAGHER CANADA LTD.	Insurance
ALEXANDRA WARING	Post Production Supervisor
URBAN POST PRODUCTION	Post Production Services provided
STEVE MOORE	Re-Recording Mixers
LUCAS ROVEDA	
CALVIN TRAN	Re-Recording Assistant
URBAN POST PRODUCTION	Sound Edit provided by
EHREN PFEIFER	ADR Recordist
MATT THIBIDEAU	Foley
DAVE MERCEL	
WARREN CHINN	Colorist
KYLE CAMPBELL	Online Editor
IKE MURPHY	Project Manager
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations
BLACKBOXGUILD/POND5.COM	Stock Footage
ORCLICK/POND5.COM	
SMALLTOWN63/POND5.COM	
THEVIDSOURCE/POND5.COM	
ZENSTRATUS/POND5.COM	

Music

My Dear Friend
by Andrew Bojanic, Elizabeth Hooper and Ivy Levan
courtesy of Extreme Production Music

Familial Business
by Geoff Siegel and Nik Frost
courtesy of Gramoscope Music

Uh Oh
by Adam Skinner, Dan Skinner and Dave James
courtesy of Audio Network Limited

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, SAM'S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film. Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

THOMAS STANFORD – Executive Producer

Tom Stanford has worked in various production and business affairs capacities for over 3 years on multiple movies and television productions, including Chasing Waterfalls, Butlers in Love, Adventures in Christmasing and numerous others. He is a graduate of the University of British Columbia with a degree in Physics.

STEVE N. WHITE – Executive Producer

Steve White started his career as a literary agent, and then was a founder and partner of Warden, White & Associates. His clients included the screenwriters of "Batman 1&2," "Sleepless in Seattle," "Enemy of the State," "Wild Things," and "Deja Vu." He left his agency after twenty years to focus on producing.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

HAYDEN BAPTISTE – Producer

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery. Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screamefest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer. Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

OLIVER DE CAIGNY – Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Billing Block

Johnson Production Group Presents "ROAD TRIP ROMANCE"
Starring NATALIE HALL COREY SEVIER JULIA BORSELLINO ELANA DUNKELMAN WENDY
GERMAN TIM PROGOSH DANIELLE BOURGON TRACY RANKIN Casting RON LEACH,
c.d.c Composer CATALIN MARIN Costume Designer SARAH A. CARROLL Editor CASEY
TOURANGEAU Production Designer GREG WILSON Director of Photography MICHAEL
TIEN Co-Executive Producer JOSEPH WILKA Supervising Producer OLIVER DE CAIGNY
Executive Producers THOMAS STANFORD ANDREW C. ERIN TIMOTHY O. JOHNSON
STEVE N. WHITE Produced by HAYDEN BAPTISTE Story by J.B. WHITE STEVE N. WHITE
Screenplay by J.B. WHITE Directed by SAMANTHA WAN



With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada 

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Meta Data

LONG (max 3000 characters) synopsis

Synopsis

Megan loves her sister Blair, who's getting married in three days. As the maid of honor, Megan needs to be there for the bachelorette party, the rehearsal dinner and the big event. But her trip from Denver to Wichita hits a disastrous parade of bumps: a baggage handlers' striker closes the Denver airport, the car she rents to drive to Kansas is stolen, the replacement car ends up in a ditch, and it's hauled for repair to an off-the-beaten-track town which is holding its annual Renaissance Fair and temporarily off-the-grid. She misses the party, the dinner – and she's in real danger of missing the wedding.

Traveling with her is Alden, who was a constant thorn in her side in high school, where they competed in everything (debate club, pep squad, etc.). He needs to get to Wichita for his dad's retirement celebration. Joined at the hip for three days, all the annoyances and grudges of the past are front and center – until they're not. Forced to really be together, they slowly realize how much they have in common and how that high school rivalry masked a strong mutual attraction.

Meanwhile, in Wichita Blair goes through the steps of preparing for marriage without her sister there to act as maid of honor. Her bestie Della steps in as a marker – and increasingly falls in love with the idea of being maid of honor for real.

Will Megan and Alden make it to Wichita in time? Will Della be willing to step aside? Come on the journey with us and find out.

(1457)

MEDIUM (max 500) synopsis

An escalating series of unfortunate events keeps delaying a young woman's journey to her sister's wedding – a journey she is forced to take with the guy who was her biggest rival in high school.

(194)

SHORT (max 100 characters) synopsis

Megan is stuck with her rival when the trip to her sister's wedding hits some disastrous bumps.

(95)

5 KEY WORDS

Romance, business, rival, travel, wedding