Johnson Production Group

Press Kit

# One-Liner

Two college freshmen, Hannah and Jodie, think they've secured the perfect dorm on campus but soon discover that the previous resident, Amy, died under mysterious circumstances.

# Synopsis

Two college freshmen, Hannah and Jodie, think they've secured the perfect dorm on campus but soon discover that the previous resident, Amy, died under mysterious circumstances. When Hannah begins having an affair with the charming Professor Hampton, she learns that he was connected to Amy and after finding Amy's hidden journal, Hannah believes Amy was murdered. Now Hannah must uncover the identity of Amy's killer before the killer strikes again.

# Producers

Executive Producer

TIMOTHY O. JOHNSON

Co-Executive Producer

JOSEPH WILKA

Producer

NAVID SOOFI

Supervising Producer

OLIVER DE CAIGNY

# Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Hannah Marks  Nancy Marks  Daisy Faulkner  Professor Andrew Hampton  Detective Mike Philips  Jodie |  | ACTOR  SARAH GREY  KENDALL CROSS  ABBY ROSS  JOHN CASSINI  OLIVER RICE  RAYLENE HAREWOOD |

# Key Cast Biographies

# SARAH GREY

Sarah Grey is a Canadian actress. Grey was born in British Columbia, Canada. Grey has appeared on shows such as Almost Human (2013), and Bates Motel (2013) playing young Norma Bates. Her first film role came in 2013, when she landed the part of Jennifer Beals' daughter Julia, in the film Cinemanovels, which was a 2013 Official Selection for the Toronto International Film Festival. Grey has appeared in several television films. In August 2016 Grey was announced as portraying Courtney Whitmore/Stargirl in the second season of The CW television series Legends of Tomorrow (2016). In April 2018 she was cast in the upcoming Netflix drama series The Order (2019), playing the female lead Alyssa.

# KENDALL CROSS

After graduating from high school in Kamloops, B.C., Kendall attended the University of British Columbia where she completed a B.F.A. in stage acting. She landed her first television audition in the series, Highlander (1992). She has since appeared in numerous television and film projects which span over 20 years. Most notable, Flight 93 (2006) and The Butterfly Effect (2004). She has been married to Hans Bergstrom, a mechanical engineer, since 2005. They have two children.

# ABBY ROSS

Abby Ross is a Canadian actress from Vancouver. Abby had always knew she wanted to perform, with dreams of becoming a singer before she discovered acting. At the age of 8 she did a theatre camp in Calgary and that's when she decided she wanted to act as a career. It took years of classes, failed commercial auditions and background work before she convinced her parents to get a talent agent. Her first professional role was at 15 was a series regular, playing Anastasia Colborne on Citytv's 'Seed' for two seasons. She then went on to recur as a young Emma Swan in ABC's 'Once Upon a Time' and to make appearances in the likes of 'Supergirl', 'The Chilling Adventures of Sabrina', 'DC's Legends of Tomorrow', and many more. Abby still loves singing.

# JOHN CASSINI

John was born and raised in downtown Toronto to Italian parents who made the long journey to Canada to start a new life. He first caught the acting/filmmaking bug in Grade 8. It was then that Aiko Suzuki (sister of David Suzuki) came to his class and taught a course in super 8 filmmaking. John played his first leading role as a blind boy in a film shot in the then new Spadina subway station. Nevertheless, it would take some time and a diversion into athletics before John would return to his passion for the arts.

John would eventually find his focus in athletics at Central Tech High School. John would go on to be part of the record breaking 4x100m relay team alongside Olympian Atlee Mahorn. It was his speed that would catch the attention of the football team and in his senior year he would be awarded an Athletic Scholarship to Simon Fraser University in Vancouver, BC. It was in the Simon Fraser Theater program that John's passion for acting was ignited. John would waste no time, and after 2 years at the University John made the move to New York to join his older brother Frank to further his studies and commit to acting as a life choice. By day John studied with acclaimed acting teacher Julie Bovasso. At night John would go to what he calls "one of the greatest jobs I have ever talked my way into" - an usher at the renowned Vivian Beaumont Theater in the beautiful Lincoln Center. Nightly, John would seat his audiences and then get lost in the magic of the theater as he quietly perched at the top of the stairs.

John found his way back to Vancouver where he spent a few years doing plays, a variety of TV and film projects and eventually landed his first big Hollywood Feature Film- Alive. Soon after John was in Los Angeles for the Premiere of Alive, and quickly began landing roles, resulting in a permanent move to L.A.

While in LA John co-wrote, produced and starred in the award winning independent film Break A Leg starring Molly Parker, Jennifer Beals, Sandra Oh, Kevin Corrigan and Eric Roberts. Break A Leg went on to win over 10 Best Feature or Audience Awards at various US festivals including Best Actor for John at The Marco Island Film Festival.

John has dazzled audiences and reviewers alike with his acting range, having one reviewer state, "It's hard to believe this is the same performer who played the steely-eyed, borderline dangerous nightclub manager in Intelligence. Leslie Nielson and Cassini's scenes together in Robson Arms are the stuff of great comedy." (Can West Service - Alex Strachan).

In the theatre world, John appeared on stage in the spring of 2012 in the play God Of Carnage at the Manitoba Theatre Centre and the Vancouver Playhouse. Most recently John was in the Vancouver Premiere of The Motherf\*\*ker with The Hat where he was nominated for a Jessie Award for Best lead Actor. John has gone on to produce TV as well as indie features and In 2012 he co-founded and became Artistic Director of Railtown Actors Studio a renowned premiere acting studio. He has been a personal acting coach for over 20 years working with actors in both Canada and the US and continues to mentor the next generation of actors.

# OLIVER RICE

Oliver Rice is an actor, who was born in North Wales and grew up in London. He graduated from The Oxford School of Drama in 2005 and now divides his time between London, England and Vancouver, Canada.

He is known for his work in Altered Carbon (2019), Chesapeake Shores (2019), and The Flash (2018).

RAYLENE HAREWOOD

Raylene Harewood was born in Winnipeg, Manitoba, Canada where she first developed her interest in acting at a young age. She began working in the professional theatre scene at age 16 and has continued honing her skills since then. She moved to Vancouver, BC at age 19 to pursue an acting diploma at Studio 58. After graduating, Raylene has continued working in theatre as well as film & television.

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [Actors](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)  SARAH GREY  KENDALL CROSS  ABBY ROSS  RAYLENE HAREWOOD  OLIVER RICE  JOHN CASSINI  MAX CHADBURN  KIMI ALEXANDER  BENITA HA  RRYLA MCINTOSH  DAVID UNDERHILL  CHAD SAYN  GASTON MORRISON  ZANDARA KENNEDY  MARGARYTA SOLDATOVA | Role  Hannah Marks  Nancy Marks  Daisy Faulkner  Jodie  Professor Andrew Hampton  Detective Mike Philips  Rachel Garber  Amy Hines  Dean Sonia Michaels  Student #1  Student #2  Stunt Coordinator  Stunt Driver  Hannah Driving Double  Daisy Stunt Double |

### Casting by

JUDY LEE

### Production Designer

MAURICE CURTIN

### Director of Photography

ANDY HODGSON

### Edited by

DEVIN TAYLOR

### Music by

RYAN CHAMALES

### Line Producer

CHRIS IPPOLITO

### Supervising Producer

OLIVER DE CAIGNY

### Co-Executive Producer

JOSEPH WILKA

### Executive Producer

TIMOTHY O. JOHNSON

### Produced by

NAVID SOOFI

### Written by

CAM PATTERSON  
TONY DEAN SMITH

### Directed by

TONY DEAN SMITH

### Full Crew

|  |  |
| --- | --- |
| THOMAS STANFORD | Associate Producer |
| NAVID SOOFI | Production Manager |
| JEFF CROFT | First Assistant Director |
| AKRAM FAKHFAKH | Second Assistant Director |
| HELEN GRACE BURNETT | Set Decorators |
| TAMARA KVARNBERG |  |
| ZOE CUVILLIER | On Set Dresser |
| LISA ANN GODFREY | Dressers |
| ROBERT BELOK |  |
| ELLE ELLICKSON |  |
| BENJAMIN STENNER |  |
| JOSHUA STREET |  |
| FRANCIS BELANGER | Props Master |
| ELLIOTT CARROLL | Props |
| BABAK GOLKAR | Art Coordinator |
| JEANNE HUDEMA | Hair Stylist |
| KAREN CROFT | Swings |
| ABBY COLLVER |  |
| JADEN DEVINE | Costume Designer |
| VALERIE SMITH | Set Supervisor |
| ELIZABETH EBURNE | Truck Costumer |
| ANDY HODGSON | Camera Operator |
| MIUER SU | First Assistants Camera |
| TITOUAN FOURNIER |  |
| STEVEN HU | Second Assistants Camera |
| TYLER OLCHOWY |  |
| SUNG YOUNG PARK | Steadicam Operator |
| MARK MILLER | Drone Operator |
| ADRIANNA HANKINS | Gaffer |
| NICHOLAS DODIC | Best Boy Electric |
| EVAN MOYER | Electric |
| TRISTAN MATHARU | Key Grip |
| MARC O’REILLY | Best Boy Grip |
| PETER GIBSON | Transport Coordinator |
| CHRIS WILD | Transport Captain |
| SCOTT REDBURN | Drivers |
| GORDON MACKAY |  |
| BARRY HUNT | Security Coordinator |
| JOSEPH BUCCI | Security |
| CELESTE CROWE | Location Manager |
| SOLVEIG JESS ELSEY | Assistant Location Manager |
| ANA NUNES | Key Location Assistants |
| TARRANT GIBSON |  |
| SOPHIE ARNOLD |  |
| ALEX J. LEMMON | Location Assistants |
| CARTER VILLEGNE-GAMACHE |  |
| RILEY PETERS |  |
| RON P. OSIOWY | Production Sound Mixer |
| STEPHEN KAVANAGH | Boom Operators |
| TYLER MOORE |  |
| CHRISTOPHER DOERKSEN | Script Supervisor |
| PARALEE COOK | Production Accountant |
| ROBERT DEACHMAN | Production Accountant Assistant |
| THOMAS STANFORD | Business Affairs |
| JEFF DESMARAIS | Production Coordinator |
| TIM SPENCE | Production Coordinator Assistant |
| KRISTEN KEITH | Craft Service/First Aid |
| TRENYN BARISOFF | Craft Service/First Aid Assistant |
| RYAN STROMQUIST | COVID Specialist |
| CHRIS BILLION | Third Assistant Director |
| ADAM RUMPEL | Background Coordinator |
| MAIA MICHAELS | Casting Assistant |
| LA HILTS | Extras Casting |
| TAYLOR-ANNE REID | Stand-Ins |
| LAURA PEARLMAN |  |
| COASTAL CLEARANCES | Script Clearances |
| CHANDLER FOGDEN ALDOUS LAW CORPORATION | Legal Services |
| FRONT ROW INSURANCE BROKERS | Insurance |
| LEAH MYERS | Post Production Supervisor |
| RON PENCHALAIYA | Assistant Editor |
| RAYNE MUIR | Second Assistant Editor |
| RICHARD MINTAK | Visual Effects |
| SEVÉ SCHELENZ | Colourist |
| MAVERICK POST GROUP | Sound Facilities Provided |
| GREGOR PHILLIPS | Supervising Sound Editor |
| ELAN GABRIE | Dialogue Editor |
| NOLAN MCNAUGHTON | SFX Editor |
| ALEX MACIA | Foley Artists |
| DEVON QUELCH |  |
| JEFF GROUT | ADR Recordist |
| GREGOR PHILLIPS | Re-Recording Mixer |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

JOSEPH WILKA – Co-Executive Producer  
Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

OLIVER DE CAIGNY – Supervising Producer  
Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

NAVID SOOFI – Producer  
Navid is the primary producer for Novus Ordo Seclorum. Navid’s passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits include Over the Moon in Love, The Mistletoe Secret, Random Acts of Christmas, Love Unleashed, Identity Theft of a Cheerleader, and A Mother on the Edge.

## Billing Block

Johnson Production Group Presents “THE SECRET LIVES OF COLLEGE FRESHMEN”  
Starring SARAH GREY KENDALL CROSS ABBY ROSS JOHN CASSINI OLIVER RICE RAYLENE HAREWOOD Casting by JUDY LEE Production Designer MAURICE CURTIN Director of Photography ANDY HODGSON Edited by DEVIN TAYLOR Music by   
RYAN CHAMALES Line Producer CHRIS IPPOLITO Supervising Producer   
OLIVER DE CAIGNY Co-Executive Producer JOSEPH WILKA Executive Producer   
TIMOTHY O. JOHNSON Produced by NAVID SOOFI   
Written by CAM PATTERSON & TONY DEAN SMITH Directed by TONY DEAN SMITH

 

The Canadian Film or Video Production Tax Credit  


With the participation of the Province of British Columbia   
Film Incentive BC

© MMXXI Pleasing Productions Inc. All Rights Reserved



Meta Data

LONG (max 3000 characters) synopsis

Two college freshmen, Hannah and Jodie, think they've secured the perfect dorm on campus but soon discover that the previous resident, Amy, died under mysterious circumstances. When Hannah begins having an affair with the charming Professor Hampton, she learns that he was connected to Amy and after finding Amy's hidden journal, Hannah believes Amy was murdered. Now Hannah must uncover the identity of Amy's killer before the killer strikes again. (449)

MEDIUM (max 500) synopsis

Two college freshmen, Hannah and Jodie, think they've secured the perfect dorm on campus but soon discover that the previous resident, Amy, died under mysterious circumstances. When Hannah begins having an affair with the charming Professor Hampton, she learns that he was connected to Amy and after finding Amy's hidden journal, Hannah believes Amy was murdered. Now Hannah must uncover the identity of Amy's killer before the killer strikes again. (449)

SHORT (max 100 characters) synopsis

College dormmates discover that the previous resident died under mysterious circumstances (89)

5 KEY WORDS

affair, professor, murder, dorm, journal