

UNWRAPPING CHRISTMAS: MIA'S PRINCE

Johnson Production Group

Press Kit

One-Liner

Mia, the administrative brain behind the All Wrapped Up shop, with a love for romance novels, finds herself living out her own fairytale when she meets Beau, a local celebrity who resembles her favorite book hero, and despite doubts, she embarks on a real-life romance with him, proving that love can be just like a storybook.

Synopsis

Mia, the diligent admin and accountant at All Wrapped Up, spends her spare time lost in romance novels. When the dashing, local celebrity philanthropist Beau Cavannagh walks into her life, he's the spitting image of her favorite book hero, making her wonder if he could possibly be real. It turns out Beau is not just a figment of her imagination; he's a real-life heir to a wealthy and famous family, but Mia can't believe someone like him would be interested in her. Despite her doubts, Beau proves his affections are genuine, even as his family wishes he'd choose someone more "suitable." Throwing caution to the wind, Mia embraces her very own fairytale romance with Beau, proving love can indeed be a storybook affair.

Producers

Executive Producers
TIMOTHY O. JOHNSON
ANDREW C. ERIN
OLIVER DE CAIGNY
MICHAEL VICKERMAN
CARLEY SMALE
LISA ALFORD

Producers
JOSIE FITZGERALD
LEX EMANUEL

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Mia Parker	KATHRYN DAVIS
Beau Cavannagh	NATHAN WITTE
	Guest Starring:
Olivia	CINDY BUSBY
Benjamin	JAKE EPSTEIN
Tina	NATALIE HALL
Michael	ALEC SANTOS
Lily	ASHLEY NEWBROUGH
Sean	TORRANCE COOMBS

Key Cast Biographies

KATHRYN DAVIS



Born and raised in Bath, England. Kathryn was introduced to theatre at a young age and has always had a great appreciation of all of the arts.

Over the years, Kathryn has accumulated an extensive resume from amateur theatre to professional work in England and Canada in theatre, film, video-games and television. Kathryn is a graduate of Toronto Metropolitan University's prestigious Theatre School program in Toronto where she has earned her BFA in Performance Acting with Honours. Throughout her training she studied many different styles of theatrical training including Classical Shakespeare, Naturalism (Stella Adler/Uta Hagen), Period Study (Jacobean), Mask, Mime, Clown, Commedia dell'arte, Voice & Speech, Movement

(Alexander technique/Laban), Dance (Period/Jazz/Tap) and Musical Theatre.

Kathryn is also trained in Ballet, Tap and Jazz as well as being a strong mezzo-soprano singer. Kathryn has a British RP accent and other accents are very familiar and come easily to her.

NATHAN WITTE



Nathan Witte, originally from Calgary, Alberta began his career in entertainment as a young boy in family home videos and hasn't looked back since. He has always enjoyed making people around him laugh so it came as no surprise to those who knew him that he would make a career of being in front of the camera. At 17, Nathan started working in whatever capacity he could in the industry, which like most, led him to background parts and stand-in work for local TV shows and films. Being a part of professional sets and watching A-list stars work was a great source of inspiration for him. In 2007 his talents and aspirations brought him to Vancouver where he immediately found success booking roles on films *Finder of Lost Children* (2009) and *Gutterballs* (2008), and a prominent Guest Star role on the TV show *The Assistants* (2009). Since then

Nathan has continued to work regularly appearing on episodes of *Smallville* (2001), *Supernatural* (2005),

Hellcats (2010), Arctic Air (2012), Arrow (2012), Rogue (2013), and Motive (2013). 2016 brought more momentum and challenges with bookings on Meet Cute (2016) (produced for Crazy 8s Film Festival), Wayward Pines (2015), Van Helsing (2016), and the feature film Ms. Matched (2016). Nathan and his business partner Chad Rook of CheckMate Films released their highly anticipated first feature film The Perfect Pickup (2020). Nathan will be played the lead role of Corey in this comedy, as well as serving as a producer on the project. Since then he has had recurring roles in the TV series Charmed and in Batwoman. He has been busy in the last couple of years with films including My Best Friend's Bouquet, Sweet Carolina, The Nine Kittens of Christmas, Merry Liddle Christmas Baby, Greed: A Seven Deadly Sins Story, Romance to the Rescue and Must Love Christmas.

CINDY BUSBY



Cindy Busby is best known for her series regular role in Heartland, as “Ashley Stanton,” a rich, self-righteous, competitive horseback rider. The series took off quickly becoming one of the most popular Canadian television shows ever, and has become a fan favourite thanks to Netflix, while also being syndicated in over 81 countries around the world.

Throughout the following years, Cindy has continued having great success booking leading roles in over a dozen films, first landing the lead antagonist in the film Picture This alongside Ashley Tisdale and Kevin Pollack. She can also be seen in Royal Hearts, opposite James Brolin, which brought Cindy to Romania to film the movie. She can also be seen starring in Unleashing Mr. Darcy, alongside Frances Fisher, The Wrong Stepmother, opposite Vivica A Fox, and A Godwink Christmas, with Kathie Lee Gifford. Cindy was also nominated for a LEO Award for her portrayal of Jillian Tatterton in the Lifetime movie series event Web Of Dreams by V.C. Andrews. Most recently, Cindy starred in Netflix Australia’s Romance On The Menu.

Cindy’s resume continues to feature guest starring roles on top network television series, such as Supernatural, Vampire Diaries, La Complex, Psych, and The Secret Circle. She was also seen heavily recurring on Hallmark’s Cedar Cove working closely with Andie MacDowell, and on ABC’s Somewhere Between, as well as a series regular on UpTV’s Date My Dad starring Barry Watson.

Cindy Busby appeared in the Build-A-Bear Productions and Sony Pictures Worldwide feature Honey Girls, starring Grammy award winning singer Ashanti. She filmed alongside Chad Michael Murray in the Christmas movie The Holiday Train. Cindy has had starring roles in Joy For Christmas, Marry Me In Yosemite, Crown Prince Of Christmas, Love In Zion National: A National Park Romance and Everything Christmas.

JAKE EPSTEIN



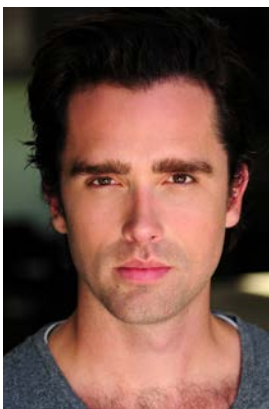
Jake Epstein is a Canadian actor, singer and writer. He is best known for playing Craig in 'Degraasi: The Next Generation' (Gemini Award), Chuck in 'Designated Survivor' and Brian in 'Suits,' along with many other leading roles. On stage, he appeared on Broadway as Peter Parker in 'Spider-Man: Turn Off the Dark,' Gerry Goffin in 'Beautiful: The Carole King Musical' (original Broadway cast), and starred in the US National Tours of Green Day's American Idiot and Spring Awakening. His film work has included roles in A Christmas Village Romance, Terror in the Country, Eight Gifts of Hanukkah, Candy Cane Candidate as well as recurring roles in The Hardy Boys and The Umbrella Academy.

NATALIE HALL



Natalie Hall is a talented and versatile actor and singer. Natalie starred in the Blumhouse anthology series Into The Dark for Hulu, as well as opposite Carla Gugino as in Sebastian Gutierrez Cinemax series Jett. She is well known to television audiences for playing the feisty stripper/mogul "Candi Coco" on the critically acclaimed comedy series Unreal and for her memorable arcs on HBO's True Blood, USA's Royal Pains and the CW series Charmed. In addition, Natalie was one of the leads of Star-Crossed for the CW and of the Unt. Marc Cherry Pilot for ABC and has appeared on hit shows like NCIS: New Orleans, Law And Order: SVU, The Good Wife, CSI and Pretty Little Liars. Also a very talented vocalist, Natalie has performed on stage in Cruel Intentions: The Musical and A Chorus Line, for which she received an Ovation Nomination for Best Supporting Actress in the latter. On the feature side, Natalie played opposite Miles Teller in the Sony/Lionsgate feature Only The Brave and starred in the independent films Summer Of 8, The Boy Downstairs, The Curse Of Sleeping Beauty, Plus One, Still Life, and Rising Stars. She has also been the lead of the highly rated Hallmark MOWs You're Bacon Me Crazy, A Winter Princess, Fit For A Prince, Seven Year Hitch, Love's Christmas Journey, Noel Next Door, and Fly Away With Me.

ALEC SANTOS



Born in Brasil, raised in America, Alec is the rare actor that can perform in three languages. Now a Vancouver mainstay, Alec has graced the screen as a lead on Hallmark and Lifetime Rom-Coms, has a recurring role in a much anticipated CTV-CW collaboration and has roles on multiple network shows. His recent credits include Virgin River (Netflix), Firefly Lane (Netflix) and Snowpiercer (TNT-Netflix). His comedic chops are on full display on over 2 dozen national commercials including, VISA, Coca-Cola, Nestle, Xfinity and Fitbit. His accolades extend to the stage as he was awarded a best Actor nomination for his performance on Lungs.

ASHLEY NEWBROUGH



Beloved American child actress, Ashley Newbrough, started her entertainment career at the tender age of 14. Newbrough began her career with roles in *Get a Clue* for Disney and *Missing* for Lifetime. She went on to act in *Radio Free Roscoe*. She is known for starring as Sage Baker in The CW drama series *Privileged*, as well as for the ABC series *Mistresses*, and for starring in a number of predominantly Christmas-themed television films since 2015, such as *Small Town Christmas*, *A Merry Christmas Match*, *Flowers and Honey*, *Blue Moon Ball*, *Christmas for Keeps*, *Saving Christmas Spirit*, *Love In Glacier National: A National Park Romance* and *Operation Nutcracker*.

TORRANCE COOMBS



Born and raised in Vancouver, Canada, Torrance Coombs attended the acting program at the University of British Columbia. Coombs has appeared in productions at Bard on the Beach, an annual professional Shakespeare festival held in Vancouver; he has also appeared in the musical *A Little Night Music*.

His first starring role on television was as John Doe in the 2008 CBC comedy series *jPod*, based on the novel of the same name by Douglas Coupland.

Coombs also appeared as Lance Corporal C. Sellers in a 2009 episode of the television series *Battlestar Galactica*.

In 2010, Coombs appeared in a recurring role as Thomas Culpeper in the television series *The Tudors*, and in CBC's *Heartland* as Chase Powers. In 2011, he co-starred as Sam Besht as in the Hulu drama series *Endgame*.

On March 11, 2013, it was announced that Coombs had been cast in a lead role as Sebastian in the CW period drama series *Reign*. He was nominated for Outstanding Actor in a Drama TV Series at the 2014 Monte-Carlo Television Festival for his role in *Reign*. In early 2016, Coombs chose to depart from *Reign* as a series regular at the end of the third season after appearing in 62 episodes, with the possibility to return as a guest star in future episodes.

In March 2016, it was announced that Coombs would star as a series regular for Shonda Rimes' new series *Still Star-Crossed* on ABC, and then in 2017, it was announced that Coombs would star in a recurring role in the final season of *The Originals* for 6 episodes.

In 2009 he starred as Sam Matheson in the short film *The Familiar*, and appeared as PJ in the short film *Good Image Media*. In 2012, he starred in the psychological thriller *Liars All*. Most recently he has starred in the TV movies *Royally Ever After*, *Romance in the Air* and *Much Ado About Christmas*.

Production Credits

Full Cast

Actors

KATHRYN DAVIS
NATHAN WITTE
LANETTE WARE
TARA O'BRIEN
BRIAN YOUNG
JULIA BORSELLINO
DARRIN BAKER
SUZANNE CYR
MARLO AQUILINA
JOSHUA YOUNG
AJ SPATOLA
DAVID ROSSER
JEAN PARKER
MYLENE CARINO

Role

Mia Parker
Beau Cavannagh
Claire Cavannagh
Ashlyn Parker
Arthur
Penelope
Mayor Betz
Beverly
Wendy
Butler
Delivery Man
Judge Reynolds
Martha
Woman

Casting

BRIAN LEVY, c.s.a.
JASON STROUD, c.d.c.

Composer

RUSS HOWARD III

Costume Designer

RAJETHA KALATHARAN

Editor

WADE TAVES

Production Designer

GREGORY PHILIP WILSON

Director of Photography

MICHAEL TIEN

Written by

KATHLEEN FOX
W. STEWART

Directed by

AMY FORCE

Full Crew

ALEXANDRA WARING	Associate Producer
JOHNNY ROSS	First Assistant Director
CIMARRON LANGLOIS	Second Assistant Director
EMMA BOBROVSKIS	Fourth Assistant Directors
MONIQUE BOUVIER	
ASHLEY GORMAN	
BENJAMIN WEIR	
ELLA PEGAN	Trainee ADs
RAVEN KUHN	
CASSANDRA BELKE	Set Production Assistant
SMYTH CASTING	Extras Casting
ILONA SMYTH	
LEX EMANUEL	Production Manager
EMELINE MACNAY	Production Coordinator
NATASHA TREPANIER PANETTA	Assistant Production Coordinator
LOGAN A. WAGNER	Head of Accounting
MATTHEW CARVELL	Post Production Accountant
SARAH CHENIER	Assistant Accountant
MARGARET LEGGE	Second Assistant Accountant
ALEXANDRA WARING	Post Production Supervisor
RICHARD FRAZIER	Post Production Coordinator
GREGORY PHILIP WILSON	Production Designer
TOMAS CHOVANEC	Art Director
GORAN POBRIĆ	Set Decorator
JULIANA AWADA	Set Dressers
LIV BROLLEY-DITELLA	
RACHAEL ZOE FENTON	
ANTHONY RANKIN	Property Master
BRADLEY CASS	Props Assistant
ELIZABETH FITZPATRICK	Art Department Coordinator
ALICE CHASSE	Art Department Assistants
TRINH KIEN	
SAM PIERCY	
PARKER WALES	
MORGAN DUNBAR	Graphic Artist
MATHIEU BISSONNETTE-BIGRAS	SFX Supervisor
KIERAN CAMERON	SFX Assistants
LOIC FRAZIER-SPOONER	
RAJETHA KALATHARAN	Costume Designer
RÉNALD JEAN-PIERRE	Costume Truck Supervisor
HANNAH LUNDRIGAN	Costume Set Supervisors
COELI MYX	
MARIA CROSSE	Costume Assistants
GWYNETH ORR	

LAUREN PARE	
MICHAEL TIEN	Director of Photography
JOSH HENDERSON	B Camera Operators
ADAM TESTA	
ADAM TESTA	A Camera - First Assistant Camera
MUNG HATLANG	A Camera - Second Assistant Camera
MATT CROSSE	B Camera - First Assistant Camera
ABRAHAM ISSA	
ADAM SOURGES	
LINDSEY BELANGER	B Camera - Second Assistant Camera
CAMILLE MAIAKOVSKY	
ADAM SOURGES	
RYAN DENNIS	Camera Assistant
RICHARD FRAZIER	Digital Imaging Technician
GEGHANI PANOSIAN	EPKBTS Camera Daily
RICHARD FRAZIER	Camera Technician
GEGHANI PANOSIAN	Camera Utility
RAMZI ESTEPHAN	Drone Camera Operator
DARCY RYAN	Stills Photographer
ORIGIN CAMERA RENTAL	Camera Equipment
STEVEN F.S. BRUNI	Gaffer
DANIEL KAUNISVIITA	Best Electrics
GRIFFIN KERR-WILSON	
NICHOLAS HERMIER	Key Grips
CHRISTOPHER KRALIK	
GRIFFIN KERR-WILSON	Best Grip
MITCHELL HARTMANN	Grips
MATHIEU NOLET	
LIAM CASASOLA	Grip / Electric Swings
CAMERON FORRESTER	
JAY HANNAH	
JOHN HOLMES	
ASHLEY LE SIEUR	
WILLIAM THIBODEAU	
JOSH PEÑA VALLECILLO	
FRANCESCO FALSETTO	Sound Mixer
MICHAEL SWATTON	Boom Operators
PASCAL DUPUIS	
LILIANA DEL VEDOVA	Sound Utility
JESSIE EDWARDS	Script Supervisor
NATALIE HONSHORST	Location Manager
GERALD AUSTIN LEPAGE	Assistant Location Managers
NIKEEL WEIZMAN	
ALEX ASANJARANI	Location Production Assistants
KAIS MAIK	

EVAN POSER	
MARAH SHIELDS	
XAVIER THOMSON	
ALYSSA "ALY" MORDEN-HAYLEY	Key Makeup Artist
JANELLE BOUCHER	Makeup Artist
NATASHA TREPANIER PANETTA	Key Hairstylists
DARCY RYAN	
CHANCELE MULELA	Hairstylist
JANELLE BOUCHER	Assistant Hairstylist
HEATHER PLAYFORD	Makeup & Hair Assistants
CHANCELE MULELA	
RACHEL WOLFE	
KEVIN CAROLL	Transport Coordinator
GREG BOIVIN	Basecamp Operator
KYLLI PAJALA BOIVIN	Drivers
CAROLINE MCLOUGHLIN	
SANJAY MOHANTA	
ERIC PURDY	
ANGIE SHEA	
AMANI ABU-RAMADAN	Transport Production Assistants
CHERYL LYNN LAVALLEE	
CRYSTAL LAVALLEE	
TARA LEE LEBLANC-LAVALLEE	
SANJAY MOHANTA	
DAVID KIRK	Head Chef
ELIANE CASTONGUAY	Chefs
LOGAN CROLL-STEVENSON	
MATTHEW DUBUC	Caterer
RONDA MACKINNON	Craft Service
PAUL NEEDHAM	Medic
THE NO CONFLICT CLEARANCE COMPANY	Clearances
HALL WEBER LLP	Legal Services
DANNY WEBBER	
ABOVE THE LINE MEDIA SERVICES	Business Affairsy
BRENDAN MCNEILL	
ARTHUR J. GALLAGHER CANADA LTD.	Insurancey
URBAN POST PRODUCTION	Post Production Services
EHREN PFEIFER	ADR Recordist
LAUREN RICE	Dialogue Editor
KYRA CORBITT	Sound Effects Editors
LUKA TOMA	
DAWN LEWIS	Foley Artists
JESSICA SERVIER	
MIKE POISSON	Foley Recordists
JESSICA SERVIER	

ANDREW MANDZIUK	Colorist
EVAN GRAVES	VFX
JESSICA GOEBELL	Online / Packaging Editor
STEPHEN TRAUB	Final Mixers
LUCAS CECCHETTI	
ASHLEY POUCHING	Project Manager
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations
POND5/BLACKBOXGUILD	Stock Footage
POND5/BRENDANRILEY	
POND5/FSTOPIIMAGESGMBH	
POND5/JAMESBREY	
POND5/RSTOCK	
POND5/ROCKFORDMEDIA	
POND5/SILVERJOHN	
POND5/STOCKMEDIA1	
POND5/VKASPORSKY	
ISTOCK/ARTISTGNDPHOTOGRAPHY	
ISTOCK/DANILVASILEV	
ISTOCK/KARISSA	
ISTOCK/NAVIGATORSTUDIO	
ISTOCK/OYSUZIMEDIAPRODUCTIONLTD	
ISTOCK/PETRUNINE	
ISTOCK/PURRFECT	
ISTOCK/SHUTTEROK	

MUSIC

"Christmas Hotcakes"

by Russ Howard III and Benjamin Bromfield
courtesy of Sweaty Avocado Music and Ben Bromfield Music

"Holiday Lobby"

by Russ Howard III and Benjamin Bromfield
courtesy of Sweaty Avocado Music and Ben Bromfield Music

"A Sad Jingle"

by Russ Howard III and Benjamin Bromfield
courtesy of Sweaty Avocado Music and Ben Bromfield Music

"Sweet Christmas Child"

by Russ Howard III
courtesy of Sweaty Avocado Music

"Jazzy Joy"

by Russ Howard III
courtesy of Sweaty Avocado Music

"Five Golden Holidays"

by Russ Howard III and Benjamin Bromfield
courtesy of Sweaty Avocado Music and Ben Bromfield Music

"O Christmas Tree Swing"

by Russ Howard III and Benjamin Bromfield
courtesy of Sweaty Avocado Music and Ben Bromfield Music

"At Christmas Time"

by David Tobin, Jeff Meegan, Malcolm Edmonstone and Jason Pedder
courtesy of Audio Network Rights Ltd.

"Almost Time for Christmas Day"

by David Tobin, Jeff Meegan, Freddie Gavita and Jason Pedder
courtesy of Audio Network Rights Ltd.

"What Santa Left"

by Douglas Brown, Elizabeth Reynolds and Jason Pedder
courtesy of West One Music Ltd.

"String Quartet in A Minor"

by Franz Schubert

"Dance of the Reed Flutes"

by Peter Tchaikovsky

Producer Biographies

TIMOTHY O. JOHNSON – Executive Producer

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. He is the managing partner of Johnson Production Group, a Canadian based operation that produces over 100 hours of dramatic television annually with hundreds of programs running internationally. The company is the leader supplier to Lifetime, Hallmark and other international outlets.

A graduate of the Marshall School of Business at the University of Southern California, he served as President of the USC Entertainment Management Association and a member of the Advisory Committee of the Center for Entrepreneurial Studies.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Most recently, Johnson has produced the THE NOEL DIARY, being the #1 Film on Netflix's Top 10 list in December of 2022. He was also at the helm of the successful GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ, as well as the V.C. Andrews series of films, to date including TWILIGHT'S CHILD, MIDNIGHT WHISPERS, and DAWN, all produced for Lifetime..

Johnson has produced over 400 movies and 15 globally released series for every major US network - including Netflix, Lifetime, Hallmark, ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

Johnson Production Group packages, finances, and distributes television content to networks, studios and streamers. The company specializes in various types of programming including romances, thrillers, holiday and true crime TV movies.

The company has been involved in the production of over 3000 hours of network television, with over \$1 billion spent on production. JPG specializes in value, efficiency, protection of creative elements, and delivery of a quality finished product.

MICHAEL VICKERMAN – Executive Producer

Michael Vickerman is a native of Minneapolis, Minnesota and attended film school at the University of Wisconsin – Milwaukee before transferring to Columbia Film School. Michael began his career writing scenes with Sylvester Stallone for the feature film “Cliffhanger” while still attending film school and working as Mr. Stallone’s assistant. Over the next twenty-five years, Michael went on to write, direct and/or produce over forty feature and television films, including the event limited series “Tut” for Spike TV starring Sir Ben Kingsley. He is currently developing the historical drama “Taj Mahal” for Warner Brothers Television and the historical WWII series “The Doolittle Raiders.”

CARLEY SMALE – Executive Producer

Carley Smale is a screenwriter and rom-com connoisseur who received her first writing credit when she was twenty-four years old for the Lifetime made-for-tv movie entitled The Christmas Parade. She has since earned several more writing credits in the MOW space with titles such as, Snowed Inn Christmas, Christmas Pen Pals and Netflix's Midnight at the Magnolia. In February 2022, Midnight at the Magnolia was nominated for best made-for-tv movie at the Canadian Screen Awards. It spent over a month trending worldwide on the Netflix top 10 list. Carley also wrote and directed an indie feature entitled, “Cold Season” which won the Jury Award at the Toronto Independent Film Festival.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films.

His directorial debut, SAM'S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film.

Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received.

Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

His project, HAVENHURST was acquired by Lionsgate, and released in 2016. It was written, directed and produced under his own banner, along with Twisted Pictures.

OLIVER DE CAIGNY – Executive Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

LISA ALFORD – Executive Producer

Lisa Alford is a development executive at Johnson Production Group. A Massachusetts native, Lisa has lived and worked in Los Angeles for over a decade, always in support of excellent storytelling. Prior to joining Johnson Production Group, Lisa worked as an executive at TriStar television where she specialized in identifying IP that supported TriStar's mission to feature diverse, authentic characters and champion underrepresented voices. Lisa came up at Sony Pictures Television where she worked as a production coordinator in the Television Movies and Miniseries department and in the writers room on the WGN hit series OUTSIDERS. In her current role, Lisa shepherds projects from the concept phase through story development, production, and post.

JOSIE FITZGERALD - Producer

Josie Fitzgerald is a Canadian born Producer currently residing and working in Ottawa, Ontario. Josie is also a passionate photographer and writer, with an education in Justice Studies and a professional background in Human Resources and Project Management.

LEX EMANUEL – Producer

After many years of production accounting, Lex Emanuel stepped up to produce films and television. He has a natural affinity for the creative process and, armed with an undergraduate degree in Economics and an MBA, he is intent on developing high concept films with high returns. In 2020 he produced the critically acclaimed Homewrecker and in 2022 he was responsible for the successful relaunch of the ID Discovery True Crime Doc series Who the Bleep Did I Marry?. In 2023 Lex produced the independent film Trapped and History Channel's The Unbelievable with Dan Aykroyd. This year Lex produced the independent film Lucky Star and Paramount's PD True.

Lex operates in Animation, Live Action and Documentary and has worked with all formats and is comfortable in all genres.

Billing Block

HALLMARK MEDIA PRESENTS IN ASSOCIATION WITH JOHNSON PRODUCTION GROUP

UNWRAPPING CHRISTMAS: MIA'S PRINCE

starring KATHRYN DAVIS NATHAN WITTE LANETTE WARE TARA O'BRIEN BRIAN
YOUNG JULIA BORSELLINO Guest Starring CINDY BUSBY JAKE EPSTEIN NATALIE HALL
ALEC SANTOS ASHLEY NEWBROUGH TORRANCE COOMBS Casting BRIAN LEVY, c.s.a.
JASON STROUD, c.d.c. Composer RUSS HOWARD III Costume Designer RAJETHA
KALATHARAN Editor WADE TAVES Production Designer GREGORY PHILIP WILSON
Director of Photography MICHAEL TIEN Executive Producers LISA ALFORD ANDREW C.
ERIN OLIVER DE CAIGNY Executive Producers MICHAEL VICKERMAN CARLEY SMALE
Executive Producer TIMOTHY O. JOHNSON Producers JOSIE FITZGERALD LEX EMANUEL
Written by KATHLEEN FOX W. STEWART Directed by AMY FORCE



The Canadian Film or Video Production Tax Credit

Canada 

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JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

Mia, the diligent admin and accountant at All Wrapped Up, spends her spare time lost in romance novels. When the dashing, local celebrity philanthropist Beau Cavannagh walks into her life, he's the spitting image of her favorite book hero, making her wonder if he could possibly be real. It turns out Beau is not just a figment of her imagination; he's a real-life heir to a wealthy and famous family, but Mia can't believe someone like him would be interested in her. Despite her doubts, Beau proves his affections are genuine, even as his family wishes he'd choose someone more "suitable." Throwing caution to the wind, Mia embraces her very own fairytale romance with Beau, proving love can indeed be a storybook affair. (724)

MEDIUM (max 500) synopsis

Mia, the administrative brain behind the All Wrapped Up shop, with a love for romance novels, finds herself living out her own fairytale when she meets Beau, a local celebrity who resembles her favorite book hero, and despite doubts, she embarks on a real-life romance with him, proving that love can be just like a storybook. (326)

SHORT (max 100 characters) synopsis

Is Beau in her shop really a romantic hero from her favorite novel or just Mia's fantasy? (90)

5 KEY WORDS

Romance, heir, friends, Unwrapping Christmas