

Johnson Production Group

Press Kit

# One-Liner

Emily escapes from an abusive relationship by moving back to her hometown only to discover she has a long-lost twin, but her newfound sister might be a murderer.

# Synopsis

# After escaping an abusive relationship, Emily moves to the small town of Mill County. But when her identity is mistaken for a mysterious lookalike named Charlotte, a dark web of murder is revealed.

# Producers

Executive Producer

TIMOTHY O. JOHNSON  
ANDREW C. ERIN

Co-Executive Producer

JOSEPH WILKA

Producer

HAYDEN BAPTISE

## Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Emily & Charlotte  David  Blake  Lenah  Vera  Jared |  | ACTOR  EMILY PIGGFORD  ISH MORRIS  TOMAS CHOVANEC  CORY LEE  MARY LONG  JON MCLAREN |

# Key Cast Biographies

## EMILY PIGGFORD

Emily Piggford is a Canadian Screen Award nominated actress, born in Victoria, British Columbia, Canada, of an ethnic Japanese mother and a father of British heritage. She grew up on a farm by the sea in East Sooke, British Columbia, finding her passion for acting at the age of 11 when she took to the stage. After completing her BFA studies in Acting and Theatre from the University of Victoria, she moved to Toronto. A graduate of the Canadian Film Centre's prestigious Actors Conservatory Program, Emily has appeared in several major TV and film productions including Lost Girl, The Girlfriend Experience, Hemlock Grove, and the Listener to name a few.

## ISH MORRIS

Ish Morris is an actor of Jamaican and Irish decent. He was raised by his mother in the Cayman Islands and later attended the American Academy of Dramatic Arts in New York City. He is known for Suits (2011), Supernatural (2005) and Killjoys (2015).

## TOMAS CHOVANEC

Tomas Chovanec is known for his work on Hemlock Grove (2013), Flashpoint (2008) and PSI Factor: Chronicles of the Paranormal (1996).

## CORY LEE

Cory Lee is an actress, known for Degrassi: The Next Generation (2001), Instant Star (2004) and Matchmaker Mysteries: Matchmaker Mysteries: A Killer Engagement (2019).

## MARY LONG

Mary Long was born in 1951 in Toronto, Ontario, Canada. She is an actress, known for Sailor Moon (1995), The Life Before This (1999) and Total Recall 2070 (1999).

## JON MCLAREN

Known for Heartland (II) (2014-2015), House at the End of the Street (2012), Good Witch (2017), Race (I) (2016)Bio

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [Actors](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)  EMILY PIGGFORD  ISH MORRIS  CORY LEE  TOMAS CHOVANEC  JON MCLAREN  MARY LONG  RODRIGUES WILLIAMS  KEZIAH DAVID  TANYA CLARKE | Role  Emily & Charlotte  David  Lenah  Blake  Jared  Vera  Detective  Adalae  Linda |

### Produced by

|  |  |  |
| --- | --- | --- |
| TIMOTHY O. JOHNSON |  | executive producer |
| ANDREW C. ERIN |  | executive producer |
| JOSEPH WILKA |  | co-executive producer |
| HAYDEN BAPTISTE |  | producer |

### Directed by

MAXWELL MCGUIRE

### Written by

### S.L. HEATH SHAWN RIOPELLE

### Music by

CHRISTOPHER GUGLICK

### Cinematography by

JONATHAN KISCHEL

### Film Editing by

GLORIA TONG

### Casting By

RON LEACH, C.D.C

### Production Design by

JOEY GUNN

### Costume Design by

SARAH A. CARROLL

### Full Crew

|  |  |
| --- | --- |
| JASON GOSBEE | Stunt Coordinator |
| CHRISTINE EBADI | Stunt Doubles |
| CARL LANGLAIS |  |
| AMTI | Extras Casting |
| MICHEL POIRIER | First Assistant Director |
| BORYS SHAPOVALOV | Second Assistant Director |
| ANN HASCALOVITZ | Third Assistant Director |
| CHEN HASCALOVITZ |  |
| HAYDEN BAPTISTE | Line Producer |
| JACKIE MASSAR | Production Coordinator |
| NOELLE ANDREWS | Assistant Production Coordinator |
| EMMA-PERNILLE SOLFJELL-HUARD | Office Coordinator |
| NICOLE VIENS | Production Accountant |
| LOGAN A. WAGNER | Assistant Accountant |
| JOEY GUNN | Production Designer |
| WILLIAM MOOD | Art Director |
| TARA BURR | Prop Master |
| SPENCER MOORMAN | Set Dresser |
| SARAH A. CARROLL | Costume Designer |
| ELLA JAMES-BESWICK | Assistant Wardrobe |
| SARAH WAGHORN | Wardrobe Daily |
| ANDREW TAIT |  |
| JONATHAN KISCHEL | Director of Photography |
| CAELAN BENN | Camera Operator |
| CHRISTOPHER BERTI | First Assistant Camera |
| NATHAN "JONNA" BOULIANE |  |
| ALEXANDRE PERROTIN |  |
| JOSEF GERHARDS | Second Assistant Camera |
| JACOB CONLEY |  |
| MARK MCGOVERN |  |
| JEFF BRAY | DMT |
| MARTIN DESCHAMBAULT | Drone Operator |
| ALBERT CAMICIOLI | Stills |
| PETR MAUR |  |
| STEVEN F.S. BRUNI | Gaffer |
| FABIAN PAQUETTE-GRIMES | Best Boy |
| NICK HERMIER | Swing |
| NICK CROSSE | Key Grip |
| YAN SCHNELL | Best Boy |
| GIOVANNI MURACA | Swing |
| MATTHEW CROSSE |  |
| SONIC LIGHTNING ENTERTAINMENT INC. | Sound provided by |
| FRANCESCO FALSETTO | Sound Mixer |
| ANDREW SUTHERLAND | Boom Operator |
| JOSHUA BATEMAN | Script Supervisor |
| DEEDEE BUTTERS | Location Manager |
| KIM RODGER | Assistant Location Manager |
| PATRICK GARDEN | Location Support |
| BRENDAN MCLOUGHLIN |  |
| BRENDAN BUTT |  |
| CHRISTINA BURKE |  |
| PATRICIA URQUHART |  |
| ANGIE MILLS | Key Makeup |
| SAMNANG TEP | Key Hairstylist |
| ACTION SET MEDICS | Health & Safety |
| DON LEWIS |  |
| PAUL NEEDHAM |  |
| DON LE |  |
| PAUL DESBRENS |  |
| MELODIE CURRIE |  |
| SAMANTHA GOULD | Health & Safety Cleaner |
| STEFANE GREGOIRE | Unit Manager |
| KEVIN ZEIGLER | Transport Captain |
| GREG LEWIS | Basecamp Supervisor |
| KELSEY MAYE | Drivers |
| TONY PLEBON |  |
| ALAIN DECOSTE |  |
| STEVE MONETTE | Transport PAs |
| PERRY MCCONNELL |  |
| PATRICK CANNINGS |  |
| BRIAN DOYLE |  |
| ERIC GREGOIRE |  |
| HEIDI ANN STROBER |  |
| ERIC VILLENEUVE | Move Crew |
| KEITH STEFFENSEN |  |
| ALEXANDRE VALERY |  |
| DAN VILLENEUVE |  |
| CORNELIA VILLENEUVE |  |
| SEAN VILLENEUVE |  |
| BIAGIO'S | Caterers |
| CAFE DELUXE |  |
| RAYMOND BARKHOUSE | Craft |
| BENNY LI | Office PA |
| HALL WEBER LLP | Script Clearances by |
| HALL WEBER LLP | Legal Services by |
| REEL MEDIA CANADA | Insurance by |
| ALEXANDRA WARING | Post Production Supervisor |
| URBAN POST PRODUCTION | Post Production Services provided by |
| STEVE MOORE | Re-Recording Mixers |
| SHAWN GRATTO |  |
| CALVIN TRAN | Re-Recording Assistant |
| JOSEPH FACCIULO | Dialogue Editor |
| RYAN BIRNBERG | Sound Effects Editors |
| OLIVIA KOLAKOWSKI |  |
| DAVE MERCEL | Foley Artists |
| MATT THIBIDEAU |  |
| DAVE MERCEL | Foley Recordists |
| EHREN PFEIFER |  |
| WARREN CHINN | Colorist |
| RICHARD DOMAN | Online Editor |
| IKE MURPHY | Project Manager |
| BRUCE REES | Picture Operations Manager |
| ROBERTA BRATTI | V.P. of Operations |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

**ANDREW C. ERIN** – Executive Producer  
Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, SAM’S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films.  Andrew also wrote the script for the film. Andrew’s directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios.  Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

JOSEPH WILKA – Co-Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

**HAYDEN BAPTISTE** – Producer  
Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery. Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screamfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer. Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

## Billing Block

Johnson Production Group with Lifetime Pictures Presents “THE EVIL TWIN”  
starring EMILY PIGGFORD ISH MORRIS TOMAS CHOVANEC CORY LEE MARY LONG JON MCLAREN Casting RON LEACH cdc Composer CHRISTOPHER GUGLICK   
Costume Designer SARAH A. CARROLL Editor GLORIA TONG   
Production Designer JOEY GUNN Director of Photography JONATHAN KISCHEL   
Co-Executive Producer JOSEPH WILKA Executive Producers TIMOTHY O. JOHNSON ANDREW C. ERIN Producer HAYDEN BAPTISTE Written by S.L. HEATH SHAWN RIOPELLE Directed by MAXWELL MCGUIRE

 

The Canadian Film or Video Production Tax Credit  


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Meta Data

LONG (max 3000 characters) synopsis

# After escaping an abusive relationship, Emily moves to the small town of Mill County. But when her identity is mistaken for a mysterious lookalike named Charlotte, a dark web of murder is revealed. (197)

MEDIUM (max 500) synopsis

Emily escapes from an abusive relationship by moving back to her hometown only to discover she has a long-lost twin, but her newfound sister might be a murderer. (161)

SHORT (max 100 characters) synopsis

Escaping an abusive relationship, Emily moves back to her home to discover an evil long-lost twin. (98)

5 KEY WORDS

Abusive relationship, murderer, hometown, identical