

Johnson Production Group

Press Kit

# One-Liner

A single mother is charmed by her new neighbor but news of a local serial killer makes her wonder if he’s not what he seems.

# Synopsis

Heather is a struggling artist living in a quiet suburban neighborhood. All seems well until one day the good-looking and single Tyler moves in next door. Heather is first intrigued by Tyler. He is charming, handsome, and seems quite successful, but as news of a local serial killer begins to spread and the number of victims rises, Heather begins to question if Tyler may not somehow be involved.

# Producers

Executive Producer

TIMOTHY O. JOHNSON

MICHAEL MORAN

JOSEPH WILKA

Producer

A.J. KELLY

Line Producer

JACOB HORN

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Heather Bailey  Tyler Clements  Jess Franklin  Greg Johnson |  | ACTOR  MONIQUE SYPKENS  BRANDON SANTANA  ELIZABETH JOHNSON  CHRISTOPHER SKY |

# Key Cast Biographies

# MONIQUE SYPKENS

Born in Sacramento, California to a German/Dutch father and an African-American/Native American mother, Monique was raised in the small suburb Elk Grove, playing basketball and taking dance lessons. She performed in community theaters and local stages from a young age. In 2016, she starred in the pilot "Fauk My Life", a coming of age story now streaming on RevryTV. Since then she has performed internationally with the Pure Praxis Theatre troupe to prevent sexual assault and retaliation in the military. She was also an educator of improv, performance and writing in many Los Angeles juvenile facilities, through The Unusual Suspects Theatre Company. Monique has appeared in many commercials, and short films. Performing in community theaters and local stages since childhood, Monique found her joy in grade school and grew up acting. (One of her first student jobs was a retail worker for traveling Broadway's Mary Poppins.) She attended Long Beach State, where she received a bachelor's degree in Theatre Arts and a minor in Film Production. Sypkens' resides in Los Angeles, and is a filmmaker currently in post production for her own short film.

# BRANDON SANTANA

Brandon Santana is an actor born and raised in Michigan. He graduated Oakland University in Rochester Hills Michigan in May 2018 where he earned is BFA in Musical Theatre/Business Administration. He is 22 years of age and has a total of 8 other siblings. Santana recently co starred in the upcoming Netflix series “Nos4a2” on AMC and has been a part of several theatrical and film projects in the New York area. With a passion for storytelling, Santana is committed to bringing change through challenging narratives.

# ELIZABETH JOHNSON

Elizabeth Johnson is an American actress born in Rochester, NY and raised in Los Angeles, CA since the age of 5. Elizabeth always having a love for the performing arts, with a 7 year background in dance, Elizabeth began to expand her artistic journey in motion pictures at the age of 19. She is best known as Chloe Pena in "Secrets on Campus".

# CHRISTOPHER SKY

Christopher Sky is a talented American born actor, known for The Eric Andre Show, McMillions and Freedom on the Range. His skills in improv comedy have helped him well in this industry, along with his ability to use different accents.

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [**Actors**](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)  MONIQUE SYPKENS  BRANDON SANTANA  ELIZABETH JOHNSON  CHRISTOPHER SKY  STEPH MARTINEZ  JAYD SWENDSEID  DIANE ROBIN  AUSTIN GAGE  ALONDRA ARCE  KRYSTAL VAYDA  JARROD SIMS  MARTY CLARK  KRYSTINA WALTON  BUNNY DANIELS  JACLYN WHITEHAIR  KAYES HURRICANE  KAT NOLTE  JULIA RUXIN | **Role**  Heather Bailey  Tyler Clements  Jess Franklin  Greg Johnson  Marisol  Detective Brooks  Janet Stewart  Paul the Locksmith  Greg's Girlfriend  Maria  Officer #2  News Reporter  Serial Killer Victim  Nurse  Open House Guest  Open House Guest  Store Clerk  Young Woman at Bar |

### Casting By

JEFF HARDWICK CSA

### Production Designer

BRENTON BURNA

### Director of Photography

NICK ALBERT

### Edited By

ALEX GANS

### Music By

RYAN GARRISON

### Written By

DAVID IAN MCKENDRY  
JOHN HAYES

### Directed By

SAM FICHTNER

### Full Crew

|  |  |
| --- | --- |
| HEATHER DENTON-RICHARD | First Assistant Director |
| SARA PEDERSEN | Second Assistant Director |
| SELENA ROX | Art Director |
| JESSICA TIDWELL | Prop Master |
| MADELEINE ARELLANO | Set Dresser |
| TRAVIS VICK | Art Assistants |
| LINDA DAHLEM |  |
| KESHIA SMITH | Make-Up Artist |
| CORTNEY WATSON | Hair Styist |
| SHEILA MIA SEIFI | SFX Artist |
| SCOTT BAKER | B CAM Operator |
| SCOTT BAKER | Steadicam Operator |
| AUSTIN AHLBORG | Drone Operator |
| JEREMIAH LEE | 1st Assistant Camera |
| JAVIER JUANILLO | Additional 1st Assistant Cameras |
| ROGELIO MOSQUEDA |  |
| RICHARD DUARTE | 2nd Assistant Camera |
| ALEX MYERS | BCAM 1st Assistant Cameras |
| KEIRY VERA |  |
| KAYLA MASON |  |
| PETE AGUIRRE | Media Manager |
| ALEX LOMBARDI | Stills Photographer |
| JEFF MARLOWE | Gaffer |
| DAN PROSTAK | Best Boy Electric |
| HOPE FELT | Additional Best Girl Electric |
| SERGIO NAVA | Key Grip |
| NATHAN ALEXANDER | Additional Key Grip |
| NATHAN ALEXANDER | Best Boy Grip |
| JUSTIN HARTSAW | Additional Best Boy Grips |
| JOSH DIERCKS |  |
| AMY HOANG | Dolly Grips |
| LARRY ELISALDE |  |
| SUSAN DOEPNER-SENAC | Costume Designer |
| CHRISTA COLLINS | Wardrobe Assistant |
| JOSE GALLO | Production Sound Mixer |
| MARILYN MILLER | Script Supervisor |
| AMANDA SEARS | Production Coordinator |
| JACOB HORN | COVID Compliance Officer |
| MIKE ESCAMILLA | Safety Coordinator |
| GABRIELLE AVERY | 2nd 2nd Assistant Director |
| VITALIZE NATURAL MEDICINE | COVID Testing |
| GREG SABA | Production Assistants |
| KAT NOLTE |  |
| ADAM BROOKS |  |
| ORHAN YMERI |  |
| ERIC KOPECKY |  |
| HOLLYWOOD SCRIPT RESEARCH | Script Clearance |
| GERDES LAW | Legal Services |
| ABACUS INSURANCE BROKERS, INC | Insurance |
| STEFANO SANCHEZ | Assistant Editor |
| MARC MELLENS | Dialogue Editor |
| JAKOB UNTERREINER | Sound Editor |
| JAKOB UNTERREINER & MARC MELLENS | Re-Recording Mixers |
| PRIVATE ISLAND AUDIO | ADR Facilities |
| BLUELINE FINISHING | Post Production Services |
| ALEX ROTHAUSER | Colorist |
| GILLY'S AMERICAN LAGER | Beer Products |
| ANDREW PAGANA | Original Artwork |
| BOYZ IN THE KITCHEN | Catering |
| RARE BREEDS | Cameras |
| TANYA BROOKS | Special Thanks |
| STAN BROOKS |  |
| JESSE BROOKS |  |
| BETSY AIDEM |  |
| WILLIAM FICHTNER |  |
| KYMBERLY FICHTNER |  |
| JULIA RUXIN |  |
| PAUL BACIGALUPO |  |
| MASON LOPEZ |  |
| JACK KUHLENSCHMIDT |  |

# Producer Biographies

## TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

## JOSEPH WILKA – Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

## MICHAEL MORAN – Executive Producer

Michael Moran is a self-driven producer/executive proven to deliver compelling film, television and digital projects for all distribution platforms. He is well regarded for strong relationships with executives, agents, and production partners. Michael has exceptional abilities in collaborating and leading effective direction throughout all stages of development, production, post-production and delivery. He is adept at combining creative instincts and experience to preempt potential problems throughout the entire filmmaking process. Michael is known as a positive leader who effectively encourages teams and partners to produce stellar productivity and content within allotted timelines and budget parameters.

## A.J. KELLY – Producer

Producer and co-founder of the creative production company, Goodform, A.J. Kelly has spent the past decade creating film, television, documentary, experiential and branded content. His work has won awards at top festivals including Cannes & SXSW, aired on premium networks and received multi-cultural acclaim.

Based in Los Angeles, A.J. believes in elevating content from diverse creative voices and providing an outlet for filmmakers to bring their stories to life.

## Billing Block

**Johnson Production Group with Lifetime Network Presents “SINS IN THE SUBURBS” starring MONIQUE SYPKENS BRANDON SANTANA ELIZABETH JOHNSON and CHRISTOPHER SKY Casting By JEFF HARDWICK CSA Production Designer   
BRENTON BURNA Director of Photography NICK ALBERT Edited By ALEX GANS   
Music By RYAN GARRISON Line Producer JACOB HORN Executive Producers   
MICHAEL MORAN JOSEPH WILKA TIMOTHY O. JOHNSON Produced By A.J. KELLY Written By DAVID IAN MCKENDRY JOHN HAYES Directed By SAM FICHTNER**



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Meta Data

LONG (max 3000 characters) synopsis

Heather is a struggling artist living in a quiet suburban neighborhood.. All seems well until one day the good-looking and single Tyler moves in next door. Heather is first intrigued by Tyler. He is charming, handsome, and seems quite successful, but as news of a local serial killer begins to spread and the number of victims rises, Heather begins to question if Tyler may not somehow be involved. (372)

MEDIUM (max 500) synopsis

Heather is a struggling artist living in a quiet suburban neighborhood.. All seems well until one day the good-looking and single Tyler moves in next door. Heather is first intrigued by Tyler. He is charming, handsome, and seems quite successful, but as news of a local serial killer begins to spread and the number of victims rises, Heather begins to question if Tyler may not somehow be involved. (372)

SHORT (max 100 characters) synopsis

An artist is charmed by her new neighbor but news of a local serial killer makes her suspicious. (96)

5 KEY WORDS

Serial killer, artist, neighbor, attractive