

THE EVIL TWIN

Johnson Production Group Press Kit

One-Liner

Emily escapes from an abusive relationship by moving back to her hometown only to discover she has a long-lost twin, but her newfound sister might be a murderer.

Synopsis

After escaping an abusive relationship, Emily moves to the small town of Mill County. But when her identity is mistaken for a mysterious lookalike named Charlotte, a dark web of murder is revealed.

Producers

Executive Producer
TIMOTHY O. JOHNSON
ANDREW C. ERIN

Co-Executive Producer
JOSEPH WILKA

Producer
HAYDEN BAPTISE

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Emily & Charlotte	EMILY PIGGFORD
David	ISH MORRIS
Blake	TOMAS CHOVANEC
Lenah	CORY LEE
Vera	MARY LONG
Jared	JON MCLAREN

Key Cast Biographies

EMILY PIGGFORD



Emily Piggford is a Canadian Screen Award nominated actress, born in Victoria, British Columbia, Canada, of an ethnic Japanese mother and a father of British heritage. She grew up on a farm by the sea in East Sooke, British Columbia, finding her passion for acting at the age of 11 when she took to the stage. After completing her BFA studies in Acting and Theatre from the University of Victoria, she moved to Toronto. A graduate of the Canadian Film Centre's prestigious Actors Conservatory Program, Emily has appeared in several major TV and film productions including *Lost Girl*, *The Girlfriend Experience*, *Hemlock Grove*, and *the Listener* to name a few.

ISH MORRIS



Ish Morris is an actor of Jamaican and Irish decent. He was raised by his mother in the Cayman Islands and later attended the American Academy of Dramatic Arts in New York City. He is known for *Suits* (2011), *Supernatural* (2005) and *Killjoys* (2015).

TOMAS CHOVANEC



Tomas Chovanec is known for his work on *Hemlock Grove* (2013), *Flashpoint* (2008) and *PSI Factor: Chronicles of the Paranormal* (1996).

CORY LEE



Cory Lee is an actress, known for *Degrassi: The Next Generation* (2001), *Instant Star* (2004) and *Matchmaker Mysteries: Matchmaker Mysteries: A Killer Engagement* (2019).

MARY LONG



Mary Long was born in 1951 in Toronto, Ontario, Canada. She is an actress, known for *Sailor Moon* (1995), *The Life Before This* (1999) and *Total Recall 2070* (1999).

JON MCLAREN



Known for *Heartland (II)* (2014-2015), *House at the End of the Street* (2012), *Good Witch* (2017), *Race (I)* (2016)Bio

CHRISTINE EBADI	Stunt Doubles
CARL LANGLAIS	
AMTI	Extras Casting
MICHEL POIRIER	First Assistant Director
BORYS SHAPOVALOV	Second Assistant Director
ANN HASCALOVITZ	Third Assistant Director
CHEN HASCALOVITZ	
HAYDEN BAPTISTE	Line Producer
JACKIE MASSAR	Production Coordinator
NOELLE ANDREWS	Assistant Production Coordinator
EMMA-PERNILLE SOLFJELL-HUARD	Office Coordinator
NICOLE VIENS	Production Accountant
LOGAN A. WAGNER	Assistant Accountant
JOEY GUNN	Production Designer
WILLIAM MOOD	Art Director
TARA BURR	Prop Master
SPENCER MOORMAN	Set Dresser
SARAH A. CARROLL	Costume Designer
ELLA JAMES-BESWICK	Assistant Wardrobe
SARAH WAGHORN	Wardrobe Daily
ANDREW TAIT	
JONATHAN KISCHEL	Director of Photography
CAELAN BENN	Camera Operator
CHRISTOPHER BERTI	First Assistant Camera
NATHAN "JONNA" BOULIANE	
ALEXANDRE PERROTIN	
JOSEF GERHARDS	Second Assistant Camera
JACOB CONLEY	
MARK MCGOVERN	
JEFF BRAY	DMT
MARTIN DESCHAMBAULT	Drone Operator
ALBERT CAMICOLI	Stills
PETR MAUR	
STEVEN F.S. BRUNI	Gaffer
FABIAN PAQUETTE-GRIMES	Best Boy
NICK HERMIER	Swing
NICK CROSSE	Key Grip
YAN SCHNELL	Best Boy

GIOVANNI MURACA	Swing
MATTHEW CROSSE	
SONIC LIGHTNING ENTERTAINMENT INC.	Sound provided by
FRANCESCO FALSETTO	Sound Mixer
ANDREW SUTHERLAND	Boom Operator
JOSHUA BATEMAN	Script Supervisor
DEEDEE BUTTERS	Location Manager
KIM RODGER	Assistant Location Manager
PATRICK GARDEN	Location Support
BRENDAN MCLOUGHLIN	
BRENDAN BUTT	
CHRISTINA BURKE	
PATRICIA URQUHART	
ANGIE MILLS	Key Makeup
SAMNANG TEP	Key Hairstylist
ACTION SET MEDICS	Health & Safety
DON LEWIS	
PAUL NEEDHAM	
DON LE	
PAUL DESBRENS	
MELODIE CURRIE	
SAMANTHA GOULD	Health & Safety Cleaner
STEFANE GREGOIRE	Unit Manager
KEVIN ZEIGLER	Transport Captain
GREG LEWIS	Basecamp Supervisor
KELSEY MAYE	Drivers
TONY PLEBON	
ALAIN DECOSTE	
STEVE MONETTE	Transport PAs
PERRY MCCONNELL	
PATRICK CANNINGS	
BRIAN DOYLE	
ERIC GREGOIRE	
HEIDI ANN STROBER	
ERIC VILLENEUVE	Move Crew
KEITH STEFFENSEN	
ALEXANDRE VALERY	

DAN VILLENEUVE	
CORNELIA VILLENEUVE	
SEAN VILLENEUVE	
BIAGIO'S	Caterers
CAFE DELUXE	
RAYMOND BARKHOUSE	Craft
BENNY LI	Office PA
HALL WEBER LLP	Script Clearances by
HALL WEBER LLP	Legal Services by
REEL MEDIA CANADA	Insurance by
ALEXANDRA WARING	Post Production Supervisor
URBAN POST PRODUCTION	Post Production Services provided by
STEVE MOORE	Re-Recording Mixers
SHAWN GRATTO	
CALVIN TRAN	Re-Recording Assistant
JOSEPH FACCIULO	Dialogue Editor
RYAN BIRNBERG	Sound Effects Editors
OLIVIA KOLAKOWSKI	
DAVE MERCEL	Foley Artists
MATT THIBIDEAU	
DAVE MERCEL	Foley Recordists
EHREN PFEIFER	
WARREN CHINN	Colorist
RICHARD DOMAN	Online Editor
IKE MURPHY	Project Manager
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, *SAM'S LAKE*, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film. Andrew's directorial credits include, *SIMPLE THINGS*, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: *Embrace of The Vampire*, *The Clinic*, *Final Sale*, *Confined* and *Toxic Skies*.

JOSEPH WILKA – Co-Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitass Ventures. While at Gravitass, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitass where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

HAYDEN BAPTISTE – Producer

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery. Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screampfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive

production experience, Hayden is a screenwriter and composer. Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

Billing Block

Johnson Production Group with Lifetime Pictures Presents "THE EVIL TWIN"
starring EMILY PIGGFORD ISH MORRIS TOMAS CHOVANEC CORY LEE MARY LONG
JON MCLAREN Casting RON LEACH cdc Composer CHRISTOPHER GUGLICK
Costume Designer SARAH A. CARROLL Editor GLORIA TONG
Production Designer JOEY GUNN Director of Photography JONATHAN KISCHEL
Co-Executive Producer JOSEPH WILKA Executive Producers TIMOTHY O. JOHNSON
ANDREW C. ERIN Producer HAYDEN BAPTISTE Written by S.L. HEATH SHAWN RIOPELLE
Directed by MAXWELL MCGUIRE



The Canadian Film or Video Production Tax Credit

Canada

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JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

After escaping an abusive relationship, Emily moves to the small town of Mill County. But when her identity is mistaken for a mysterious lookalike named Charlotte, a dark web of murder is revealed. (197)

MEDIUM (max 500) synopsis

Emily escapes from an abusive relationship by moving back to her hometown only to discover she has a long-lost twin, but her newfound sister might be a murderer. (161)

SHORT (max 100 characters) synopsis

Escaping an abusive relationship, Emily moves back to her home to discover an evil long-lost twin. (98)

5 KEY WORDS

Abusive relationship, murderer, hometown, identical