

UNWRAPPING CHRISTMAS: OLIVIA'S REUNION

Johnson Production Group Press Kit

One-Liner

Olivia, a creative gift-wrapping expert, unexpectedly crosses paths with her ex-boyfriend Benjamin while making a delivery. When a snowstorm forces them to stay together, old feelings resurface, and they rekindle their romance, ultimately deciding to attend the Christmas Gala as a couple.

Synopsis

Olivia, the creative gift-wrapping whiz at All Wrapped Up, dreams of finding her perfect date for the annual Christmas Gala. While making a delivery from the store to a remote mountainside cabin, she's shocked to find her ex-boyfriend Benjamin answering the door. After a minor spat, a snowstorm forces them to stay put, much to their mutual annoyance. But while stuck together, they are reminded of the love they once shared, bringing up old memories that spark a journey of rediscovery. Olivia and Benjamin soon rekindle their own love and make plans to attend the Christmas Gala together.

Producers

Executive Producers
TIMOTHY O. JOHNSON
ANDREW C. ERIN
OLIVER DE CAIGNY
MICHAEL VICKERMAN
CARLEY SMALE
LISA ALFORD

Producer
JOSIE FITZGERALD

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Olivia Matheson	CINDY BUSBY
Benjamin Hall	JAKE EPSTEIN
	Guest Starring:
Mia Parker	KATHRYN DAVIS
Beau Cavannagh	NATHAN WITTE
Tina	NATALIE HALL
Michael	ALEC SANTOS
Lily	ASHLEY NEWBROUGH
Sean	TORRANCE COOMBS

Key Cast Biographies

CINDY BUSBY



Cindy Busby is best known for her series regular role in Heartland, as “Ashley Stanton,” a rich, self-righteous, competitive horseback rider. The series took off quickly becoming one of the most popular Canadian television shows ever, and has become a fan favourite thanks to Netflix, while also being syndicated in over 81 countries around the world.

Throughout the following years, Cindy has continued having great success booking leading roles in over a dozen films, first landing the lead antagonist in the film Picture This alongside Ashley Tisdale and Kevin Pollack. She can also be seen in Royal Hearts, opposite James Brolin, which brought Cindy to Romania to film the movie. She can also be seen starring in Unleashing Mr.

Darcy, alongside Frances Fisher, The Wrong Stepmother, opposite Vivica A Fox, and A Godwink Christmas, with Kathie Lee Gifford. Cindy was also nominated for a LEO Award for her portrayal of Jillian Tatterton in the Lifetime movie series event Web Of Dreams by V.C. Andrews. Most recently, Cindy starred in Netflix Australia’s Romance On The Menu.

Cindy’s resume continues to feature guest starring roles on top network television series, such as Supernatural, Vampire Diaries, La Complex, Psych, and The Secret Circle. She was also seen heavily recurring on Hallmark’s Cedar Cove working closely with Andie MacDowell, and on ABC’s Somewhere Between, as well as a series regular on UpTV’s Date My Dad starring Barry Watson.

Cindy Busby appeared in the Build-A-Bear Productions and Sony Pictures Worldwide feature Honey Girls, starring Grammy award winning singer Ashanti. She filmed alongside Chad Michael Murray in the Christmas movie The Holiday Train. Cindy has had starring roles in Joy For Christmas, Marry Me In Yosemite, Crown Prince Of Christmas, Love In Zion National: A National Park Romance and Everything Christmas.

JAKE EPSTEIN



Jake Epstein is a Canadian actor, singer and writer. He is best known for playing Craig in 'Degrassi: The Next Generation' (Gemini Award), Chuck in 'Designated Survivor' and Brian in 'Suits,' along with many other leading roles. On stage, he appeared on Broadway as Peter Parker in 'Spider-Man: Turn Off the Dark,' Gerry Goffin in 'Beautiful: The Carole King Musical' (original Broadway cast), and starred in the US National Tours of Green Day's American Idiot and Spring Awakening. His film work has included roles in A Christmas Village Romance, Terror in the Country, Eight Gifts of Hanukkah, Candy Cane Candidate as well as recurring roles in The Hardy Boys and The Umbrella Academy.

KATHRYN DAVIS



Born and raised in Bath, England. Kathryn was introduced to theatre at a young age and has always had a great appreciation of all of the arts.

Over the years, Kathryn has accumulated an extensive resume from amateur theatre to professional work in England and Canada in theatre, film, video-games and television. Kathryn is a graduate of Toronto Metropolitan University's prestigious Theatre School program in Toronto where she has earned her BFA in Performance Acting with Honours. Throughout her training she studied many different styles of theatrical training including Classical Shakespeare, Naturalism (Stella Adler/Uta Hagen), Period Study (Jacobean), Mask, Mime, Clown, Commedia dell'arte, Voice & Speech, Movement

(Alexander technique/Laban), Dance (Period/Jazz/Tap) and Musical Theatre.

Kathryn is also trained in Ballet, Tap and Jazz as well as being a strong mezzo-soprano singer. Kathryn has a British RP accent and other accents are very familiar and come easily to her.

NATHAN WITTE



Nathan Witte, originally from Calgary, Alberta began his career in entertainment as a young boy in family home videos and hasn't looked back since. He has always enjoyed making people around him laugh so it came as no surprise to those who knew him that he would make a career of being in front of the camera. At 17, Nathan started working in whatever capacity he could in the industry, which like most, led him to background parts and stand-in work for local TV shows and films. Being a part of professional sets and watching A-list stars work was a great source of inspiration for him. In 2007 his talents and aspirations brought him to Vancouver where he immediately found success booking roles on films Finder of Lost Children (2009) and Gutterballs (2008), and a prominent Guest Star role on the TV show The Assistants (2009). Since then

Nathan has continued to work regularly appearing on episodes of Smallville (2001), Supernatural (2005), Hellcats (2010), Arctic Air (2012), Arrow (2012), Rogue (2013), and Motive (2013). 2016 brought more

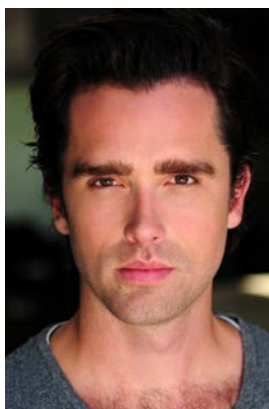
momentum and challenges with bookings on Meet Cute (2016) (produced for Crazy 8s Film Festival), Wayward Pines (2015), Van Helsing (2016), and the feature film Ms. Matched (2016). Nathan and his business partner Chad Rook of CheckMate Films released their highly anticipated first feature film The Perfect Pickup (2020). Nathan will be played the lead role of Corey in this comedy, as well as serving as a producer on the project. Since then he has had recurring roles in the TV series Charmed and in Batwoman. He has been busy in the last couple of years with films including My Best Friend's Bouquet, Sweet Carolina, The Nine Kittens of Christmas, Merry Liddle Christmas Baby, Greed: A Seven Deadly Sins Story, Romance to the Rescue and Must Love Christmas.

NATALIE HALL



Natalie Hall is a talented and versatile actor and singer. Natalie starred in the Blumhouse anthology series Into The Dark for Hulu, as well as opposite Carla Gugino as in Sebastian Gutierrez Cinemax series Jett. She is well known to television audiences for playing the feisty stripper/mogul “Candi Coco” on the critically acclaimed comedy series Unreal and for her memorable arcs on HBO’s True Blood, USA’s Royal Pains and the CW series Charmed. In addition, Natalie was one of the leads of Star-Crossed for the CW and of the Unt. Marc Cherry Pilot for ABC and has appeared on hit shows like NCIS: New Orleans, Law And Order: SVU, The Good Wife, CSI and Pretty Little Liars. Also a very talented vocalist, Natalie has performed on stage in Cruel Intentions: The Musical and A Chorus Line, for which she received an Ovation Nomination for Best Supporting Actress in the latter. On the feature side, Natalie played opposite Miles Teller in the Sony/Lionsgate feature Only The Brave and starred in the independent films Summer Of 8, The Boy Downstairs, The Curse Of Sleeping Beauty, Plus One, Still Life, and Rising Stars. She has also been the lead of the highly rated Hallmark MOWs You’re Bacon Me Crazy, A Winter Princess, Fit For A Prince, Seven Year Hitch, Love’s Christmas Journey, Noel Next Door, and Fly Away With Me.

ALEC SANTOS



Born in Brasil, raised in America, Alec is the rare actor that can perform in three languages. Now a Vancouver mainstay, Alec has graced the screen as a lead on Hallmark and Lifetime Rom-Coms, has a recurring role in a much anticipated CTV-CW collaboration and has roles on multiple network shows. His recent credits include Virgin River (Netflix), Firefly Lane (Netflix) and Snowpiercer (TNT-Netflix). His comedic chops are on full display on over 2 dozen national commercials including, VISA, Coca-Cola, Nestle, Xfinity and Fitbit. His accolades extend to the stage as he was awarded a best Actor nomination for his performance on Lungs.

ASHLEY NEWBROUGH



Beloved American child actress, Ashley Newbrough, started her entertainment career at the tender age of 14. Newbrough began her career with roles in *Get a Clue* for Disney and *Missing* for Lifetime. She went on to act in *Radio Free Roscoe*. She is known for starring as Sage Baker in The CW drama series *Privileged*, as well as for the ABC series *Mistresses*, and for starring in a number of predominantly Christmas-themed television films since 2015, such as *Small Town Christmas*, *A Merry Christmas Match*, *Flowers and Honey*, *Blue Moon Ball*, *Christmas for Keeps*, *Saving Christmas Spirit*, *Love In Glacier National: A National Park Romance* and *Operation Nutcracker*.

TORRANCE COOMBS



Born and raised in Vancouver, Canada, Torrance Coombs attended the acting program at the University of British Columbia. Coombs has appeared in productions at *Bard on the Beach*, an annual professional Shakespeare festival held in Vancouver; he has also appeared in the musical *A Little Night Music*.

His first starring role on television was as John Doe in the 2008 CBC comedy series *jPod*, based on the novel of the same name by Douglas Coupland.

Coombs also appeared as Lance Corporal C. Sellers in a 2009 episode of the television series *Battlestar Galactica*.

In 2010, Coombs appeared in a recurring role as Thomas Culpeper in the television series *The Tudors*, and in CBC's *Heartland* as Chase Powers. In 2011, he co-starred as Sam Besht as in the Hulu drama series *Endgame*.

On March 11, 2013, it was announced that Coombs had been cast in a lead role as Sebastian in the CW period drama series *Reign*. He was nominated for Outstanding Actor in a Drama TV Series at the 2014 Monte-Carlo Television Festival for his role in *Reign*. In early 2016, Coombs chose to depart from *Reign* as a series regular at the end of the third season after appearing in 62 episodes, with the possibility to return as a guest star in future episodes.

In March 2016, it was announced that Coombs would star as a series regular for Shonda Rimes' new series *Still Star-Crossed* on ABC, and then in 2017, it was announced that Coombs would star in a recurring role in the final season of *The Originals* for 6 episodes.

In 2009 he starred as Sam Matheson in the short film *The Familiar*, and appeared as PJ in the short film *Good Image Media*. In 2012, he starred in the psychological thriller *Liars All*. Most recently he has starred in the TV movies *Royally Ever After*, *Romance in the Air* and *Much Ado About Christmas*.

Production Credits

Full Cast

Actors	Role
CINDY BUSBY	Olivia Matheson
JAKE EPSTEIN	Benjamin Hall
ZOE BARRETT-WOOD	Jen
SUSAN HAMANN	Candace Hall
SCOTT GIBSON	Al Hall
ARIEL GERARD	Monica Hall
DARRIN BAKER	Mayor Betz
BEN LINDGREN	Brian
THEO VANDERGRAAF	Wesley

Guest Starring

KATHRYN DAVIS	Mia Parker
NATHAN WITTE	Beau Cavannagh
NATALIE HALL	Tina
ALEC SANTOS	Michael
ASHLEY NEWBROUGH	Lily
TORRANCE COOMBS	Sean

Casting

BRIAN LEVY, c.s.a.
JASON STROUD, c.d.c.

Composer

RUSS HOWARD III
YEJIN BANG

Costume Designer

RAJETHA KALATHARAN

Editor

ALVIN CAMPANA

Production Designer

GREGORY PHILIP WILSON

Director of Photography

MICHAEL TIEN

Written by

T. BOOKER JAMES

Directed by

MAXWELL MCGUIRE

Full Crew

ALEXANDRA WARING	Associate Producers
LOGAN A. WAGNER	
LIAM J. MCLOUGHLIN	First Assistant Director
JULIAN BATE-VERGETTE	Second Assistant Director
SANDERSON VINCIC	Third Assistant Director
CIMARRON LANGLOIS	Fourth Assistant Director
SMYTH CASTING	Extras Casting
ILONA SMYTH	
TARALEE GERHARD	Production Managers
MARK ANDREW SIRJU	
EMELINE MACNAY	Production Coordinator
NATASHA TREPANIER PANETTA	Assistant Production Coordinator
LOGAN A. WAGNER	Production Accountant
MATTHEW CARVELL	Post Production Accountant
SARAH CHENIER	Assistant Accountant
MARGARET LEGGE	Second Assistant Accountant
ALEXANDRA WARING	Post Production Supervisor
RICHARD FRAZIER	Post Production Coordinator
GREGORY PHILIP WILSON	Production Designer
TOMAS CHOVANEC	Art Director
GORAN POBRIĆ	Set Decorators
KAILAH PRIANT-LALANE	
DANIEL KAUNISVIITA	Graphics Artist
ANTHONY RANKIN	Property Master
ALICE CHASSE	Art Department Assistant
CAPITAL FILM WRANGLERS	Dog Wrangler
MATHIEU BISSONNETTE-BIGRAS	SFX Supervisor
SAM KITTS	SFX Assistant
RAJETHA KALATHARAN	Costume Designer
RÉNALD JEAN-PIERRE	Costume Truck Supervisor
COELI MYX	Costume Set Supervisor
MICHAEL TIEN	Director of Photography
JOSH HENDERSON	B Camera Operator
ADAM TESTA	A Camera - First Assistant Camera
MUNG HATLANG	A Camera - Second Assistant Camera
MATT CROSSE	B Camera - First Assistant Camera
DANIEL COSTEA	B Camera - Second Assistant Camera
ADAM SOURGES	
SARA MIHAILESCU	Camera Trainee
RICHARD FRAZIER	Digital Imaging Technician
GEGHANI PANOSIAN	EPKBTS Camera Daily
RICHARD FRAZIER	Camera Technicians
GEGHANI PANOSIAN	
DARCY RYAN	Stills Photographer

ORIGIN CAMERA RENTAL	Camera Equipment
NICHOLAS HERMIER	Gaffer
GRIFFIN KERR-WILSON	Best Electric
CONNOR DORZEK	Key Grip
CAMERON FORRESTER	Best Grip
JASON MARSHALL	Grip / Electric Swings
JOSH PENA	
WILLIAM THIBODEAU	
OWEN WALLACE	
FRANCESCO FALSETTO	Sound Mixer
PASCAL DUPUIS	Boom Operators
ADAM PAUL HINCHLIFFE	
MICHAEL SWATTON	
ADAM PAUL HINCHLIFFE	Sound Utility
JESSIE EDWARDS	Script Supervisor
NATALIE HONSHORST	Location Manager
GERALD AUSTIN LEPAGE	Location Coordinator
ALEX ASANJARANI	Location Production Assistants
LOIC FRAZIER-SPOONER	
EVAN POSNER	
JILL SKIDMORE	
ALYSSA "ALY" MORDEN-HAYLEY	Key Makeup Artist
MARC-ANDRE LEVAC	Assistant Makeup Artist
NATASHA TREPANIER PANETTA	Daily Makeup Artist
NATASHA TREPANIER PANETTA	Key Hairstylists
DARCY RYAN	
DARCY RYAN	Assistant Hairstylist
RACHEL WOLFE	Makeup & Hair Assistant
J D HOWAT CONSULTING LTD	Transport Services
JEFF HOWAT	
DON HOWAT	
GREG BOIVIN	Basecamp Operator
NATHAN "JONNA" BOULIANE	Drivers
KEVIN CAROLL	
SANJAY MOHANTA	
ANGIE SHEA	
ALLISON BOUSQUET	Transport Production Assistants
CHERYL LYNN LAVALLEE	
CRYSTAL LAVALLEE	
TARA LEE LEBLANC LAVALLEE	
SANJAY MOHANTA	
OLMES LEON	Move Crew
ELIANE CASTONGUAY	Chefs
LOGAN CROLL-STEVENSON	
DAVID KIRK	

MATTHEW DUBUC	Caterer
RONDA MACKINNON	Craft Service
THE NO CONFLICT CLEARANCE COMPANY	Script Clearances
HALL WEBER LLP	Legal Services
DANNY WEBBER	
ABOVE THE LINE MEDIA SERVICES	Business Affairs
BRENDAN MCNEILL	
ARTHUR J. GALLAGHER CANADA LTD.	Insurance
URBAN POST PRODUCTION	Post Production Services
EHREN PFEIFER	ADR Recordist
LUKA TOMA	Sound Editor
DAWN LEWIS	Foley Artists
TESS MOIR	
DAVE MERCEL	Foley Recordists
MATTHEW MCKENZIE	
COLIN MCLELLAN	Re-Recording Mixer
WARREN CHINN	Colorist
EVAN GRAVES	VFX
KALI RAIGH	Online / Packaging Editor
DIEDRA BAYNE	Assistant Online / Packaging Editor
ASHLEY POUCHING	Project Manager
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations
POND5/ALEXANDERGUELPH	Stock Footage
POND5/BIGSMALLPIXELS	
POND5/BLACKBOXGUILD	
POND5/CRISPYMEDIA	
POND5/DVIDEOS	
POND5/FORMAT4K	
POND5/GORGOTS	
POND5/HDNATUREFOOTAGE	
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POND5/MARKWAR	
POND5/ORBITROB	
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POND5/WINTERQUARTERSPRODUCTION	
POND5/V8	
POND5/YUL38885	
ISTOCK/AERIAL_VIEWS	

SPECIAL THANKS TO
DOMENICA SAFFIOTI & COSME SAFFIOTI AND THE ANGELO LORELLI SERVICE CENTRE

BOARD GAMES DESIGNED AND CREATED BY JESSIE EDWARDS

"Christmas Hotcakes"

by Russ Howard III and Benjamin Bromfield
courtesy of Sweaty Avocado Music and Ben Bromfield Music

"Holiday Lobby"

by Russ Howard III and Benjamin Bromfield
courtesy of Sweaty Avocado Music and Ben Bromfield Music

"Swing Those Heralding Angels"

by Russ Howard III and Benjamin Bromfield
courtesy of Sweaty Avocado Music and Ben Bromfield Music

"We Wish You a Merry Swingmas"

by Russ Howard III and Massimo Sammi
courtesy of Sweaty Avocado Music and Massimized Music

"Christmas Wishes Swing"

by Russ Howard III and Benjamin Bromfield
courtesy of Sweaty Avocado Music and Ben Bromfield Music

"Jazzy Joy"

by Russ Howard III
courtesy of Sweaty Avocado Music

"Deck the Christmas Tree"

by Russ Howard III and Dave Cipriani
courtesy of Sweaty Avocado Music and Mahadev Productions

"Silent Night, Jazzy Night"

by Russ Howard III and Benjamin Bromfield
courtesy of Sweaty Avocado Music and Ben Bromfield Music

"A Swinging Christmas"

by Tim Garland
courtesy of Audio Network Rights

"Jingle Bells"

by Dario Forzato and Kilian Alos
courtesy of Radical Sabbatical and Think Next Music Publishing

"Hark the Holidays"

by David Tobin, Jeff Meegan and Malcolm Edmonstone
courtesy of Audio Network Rights

Producer Biographies

TIMOTHY O. JOHNSON – Executive Producer

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. He is the managing partner of Johnson Production Group, a Canadian based operation that produces over 100 hours of dramatic television annually with hundreds of programs running internationally. The company is the leader supplier to Lifetime, Hallmark and other international outlets.

A graduate of the Marshall School of Business at the University of Southern California, he served as President of the USC Entertainment Management Association and a member of the Advisory Committee of the Center for Entrepreneurial Studies.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Most recently, Johnson has produced the THE NOEL DIARY, being the #1 Film on Netflix's Top 10 list in December of 2022. He was also at the helm of the successful GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ, as well as the V.C. Andrews series of films, to date including TWILIGHT'S CHILD, MIDNIGHT WHISPERS, and DAWN, all produced for Lifetime..

Johnson has produced over 400 movies and 15 globally released series for every major US network - including Netflix, Lifetime, Hallmark, ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

Johnson Production Group packages, finances, and distributes television content to networks, studios and streamers. The company specializes in various types of programming including romances, thrillers, holiday and true crime TV movies.

The company has been involved in the production of over 3000 hours of network television, with over \$1 billion spent on production. JPG specializes in value, efficiency, protection of creative elements, and delivery of a quality finished product.

MICHAEL VICKERMAN – Executive Producer

Michael Vickerman is a native of Minneapolis, Minnesota and attended film school at the University of Wisconsin – Milwaukee before transferring to Columbia Film School. Michael began his career writing scenes with Sylvester Stallone for the feature film “Cliffhanger” while still attending film school and working as Mr. Stallone’s assistant. Over the next twenty-five years, Michael went on to write, direct and/or produce over forty feature and television films, including the event limited series “Tut” for Spike TV starring Sir Ben Kingsley. He is currently developing the historical drama “Taj Mahal” for Warner Brothers Television and the historical WWII series “The Doolittle Raiders.”

CARLEY SMALE – Executive Producer

Carley Smale is a screenwriter and rom-com connoisseur who received her first writing credit when she was twenty-four years old for the Lifetime made-for-tv movie entitled *The Christmas Parade*. She has since earned several more writing credits in the MOW space with titles such as, *Snowed Inn Christmas*, *Christmas Pen Pals* and Netflix's *Midnight at the Magnolia*. In February 2022, *Midnight at the Magnolia* was nominated for best made-for-tv movie at the Canadian Screen Awards. It spent over a month trending worldwide on the Netflix top 10 list. Carley also wrote and directed an indie feature entitled, “*Cold Season*” which won the Jury Award at the Toronto Independent Film Festival.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films.

His directorial debut, *SAM’S LAKE*, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film.

Andrew’s directorial credits include, *SIMPLE THINGS*, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received.

Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: *Embrace of The Vampire*, *The Clinic*, *Final Sale*, *Confined* and *Toxic Skies*.

His project, *HAVENHURST* was acquired by Lionsgate, and released in 2016. It was written, directed and produced under his own banner, along with Twisted Pictures.

OLIVER DE CAIGNY – Executive Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

LISA ALFORD – Executive Producer

Lisa Alford is a development executive at Johnson Production Group. A Massachusetts native, Lisa has lived and worked in Los Angeles for over a decade, always in support of excellent storytelling. Prior to joining Johnson Production Group, Lisa worked as an executive at TriStar television where she specialized in identifying IP that supported TriStar’s mission to feature diverse, authentic characters and champion underrepresented voices. Lisa came up at Sony Pictures Television where she worked as a production coordinator in the Television Movies and Miniseries department and in the writers room on the WGN hit series *OUTSIDERS*. In her current role, Lisa shepherds projects from the concept phase through story development, production, and post.

JOSIE FITZGERALD - Producer

Josie Fitzgerald is a Canadian born Producer currently residing and working in Ottawa, Ontario. Josie is also a passionate photographer and writer, with an education in Justice Studies and a professional background in Human Resources and Project Management.

MAXWELL McGUIRE - Director

As a writer and director, Max's projects have been financed or distributed by; Netflix, Bron Studios, Telefilm Canada, Ontario Media Development Corp, Hallmark, Lifetime, CBC TV, UPTv, Canada Council for the Arts, the Harold Greenberg Fund and a number other private international distributors.

Foreverland, his most personal movie, was produced by Bron Studios and Screen Siren Media. It was distributed theatrically by Eone and sold internationally by Vision Films. It stars Max Thieriot (Seal Team/Bates Motel), Laurence Leboeuf (Transplant) and Oscar nominees Juliette Lewis (Cape Fear) and Demian Bichir (The Bridge) along with Sarah Wayne Callies, Matt Frewer and Thomas Dekker.

Max recently directed, Midnight at the Magnolia starring Natalie Hall and Evan Williams for Marvista Entertainment which can currently be seen on Netflix where it was TOP 5 worldwide most watched movie.

Love at Look Lodge, starring Clark Backo and Jonathan Keltz recently premiered on Hallmark to over 2 million viewers this past fall while Mistletoe and Menorahs starring Kelley Jakle and Jake Epstein continues to air on Lifetime TV and around the world.

He's directed numerous thrillers such as The Narcissist, starring Amber Goldfarb, Damon Runyon and Sam Ashe Arnold for Lifetime along with multiple movies for Johnson Production Group, Fireside Pictures, Reel World Management, Neshama Entertainment and Marvista Entertainment.

Billing Block

HALLMARK MEDIA PRESENTS IN ASSOCIATION WITH JOHNSON PRODUCTION GROUP

UNWRAPPING CHRISTMAS: OLIVIA'S REUNION

starring CINDY BUSBY JAKE EPSTEIN ZOE BARRETT-WOOD SUSAN HAMANN
SCOTT GIBSON ARIEL GERARD DARRIN BAKER BEN LINDGREN THEO VANDERGRAAF
Guest Starring KATHRYN DAVIS NATHAN WITTE NATALIE HALL ALEC SANTOS ASHLEY
NEWBROUGH TORRANCE COOMBS Casting BRIAN LEVY, c.s.a. JASON STROUD, c.d.c.
Composer RUSS HOWARD III YEJIN BANG Costume Designer RAJETHA KALATHARAN
Editor ALVIN CAMPANA Production Designer GREGORY PHILIP WILSON Director of
Photography MICHAEL TIEN Executive Producers LISA ALFORD ANDREW C. ERIN
OLIVER DE CAIGNY Executive Producers MICHAEL VICKERMAN CARLEY SMALE
Executive Producer TIMOTHY O. JOHNSON Producer JOSIE FITZGERALD Written by T.
BOOKER JAMES Directed by MAXWELL MCGUIRE



The Canadian Film or Video Production Tax Credit

Canada 

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JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

Olivia, the creative gift-wrapping whiz at All Wrapped Up, dreams of finding her perfect date for the annual Christmas Gala. While making a delivery from the store to a remote mountainside cabin, she's shocked to find her ex-boyfriend Benjamin answering the door. After a minor spat, a snowstorm forces them to stay put, much to their mutual annoyance. But while stuck together, they are reminded of the love they once shared, bringing up old memories that spark a journey of rediscovery. Olivia and Benjamin soon rekindle their own love and make plans to attend the Christmas Gala together. (591)

MEDIUM (max 500) synopsis

Olivia, the creative gift-wrapping whiz at All Wrapped Up, dreams of finding her perfect date for the annual Christmas Gala. While making a delivery from the store to a remote mountainside cabin, she's shocked to find her ex-boyfriend Benjamin answering the door. After a minor spat, a snowstorm forces them to stay put, much to their mutual annoyance. But while stuck together they rekindle their past romance, ultimately deciding to attend the Christmas Gala as a couple. (397)

SHORT (max 100 characters) synopsis

After unexpectedly being snowed in together, Olivia and her ex they rekindle their past romance (96)

5 KEY WORDS

Unwrapping Christmas, ex-boyfriend, Gala, romance