

THE SECRET LIVES OF COLLEGE FRESHMEN

Johnson Production Group Press Kit

One-Liner

Two college freshmen, Hannah and Jodie, think they've secured the perfect dorm on campus but soon discover that the previous resident, Amy, died under mysterious circumstances.

Synopsis

Two college freshmen, Hannah and Jodie, think they've secured the perfect dorm on campus but soon discover that the previous resident, Amy, died under mysterious circumstances. When Hannah begins having an affair with the charming Professor Hampton, she learns that he was connected to Amy and after finding Amy's hidden journal, Hannah believes Amy was murdered. Now Hannah must uncover the identity of Amy's killer before the killer strikes again.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Co-Executive Producer
JOSEPH WILKA

Producer
NAVID SOOFI

Supervising Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Hannah Marks	SARAH GREY
Nancy Marks	KENDALL CROSS
Daisy Faulkner	ABBY ROSS
Professor Andrew Hampton	JOHN CASSINI
Detective Mike Philips	OLIVER RICE
Jodie	RAYLENE HAREWOOD

Key Cast Biographies

SARAH GREY



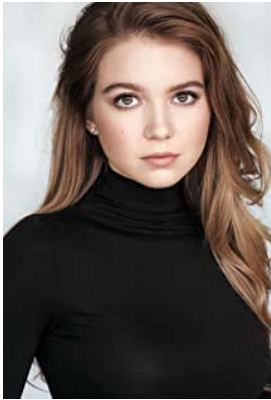
Sarah Grey is a Canadian actress. Grey was born in British Columbia, Canada. Grey has appeared on shows such as *Almost Human* (2013), and *Bates Motel* (2013) playing young Norma Bates. Her first film role came in 2013, when she landed the part of Jennifer Beals' daughter Julia, in the film *Cinemanovels*, which was a 2013 Official Selection for the Toronto International Film Festival. Grey has appeared in several television films. In August 2016 Grey was announced as portraying Courtney Whitmore/Stargirl in the second season of The CW television series *Legends of Tomorrow* (2016). In April 2018 she was cast in the upcoming Netflix drama series *The Order* (2019), playing the female lead Alyssa.

KENDALL CROSS



After graduating from high school in Kamloops, B.C., Kendall attended the University of British Columbia where she completed a B.F.A. in stage acting. She landed her first television audition in the series, *Highlander* (1992). She has since appeared in numerous television and film projects which span over 20 years. Most notable, *Flight 93* (2006) and *The Butterfly Effect* (2004). She has been married to Hans Bergstrom, a mechanical engineer, since 2005. They have two children.

ABBY ROSS



Abby Ross is a Canadian actress from Vancouver. Abby had always knew she wanted to perform, with dreams of becoming a singer before she discovered acting. At the age of 8 she did a theatre camp in Calgary and that's when she decided she wanted to act as a career. It took years of classes, failed commercial auditions and background work before she convinced her parents to get a talent agent. Her first professional role was at 15 was a series regular, playing Anastasia Colborne on Citytv's 'Seed' for two seasons. She then went on to recur as a young Emma Swan in ABC's 'Once Upon a Time' and to make appearances in the likes of 'Supergirl', 'The Chilling Adventures of Sabrina', 'DC's Legends of Tomorrow', and many more. Abby still loves singing.

JOHN CASSINI



John was born and raised in downtown Toronto to Italian parents who made the long journey to Canada to start a new life. He first caught the acting/filmmaking bug in Grade 8. It was then that Aiko Suzuki (sister of David Suzuki) came to his class and taught a course in super 8 filmmaking. John played his first leading role as a blind boy in a film shot in the then new Spadina subway station. Nevertheless, it would take some time and a diversion into athletics before John would return to his passion for the arts.

John would eventually find his focus in athletics at Central Tech High School. John would go on to be part of the record breaking 4x100m relay team alongside Olympian Atlee Mahorn. It was his speed that would catch the

attention of the football team and in his senior year he would be awarded an Athletic Scholarship to Simon Fraser University in Vancouver, BC. It was in the Simon Fraser Theater program that John's passion for acting was ignited. John would waste no time, and after 2 years at the University John made the move to New York to join his older brother Frank to further his studies and commit to acting as a life choice. By day John studied with acclaimed acting teacher Julie Bovasso. At night John would go to what he calls "one of the greatest jobs I have ever talked my way into" - an usher at the renowned Vivian Beaumont Theater in the beautiful Lincoln Center. Nightly, John would seat his audiences and then get lost in the magic of the theater as he quietly perched at the top of the stairs.

John found his way back to Vancouver where he spent a few years doing plays, a variety of TV and film projects and eventually landed his first big Hollywood Feature Film- Alive. Soon after John was in Los Angeles for the Premiere of Alive, and quickly began landing roles, resulting in a permanent move to L.A.

While in LA John co-wrote, produced and starred in the award winning independent film Break A Leg starring Molly Parker, Jennifer Beals, Sandra Oh, Kevin Corrigan and Eric Roberts. Break A Leg went on to win over 10 Best Feature or Audience Awards at various US festivals including Best Actor for John at The Marco Island Film Festival.

John has dazzled audiences and reviewers alike with his acting range, having one reviewer state, "It's hard to believe this is the same performer who played the steely-eyed, borderline dangerous nightclub manager in Intelligence. Leslie Nielson and Cassini's scenes together in Robson Arms are the stuff of great comedy." (Can West Service - Alex Strachan).

In the theatre world, John appeared on stage in the spring of 2012 in the play God Of Carnage at the Manitoba Theatre Centre and the Vancouver Playhouse. Most recently John was in the Vancouver Premiere of The Motherf**ker with The Hat where he was nominated for a Jessie Award for Best lead Actor. John has gone on to produce TV as well as indie features and In 2012 he co-founded and became Artistic Director of Raitown Actors Studio a renowned premiere acting studio. He has been a personal acting coach for over 20 years working with actors in both Canada and the US and continues to mentor the next generation of actors.

OLIVER RICE



Oliver Rice is an actor, who was born in North Wales and grew up in London. He graduated from The Oxford School of Drama in 2005 and now divides his time between London, England and Vancouver, Canada.

He is known for his work in Altered Carbon (2019), Chesapeake Shores (2019), and The Flash (2018).

RAYLENE HAREWOOD



Raylene Harewood was born in Winnipeg, Manitoba, Canada where she first developed her interest in acting at a young age. She began working in the professional theatre scene at age 16 and has continued honing her skills since then. She moved to Vancouver, BC at age 19 to pursue an acting diploma at Studio 58. After graduating, Raylene has continued working in theatre as well as film & television.

Production Credits

Full Cast

Actors	Role
SARAH GREY	Hannah Marks
KENDALL CROSS	Nancy Marks
ABBY ROSS	Daisy Faulkner
RAYLENE HAREWOOD	Jodie
OLIVER RICE	Professor Andrew Hampton
JOHN CASSINI	Detective Mike Philips
MAX CHADBURN	Rachel Garber
KIMI ALEXANDER	Amy Hines
BENITA HA	Dean Sonia Michaels
RRYLA MCINTOSH	Student #1
DAVID UNDERHILL	Student #2
CHAD SAYN	Stunt Coordinator
GASTON MORRISON	Stunt Driver
ZANDARA KENNEDY	Hannah Driving Double
MARGARYTA SOLDATOVA	Daisy Stunt Double

Casting by

JUDY LEE

Production Designer

MAURICE CURTIN

Director of Photography

ANDY HODGSON

Edited by

DEVIN TAYLOR

Music by

RYAN CHAMALES

Line Producer

CHRIS IPPOLITO

Supervising Producer

OLIVER DE CAIGNY

Co-Executive Producer

JOSEPH WILKA

Executive Producer

TIMOTHY O. JOHNSON

Produced by

NAVID SOOFI

Written by

CAM PATTERSON

TONY DEAN SMITH

Directed by

TONY DEAN SMITH

Full Crew

THOMAS STANFORD

Associate Producer

NAVID SOOFI

Production Manager

JEFF CROFT

First Assistant Director

AKRAM FAKHFAKH

Second Assistant Director

HELEN GRACE BURNETT

Set Decorators

TAMARA KVARNBERG

ZOE CUVILLIER

On Set Dresser

LISA ANN GODFREY

Dressers

ROBERT BELOK

ELLE ELICKSON

BENJAMIN STENNER

JOSHUA STREET

FRANCIS BELANGER

Props Master

ELLIOTT CARROLL

Props

BABAK GOLKAR

Art Coordinator

JEANNE HUDEMA

Hair Stylist

KAREN CROFT

Swings

ABBY COLLVER

JADEN DEVINE

Costume Designer

VALERIE SMITH

Set Supervisor

ELIZABETH EBURNE

Truck Costumer

ANDY HODGSON

Camera Operator

MIUER SU

First Assistants Camera

TITOUAN FOURNIER

STEVEN HU	Second Assistants Camera
TYLER OLCHOWY	
SUNG YOUNG PARK	Steadicam Operator
MARK MILLER	Drone Operator
ADRIANNA HANKINS	Gaffer
NICHOLAS DODIC	Best Boy Electric
EVAN MOYER	Electric
TRISTAN MATHARU	Key Grip
MARC O'REILLY	Best Boy Grip
PETER GIBSON	Transport Coordinator
CHRIS WILD	Transport Captain
SCOTT REDBURN	Drivers
GORDON MACKAY	
BARRY HUNT	Security Coordinator
JOSEPH BUCCI	Security
CELESTE CROWE	Location Manager
SOLVEIG JESS ELSEY	Assistant Location Manager
ANA NUNES	Key Location Assistants
TARRANT GIBSON	
SOPHIE ARNOLD	
ALEX J. LEMMON	Location Assistants
CARTER VILLEGNE-GAMACHE	
RILEY PETERS	
RON P. OSIOWY	Production Sound Mixer
STEPHEN KAVANAGH	Boom Operators
TYLER MOORE	
CHRISTOPHER DOERKSEN	Script Supervisor
PARALEE COOK	Production Accountant
ROBERT DEACHMAN	Production Accountant Assistant
THOMAS STANFORD	Business Affairs
JEFF DESMARAIS	Production Coordinator
TIM SPENCE	Production Coordinator Assistant
KRISTEN KEITH	Craft Service/First Aid
TREYN BARISOFF	Craft Service/First Aid Assistant
RYAN STROMQUIST	COVID Specialist
CHRIS BILLION	Third Assistant Director
ADAM RUMPEL	Background Coordinator
MAIA MICHAELS	Casting Assistant

LA HILTS	Extras Casting
TAYLOR-ANNE REID	Stand-Ins
LAURA PEARLMAN	
COASTAL CLEARANCES	Script Clearances
CHANDLER FOGDEN ALDOUS LAW	Legal Services
FRONT ROW INSURANCE BROKERS	Insurance
LEAH MYERS	Post Production Supervisor
RON PENCHALAIYA	Assistant Editor
RAYNE MUIR	Second Assistant Editor
RICHARD MINTAK	Visual Effects
SEVÉ SCHELENZ	Colourist
MAVERICK POST GROUP	Sound Facilities Provided
GREGOR PHILLIPS	Supervising Sound Editor
ELAN GABRIE	Dialogue Editor
NOLAN MCNAUGHTON	SFX Editor
ALEX MACIA	Foley Artists
DEVON QUELCH	
JEFF GROUT	ADR Recordist
GREGOR PHILLIPS	Re-Recording Mixer

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show

needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitass Ventures. While at Gravitass, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitass where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

OLIVER DE CAIGNY – Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

NAVID SOOFI – Producer

Navid is the primary producer for Novus Ordo Seclorum. Navid's passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits include Over the Moon in Love, The Mistletoe Secret, Random Acts of Christmas, Love Unleashed, Identity Theft of a Cheerleader, and A Mother on the Edge.

Billing Block

Johnson Production Group Presents "THE SECRET LIVES OF COLLEGE FRESHMEN"
Starring SARAH GREY KENDALL CROSS ABBY ROSS JOHN CASSINI OLIVER RICE
RAYLENE HAREWOOD Casting by JUDY LEE Production Designer MAURICE CURTIN
Director of Photography ANDY HODGSON Edited by DEVIN TAYLOR Music by
RYAN CHAMALES Line Producer CHRIS IPPOLITO Supervising Producer
OLIVER DE CAIGNY Co-Executive Producer JOSEPH WILKA Executive Producer
TIMOTHY O. JOHNSON Produced by NAVID SOOFI
Written by CAM PATTERSON & TONY DEAN SMITH Directed by TONY DEAN SMITH



UBCP

Union of BC Performers

AN AUTONOMOUS BRANCH OF ACTRA



DIRECTORS GUILD OF CANADA

BRITISH COLUMBIA

The Canadian Film or Video Production Tax Credit

Canada 

With the participation of the Province of British Columbia
Film Incentive BC

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Meta Data

LONG (max 3000 characters) synopsis

Two college freshmen, Hannah and Jodie, think they've secured the perfect dorm on campus but soon discover that the previous resident, Amy, died under mysterious circumstances. When Hannah begins having an affair with the charming Professor Hampton, she learns that he was connected to Amy and after finding Amy's hidden journal, Hannah believes Amy was murdered. Now Hannah must uncover the identity of Amy's killer before the killer strikes again. (449)

MEDIUM (max 500) synopsis

Two college freshmen, Hannah and Jodie, think they've secured the perfect dorm on campus but soon discover that the previous resident, Amy, died under mysterious circumstances. When Hannah begins having an affair with the charming Professor Hampton, she learns that he was connected to Amy and after finding Amy's hidden journal, Hannah believes Amy was murdered. Now Hannah must uncover the identity of Amy's killer before the killer strikes again. (449)

SHORT (max 100 characters) synopsis

College dormmates discover that the previous resident died under mysterious circumstances (89)

5 KEY WORDS

affair, professor, murder, dorm, journal