

# TEMPTATION UNDER THE SUN

## Johnson Production Group Press Kit

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### One-Liner

A Detroit detective finds romance and danger when she gets involved in a murder investigation while on vacation in the Caribbean.

### Synopsis

While vacationing on an exotic island Detective Cassidy Cruz begins a torrid affair with charming expat, Travis King, but when his ex-girlfriend, Minerva, winds up dead he is accused of her murder. Knowing he's innocent, Cassidy dives into exposing the real killer and clearing his name, but the more she digs for evidence the more buried secrets she finds and the further she's lured into a deadly trap. Will she be able to save Travis and herself as well?

### Producers

Executive Producer  
TIMOTHY O. JOHNSON  
JOSEPH WILKA

Producers  
LANE SHEFTER BISHOP  
ANDREW BISHOP

### Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Detective Cassidy Cruz	ANNIKA FOSTER
Travis King	MIKE MARKOFF
Chief Inspector Dexter	SCOTT CHRISTOPHER
Winston	SAMUEL SELMAN
Inspector Marley	DAVID CAREY FOSTER
Sean	LAITH WALLSCHLEGER
Constable Lynch	WENDELL KINNEY
Minerva	CHRISTINA GRAY
Police Captain	YONEL DORELIS
City Councilman	CAZIMIR MILOSTAN

## Key Cast Biographies

### ANNIKA FOSTER



American born actress, Annika Foster, was interested in acting from a young age. In 2013, she got her first-ever role in “The Details” and has appeared in several TV Series since then, including Modern Family alongside actress Sofía Vergara. She is best known for her role as Olivia in the 2019 movie The Twisted Nanny, as well as for her work in Northwood Pie, and Evergreen. Her most recent appearances are in the TV Movies Burning Lies, A Sister’s Grudge, Fatal Memory and Sinister Stepsister.

### MIKE MARKOFF



Mike Markoff is a series regular on CW's Death Squad (2019) as the machete-wielding lead: Ethan Brooks. Mike is known for his prowess in taking on challenging dramatic roles in Film and Television. Often playing iconic antiheroes and memorable villains, Mike earned several awards in 2019 for Hard to Place (2019) and Body in the Bath (2019). Recent and notable credits include Escape to the Cove (2021) in which he plays opposite (Academy Award nominated) Eric Roberts, as well as Homestead playing opposite Brian Krause, Jamie Bernadette , and Dallas Page.

Mike got his start at a young age touring in a Shakespeare theater company while earning roles in several films including Universal's The Rockville Slayer (2004) at the age of 15 acting alongside horror icons Joe Estevez , Linnea Quigley and Robert Z'Dar- who would become Mike's film coach up until his untimely passing. Mike was also a competitive sabre fencer growing up and is an advanced swordsman, you can see his combat prowess in titles like Spartacus: Blood and Sand (2010) and Tenet (2020)

Mike trained under the legendary Anthony Abeson in New York, who has churned out some of the most formidable actors working today including Emmy winners Julia Garner and Jennifer Aniston.

## SCOTT CHRISTOPHER



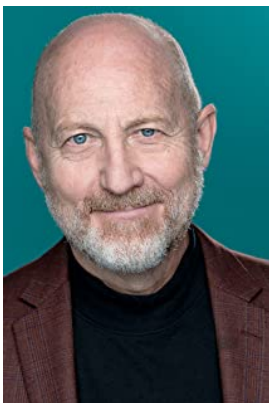
Scott Christopher won the Irene Ryan National Acting Scholarship while attending Brigham Young University in 1991 and has since appeared in dozens of films and television shows-NCIS, NCIS: Los Angeles, Criminal Minds, Modern Family, Granite Flats, Everwood, Touched By An Angel and dozens of films for big and little screen, including Hallmark, Lifetime, Disney Channel and others. He is an acclaimed keynote speaker and author of best-selling business books "The Levity Effect" and "People People." This near-native Spanish speaker is married with five sons and splits time between Salt Lake City and Los Angeles.

## SAMUEL SELMAN



Samuel Selman is an actor and writer, known for The Little Things (2020), Manifest Evil (2022) and Perfect Chaos (2020).

## DAVID CAREY FOSTER



David Carey Foster is a stage and screen based in Los Angeles, California. He was born in 1960 on an American army base in Landstuhl, Germany, and spent his childhood moving around the United States with his family of five, driven in part by his parents' life-long passion for travel and geographic diversity. It was in Albuquerque, New Mexico, that he attended Eldorado High School and was bitten by the acting bug in his junior year and was cast in nearly every show for the next two years. The fire was ignited.

After graduating high school in 1978, he won theatre scholarships from the three major universities in New Mexico, ultimately deciding to accept at the smallest of them - Eastern New Mexico University - in order to get the most

stage time.

ENMU was located in the southern part of the state, in the middle of a large peanut and dairy-farming community. While at "Eastern" his stage roles were as varied as they were plentiful. But after two years of study and his first professional gig - a summer show on Galveston Island - he started to feel the allure of more practical, real-world experience.

When a director he had worked with at ENMU suggested David for a contract at the Great American Melodrama on the central coast of California, he jumped at the opportunity. After breaking the difficult news to his parents, he struck out for California with a one-year contract, 500 dollars and the 30-show resume that he had gained in the four years since high school.

At "The Melodrama," as locals call it, David cut his eyeteeth as a professional actor: working six days a week in wide-ranging productions; greeting, seating and serving patrons; and eventually became the on-stage emcee. It was a foundational year-long crash-course in sustained, interactive live-performance.

From there, it seemed he inherited his parents' wanderlust. David left the central coast, and spent a good number of years working in regional theatre, traveling the country before finally finishing the degree he started in New Mexico with two years of study at the University of Arizona, as well as securing a handful of television roles that included his first network appearance on "The Young Riders" as Doc.

After a couple more years working regionally, David finally settled in Los Angeles, and began adding to his TV and film credits. He has since continued developing other works for the stage including a completed stage adaptation of Judith Guest's seminal work, "Ordinary People."

As a producer, David has worked for the Central Coast Repertory Theatre on productions of "My Children - My Africa," "Stieglitz Loves O'Keefe," "Voices of America" and "A Night at the Tony's." At the Colony Theatre in Los Angeles, he also sat on the other side of the table to produce "Einstein & the Polar Bear" and "The Cocktail Hour." David Carey Foster has performed in Colony Theatre productions of The Cocktail Hour, Dandelion Wine, The Living, David's Mother, Morning Star, The Odd Couple (female version), Incident at Vichy, and Modigliani.

David just completed the world premiere of Zhivago, at the La Jolla Playhouse, directed by two-time Tony winner Des McAnuff. Other favorite LA and regional productions include Inventing Van Gogh, A Midsummer Night's Dream, The Little Foxes, Pippin, Lone Star, The Living, Hamlet and 1940's Radio Hour.

Television has provided roles in Numb3rs, 8 Simple Rules, The District (with a scene with legend Ernest Borgnine), The Agency, and the recurring role of Agent Wesson on Push, Nevada. He has also appeared in Lake Los Angeles, Get A Job, Grey's Anatomy, Veron, Killing Joan and This is My Year.

From the other side of the footlights David produced two shows for the Colony, The Cocktail Hour and Einstein and the Polar Bear. Additionally, he worked as an associate producer for the Central Coast Repertory Theatre on productions of My Children, My Africa, Stieglitz Loves O'Keefe, Voices of America and A Night at the Tony's. He was also a production manager for The Nottingham Players and Voices of Broadway, a touring musical revue and is currently at work co-writing a new musical offering for the stage called Memphis, A Rhythm and Blues Story.

## LAITH WALLSCHLEGER



A former student-athlete, Laith Wallschleger graduated from the University of Delaware with an MBA in Finance and Theatre Minor. After setting multiple University and NCAA records on the collegiate football field, he went on to play in the NFL for the Arizona Cardinals. Retirement from professional sports marked a transition to a career in entertainment. After graduating from the American Academy of Dramatic Arts, he began work as an actor, voice actor, and stuntman. Primarily a TV/Film actor, Laith's work can be seen on Oxygen Network, the Food Network, Lifetime, and HBO. Aside from acting, Laith's stunt work spans TV's "Ballers," "Euphoria," and "All-American," as well as the feature films; "Brian Banks" and "Paterno." In addition to his on-camera work, Laith has commercial voiceover credit for Mercedes, ESPN, Intel, Burger King, ABC, and countless Fortune 500 companies. The ability to execute over 100 accents, characters, and celebrity impressions allows a seamless crossover between voiceover in commercial, video game, animation, and film. A native of Alexandria, VA, Laith now lives in Los Angeles. From Superbowl commercials, spokespersonship, and modeling print/runway, to developing brand/marketing content for multi-million dollar companies, Laith looks forward to the next challenge in his entertainment career.

## WENDELL KINNEY



The magna cum laude graduate in Computer Science from Atlanta has followed an interesting path since graduating from Shaw University. He attended graduate school for a Masters in Computer Science at The University of Memphis in August 2005 until sidelined by a car accident. After renewing his faith in God for direction and examining his career desires, Wendell realized he really enjoyed doing his hobbies more than anything: acting and modeling. He is known for his breakout role as Agent Fuller on USA's Network Show "Burn Notice".

Since then Wendell has appeared in multiple TV series, including a recurring role in Should I Do It? Most recently he has focussed on TV Movies such as Deadly Sugar Daddy, The Space Between, Burning Lies, Life Ain't Like the Movies and A Broken Mother.

## CHRISTINA GRAY



Christina Gray is an actress, model and filmmaker. Born and raised in Miami, Florida to Jamaican immigrant parents. She has always had an affinity for the arts since childhood. She began dancing at 3 years old and singing at age twelve. She later attended the University of Florida and Florida Atlantic University where she earned her bachelors degree in Musical Theater and a minor in dance and Business Administration.

Christina then moved to Los Angeles to further her career. During her first couple of years she managed to start her own business called 'The Models

Bootcamp" where she coached aspiring models in print and commercial acting. She also started her own production company called "ROOM Entertainment" where she produced, wrote, directed and starred in her first film "Tricks" that won Best first time filmmaker in Miami's Flow Film Festival. Christina also has a passion for activism and is a member of the Peace organization in Palm Beach Florida where she works on platforms for racial equality and prison reform.

## YONEL DORELIS



Born and raised in New York City, Yonel recently retired from the military where he served as an Air Force helicopter pilot. Prior to his Air Force service, he served as a United States Marine, a Naval Aviator, and Army National Guard Aviator. Yonel served several tours in Afghanistan and Iraq where he flew combat search and rescue missions. After a successful military career, Yonel decided pursue his lifelong dream of becoming an actor. He has appeared in several films including Desert Dwellers, Ten Violent Women: Part Two, Amygdala Warrior and Sliders. He has been married to his wife Karen since 1988, they have two children and two grandchildren.

## CAZIMIR MILOSTAN



Cazimir is a two-time award winning actor who won BEST ACTOR at the Action On Film International Film Festival for the lead role in the film Lights Out (2006) and BEST ENSEMBLE CAST at the Los Angeles Film Festival for a supporting role in the film Lazer Town (2017). He has guest star appearances on: Rosewood (2015), Revenge (2011), Ironside (2013), NCIS: Naval Criminal Investigative Service (2003), Cold Case (2003), CSI: Miami (2002), The District (2000), Profiler (1996), The Practice (1997), Fastlane (2002), Betrayed (2016), Killing Time (2019), People Magazine Investigates (2016), Solve (2018) and Disappeared (2009). Cazimir also has recurring roles on: Heroes (2006), 24 (2001), The Fosters (2013), iCarly (2007), Threat Matrix (2003), The Coroner: I Speak for the Dead (2016), The Young and the Restless (1973) and Days of Our Lives (1965). He produced and performed in the film A Dangerous Woman (2004), produced the video PoliceMag (2007), produced and cast the film Cup Half Empty (2007) and has also cast a number of Shorts, TV Series and Feature Films. Cazimir is the host for The Horizon Series (2003), produced and performed in the West Coast Premiere of Patrick Marber's Tony Award Winning play Closer; and has performed on stage with an international cast and crew in Wakayama, Japan. Cazimir is on the Academy Awards Nominating Committee and is a Surf City Theater Company Founding Company Member. He's a member of SAG-AFTRA, The SAG-AFTRA Conservatory, The SAG-AFTRA Film Society, The Stages Theater Company and has trained extensively at The Ken Lerner Studio, where he's also the Studio Moderator.

## Production Credits

### Full Cast

#### Actors

ANNIKA FOSTER  
MIKE MARKOFF  
SCOTT CHRISTOPHER  
SAMUEL SELMAN  
DAVID CAREY FOSTER  
LAITH WALLSCHLEGER  
WENDELL KINNEY  
CHRISTINA GRAY  
YONEL DORELIS  
CAZIMIR MILOSTAN

#### Role

Detective Cassidy Cruz  
Travis King  
Chief Inspector Dexter  
Winston  
Inspector Marley  
Sean  
Constable Lynch  
Minerva  
Police Captain  
City Councilman

#### Extras

MALIK BANKS  
STEVEN MONTALVO  
ARTHUR LI  
JOHN TIENG  
ALEXANDER CHRISTOPHER AUERBACH,  
KIKEE BAH, ISAAC CHEN, ZAQUANE  
COOPER, KENDALL DAVIS, MARIO  
FERNANDEZ, ANDRES GONZALEZ, REY  
GONZALEZ, ROBYNE HUGHES, SARAH  
KEENE, JOEL ONESTO, BRIAN REYES,  
LAMESHA SANDERS, PHILLIP STEWART  
NATHAN ALBRIGHT  
LORI HASHI, STEVEN POWELL  
ALEXANDER CHRISTOPHER AUERBACH  
ALVIN KNIGHT  
KAUSHAL PATEL, LUCERO RODRIGUEZ,  
HALIMAT SULAYMAN, CHARLENE SPARKS  
ALEXA SENA  
ANN PANG, EDNEY VAZQUEZ, ROBERT  
MCGRAHAM, BRIAN OBUCHOWSKI, SEAN  
COMBS, KEVIN ERRASQUIN, LAYNIE  
PEUGH, LAURA RADINSKY, SARAH KEENE,  
EVELYN KIRCHER, KODY KEEFE, DIEGO  
GUZMAN, CHEYENNE COMEAUX, AYANA  
KELLY, SOPHIA FUENTES, SAMANTHA  
VENABLE, MARK V FREY, MORGAN  
HENDERSON, DEBORAH OLSON, AUJENE',  
TARA LEDERMAN  
JOSH BONE, WESTLY SMOKE, FEL  
ECHANDI  
CHELSEA MARIE CHAPA, ALEXA SENA,

Medical Examiner  
Assistant Medical Examiner  
Cop with Marley  
Cop with Lynch  
Police Officers and Detectives  
  
Gym Rat/Sean's Sidekick  
Minerva's Bar Workers  
Man In Sunglasses  
Priest  
Hotel Guests  
  
Bartender  
Minerva's Bar Patrons  
  
Police Station Civilians  
  
Street Scenes Civilians

MAYDELINE ZAVALA, DE'MEIR JONEZ-CALMESE, LILIAN MARTINEZ, ALONNA WOODLIN, HANNAH PREUT, VANESSA G, JAMAL HOWARD, FRANKIE LAZARONY, KEVIN JORDAN, RUI GUO, KONKE MTHEMBU, JAMIE ZHAO, YUCHUN WU, JASON CHEN, BERNARD GOMES, SYDNEY BOSTROM, B ALEXANDER, SHAINA FRANKS, ANN XING, JACK CHEN, DEBORAH MCCUBBIN, ZOE MEEHAN, MARCOTULLIO MELICA, TAE PRYNC, CARLOS HERNANDEZ, CIARA GUZZO, AUGUST MOSES

**Casting**

THOMAS SULLIVAN

**Costume Design**

JESSYCA BLUWAL

**Music**

BRET DOMROSE

**Caribbean Music**

FRANSISCO BURGOS

**Editor**

ERIC MARSH

**Production Designer**

TAMMY TRINH

**Director of Photography**

ANDREW GIANNETTA

**Written by**

PAUL A. BIRKETT

**Directed by**

LANE SHEFTER BISHOP

**Other Crew**

YAJAIRA MARIE

JIARUI GUO

PATRICK RICHTER

NICKOLAS ENGELMAN

JOSH LONG

Line Producer/UPM

Associate Producer

Production Coordinator

Associate Production Coordinator

First Assistant Director



JUSTIN THOMPSON	Second Assistant Director
COLE MCKAY	Stunt Coordinator
ARTHUR LI	Assistant Stunt Coordinator
MICHAEL COULOMBE	Script Supervisors
BETHANN MORGAN	
NEIL HAUSEY	First Assistant Camera
AMY FRYE	Second Assistant Camera
SELENA WEBB	Second Assistant Camera/Additional Camera Op
MIKE NAKAIMA	DIT
KOJI KOHIMA	Steadicam Operator
KELSEY FELL	Key Makeup Artist/Key Hairstylist
JESSYCA BLUWAL	Key Costumer
DANNY MARTINS	Gaffer
MAYA BASKIN	Best Girl/Electric
ROCKY ROMINES	Key Grip/Dolly Grip
GASTON SALOMON	Key Grip/Dolly Grip/Best Boy Grip
JESSE COLLETTE	Grip/Utility/Swing
T.J. YOSHIZAKI	Sound Mixer & Boom Operator
ELISE BLANKENHORN	Art Director
SYDNEY COSTA	Prop Master & Set Decorator
JACOB MIDKIFF	Assistant Editor
ASHLY COVINGTON	Set Photographer
JESSE COLLETTE	Transportation
VICTORIA SAVAGE	Passenger Van Drivers
PATRICK RICHTER	
YUCHUAN CAO	Extra Coordinator
LIZ SPARGO	Key Production Assistant
VICTORIA SAVAGE	Production Assistant
MATT VINCENT JULIAN	Production Assistant
KELSEY HOLDER	Production Assistant
EVAN RANDEL	Production Assistant
IMPECCABLE TASTE CATERING,	Craft Services and Catering
DIANNE TIMMONS	
PETER HEINRICH	Production Accountant
MARY MILES	Legal Services
REGINA SARFARTI	Banking Services
APPROVED TO PAY	Payroll Services
HOLLYWOOD SCRIPT RESEARCH	Script Clearance Research
DEHAVEN CAMERA	Camera Gear
GOLDEN LION STUDIOS/ROGER MENDE	Lighting and Grip
CHAPMAN/LEONARD STUDIO	Camera Dolly
EQUIPMENT INC.	
AVON RENT A CAR TRUCK AND VAN	Production Vehicles
GALPIN STUDIO RENTALS	Picture Cars
ANDREW BISHOP	

MIKE NAKAIMA	Production Insurance
FILM IMPORIUM, INC.	Post Production Supervisor
LANE SHEFTER BISHOP	Post Project Manager
JENN WILLENS	Post Production Services
WILD WOODS PICTURE AND SOUND	Colorist
TOM OVERTON	Sound Supervisor
TY HIGGINS	Supervising Sound Editor
NICK GOTTEN	Re-Recording Mixer
NICK GOTTEN	Dialog Editor
NICK GOTTEN	Sound Effects Editor
PETE POULIN	Foley
MARK MCBRYDE	Assistant Editor
CORY MCMAHAN	Visual Effects
GARDOCKI DIGITAL/MATT GARDOCKI	Rotoscoping
ANDREW LUPAN	Special Thanks
COOKY CASTALI	
RON COBERT	
MARGARITA ALLEN	
CAPTAIN RON SHARP	
CAPTAIN STEVE NOVIMS	
CHARTERS 2000	
ROLAND KICKINGER	
YANSHAN LIN	
DINGOS CAMERA RENTAL LLC	
LITAC FILMS LLC	
FILM LA AND THE CITY OF LOS ANGELES	

## **Producer Biographies**

### **TIM JOHNSON** – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

### **JOHNSON PRODUCTION GROUP**

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees

quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

### **JOSEPH WILKA – Executive Producer**

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

### **LANE SHEFTER BISHOP – Producer/Director**

Lane Shefter Bishop is a multi-award-winning Producer and Director who has received numerous accolades for her work including an EMMY and the DGA Fellowship Award for Episodic Television. Currently Ms. Bishop is the CEO of Vast Entertainment, THE go to book-to-screen company since in an online interview, CNN dubbed her “The Book Whisperer” of Hollywood.

Ms. Bishop has numerous projects, both completed and in active development including: Producing Feature Films, THE DUFF for CBS Films & Lionsgate and ASSASSINATION GAMES for MPCA (both based on books) as well as Producing, Directing and Showrunning the Backdoor Pilot for TV Series, HOPETOWN for Hallmark Channel (based on the ‘Blessings’ books by Beverly Jenkins) as well as Producing and Directing THE DARK DESCENT OF ELIZABETH FRANKENSTEIN for Sony Pictures Television and Tristar (based on the Kiersten White novel).

Ms. Bishop has also been Executive Producing and Directing Christmas Movies for UPtv and Superchannel including MISTLETOE & MOLLY, SECRET SANTA, CHRISTMAS BENEATH THE STARS, THE HOLIDAY SWITCH, CHRISTMAS ON THE ROCKS, and A VINTAGE CHRISTMAS (all based on the Melissa Hill novels) as well as numerous Thriller Movies for Lifetime including TEMPTATION UNDER THE SUN, THE TRYST (in post), DESPERATE WIDOWS (also written by Ms. Bishop), HIS SECRET MARRIAGE (also written by Ms. Bishop), HE KNOWS YOUR EVERY MOVE, WICKED MOMS CLUB, BLOOD SWEAT AND LIES and THE CHOKING GAME – which was the third most viewed program on television the night it premiered. Ms. Bishop also directed the Streaming Movie A BROTHER’S HONOR, an African American romance for Passionflix (based on NY Times bestselling author Brenda Jackson’s uber-popular novel).

Additionally, Ms. Bishop is a published Author of the book SELL YOUR STORY IN A SINGLE SENTENCE, ADVICE FROM THE FRONT LINES OF HOLLYWOOD. She also holds a B.A. in Literature from UC Santa Barbara and an M.F.A. in Production from USC's School of Cinema/Television. She is a director-member of the Directors Guild of America and the Academy of Television Arts and Sciences.

## **ANDREW BISHOP – Producer**

Andrew Bishop is an award-winning producer, senior media executive and entrepreneur with over two decades of leadership experience. Mr. Bishop is the current founder and Chief Visionary Officer of the "content for good" company, the Brave Road, PBC and President of Production at Vast Entertainment. He is currently Executive producing both non-scripted and scripted programming and his produced works can be seen airing around the globe, with a documentary and two films currently in post-production for A&E.

Mr. Bishop has expertise across a variety of disciplines including producing film and television, content creation, animation, digital marketing, interactive media, distribution, advertising, technology, social media and masterful storytelling. Andrew has held many senior leadership roles forging enduring collaborations with artists and studios alike. Corporate partners and clients have included: A&E, Disney, Fox Studios, AMC, Animal Planet, Universal Studios, MTV, Sony, CBS, Paramount, ITV Studios, American Greetings, Hallmark, as well as work with Fortune 500 companies. He is the past founder and CEO of Bishop-Lyons Entertainment where they kept an overall First Look and production deal with the prolific multinational television production and distribution company, ITV Studios.

Mr. Bishop has won many accolades and awards including his work in business as the "Chief Strategy Officer of the Year" at the Strategy Innovation Awards where he was nominated alongside such companies as: Facebook, Zip Car, Anchor Bay, and Siemens to name a few. Other past awards include: New York Festival Award, Telly Awards, Davy Awards, Communicator Awards, Videographer Awards, Aurora Awards and the Association of Independent Commercial Producers Award, where his work resides in the permanent collection in the Museum of Modern Art.

Andrew is a member of the Producers Guild of America and the Academy of Television Arts and Sciences.

## Billing Block

Johnson Production Group Presents In Association with Vast Entertainment  
"TEMPTATION UNDER THE SUN" starring ANNIKA FOSTER MIKE MARKOFF SCOTT  
CHRISTOPHER SAMUEL SELMAN DAVID CAREY FOSTER LAITH WALLSCHLEGER  
WENDELL KINNEY CHRISTINA GRAY YONEL DORELIS and CAZIMIR MILOSTAN Casting  
THOMAS SULLIVAN Costume Design JESSYCA BLUWAL Music BRET DOMROSE  
Caribbean Music FRANCISCO BURGOS Editor ERIC MARSH Production Designer TAMMY  
TRINH Director of Photography ANDREW GIANNETTA Executive Producers JOSEPH  
WILKA TIMOTHY O. JOHNSON Producers LANE SHEFTER BISHOP ANDREW BISHOP  
Written by PAUL A. BIRKETT Directed by LANE SHEFTER BISHOP

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## Meta Data

### LONG (max 3000 characters) synopsis

While vacationing on an exotic island Detective Cassidy Cruz begins a torrid affair with charming expat, Travis King, but when his ex-girlfriend, Minerva, winds up dead he is accused of her murder. Knowing he's innocent, Cassidy dives into exposing the real killer and clearing his name, but the more she digs for evidence the more buried secrets she finds and the further she's lured into a deadly trap. Will she be able to save Travis and herself as well? (457)

### MEDIUM (max 500) synopsis

While vacationing on an exotic island Detective Cassidy Cruz begins a torrid affair with charming expat, Travis King, but when his ex-girlfriend, Minerva, winds up dead he is accused of her murder. Knowing he's innocent, Cassidy dives into exposing the real killer and clearing his name, but the more she digs for evidence the more buried secrets she finds and the further she's lured into a deadly trap. Will she be able to save Travis and herself as well? (457)

### SHORT (max 100 characters) synopsis

A Detroit detective finds romance and danger when she gets involved in a murder investigation while on vacation in the Caribbean. (161)

### 5 KEY WORDS

Murder, Caribbean, detective, romance, trap