

# UNWRAPPING CHRISTMAS: TINA'S MIRACLE

## Johnson Production Group Press Kit

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### One-Liner

Tina Mitchell's holiday season gets delightfully complicated as she balances her booming gift-wrapping business, planning the town's Christmas Gala, and falling for Michael, the charming new businessman who's both threatening to cancel the event—and steal her heart.

### Synopsis

In the holiday hustle and bustle, All Wrapped Up's business-savvy Tina Mitchell excels at everything but love, or so she thinks. That is, until she has a serendipitous meet-cute with Michael, a charming, handsome business owner whose young daughter, Haley, clearly has wedding bells for dad on her Christmas list this year. Tina's not sure she's in a good place to pursue a new romance since the holidays are fast approaching, All Wrapped Up is busier than ever and on top of it all, this year she and her four best friends are in charge of planning the town's annual Christmas Gala. Plans for the town's beloved Christmas Gala go awry when it faces cancellation due to a scrooge-like new estate owner who plans to sell the venue right out from under them. Tina sets out to save the day, only to discover the scrooge is none other than Michael. Surprised and confused, Tina has to reconcile the rumors with the real Michael, who turns out to be warm-hearted and ready to join in her efforts to save the town's traditions. Together, they work to keep the estate's doors open for the gala, and in the process, Tina just might unwrap a new chapter in her life, filled with love and holiday cheer.

### Producers

Executive Producers  
TIMOTHY O. JOHNSON  
ANDREW C. ERIN  
OLIVER DE CAIGNY  
MICHAEL VICKERMAN  
CARLEY SMALE  
LISA ALFORD  
  
Producers  
JOSIE FITZGERALD  
LEX EMANUEL

## Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Tina	NATALIE HALL
Michael	ALEC SANTOS
	Guest Starring:
Olivia	CINDY BUSBY
Benjamin	JAKE EPSTEIN
Mia Parker	KATHRYN DAVIS
Beau Cavanaugh	NATHAN WITTE
Lily	ASHLEY NEWBROUGH
Sean	TORRANCE COOMBS

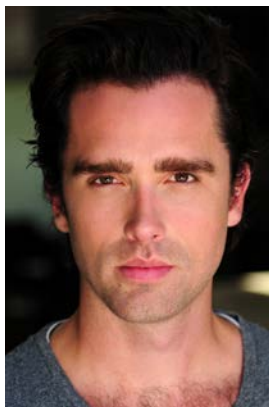
## Key Cast Biographies

### NATALIE HALL



Natalie Hall is a talented and versatile actor and singer. Natalie starred in the Blumhouse anthology series *Into The Dark* for Hulu, as well as opposite Carla Gugino as in Sebastian Gutierrez Cinemax series *Jett*. She is well known to television audiences for playing the feisty stripper/mogul “Candi Coco” on the critically acclaimed comedy series *Unreal* and for her memorable arcs on HBO’s *True Blood*, USA’s *Royal Pains* and the CW series *Charmed*. In addition, Natalie was one of the leads of *Star-Crossed* for the CW and of the *Unt. Marc Cherry Pilot* for ABC and has appeared on hit shows like *NCIS: New Orleans*, *Law And Order: SVU*, *The Good Wife*, *CSI* and *Pretty Little Liars*. Also a very talented vocalist, Natalie has performed on stage in *Cruel Intentions: The Musical* and *A Chorus Line*, for which she received an Ovation Nomination for Best Supporting Actress in the latter. On the feature side, Natalie played opposite Miles Teller in the Sony/Lionsgate feature *Only The Brave* and starred in the independent films *Summer Of 8*, *The Boy Downstairs*, *The Curse Of Sleeping Beauty*, *Plus One*, *Still Life*, and *Rising Stars*. She has also been the lead of the highly rated Hallmark MOWs *You’re Bacon Me Crazy*, *A Winter Princess*, *Fit For A Prince*, *Seven Year Hitch*, *Love’s Christmas Journey*, *Noel Next Door*, and *Fly Away With Me*.

### ALEC SANTOS



Born in Brasil, raised in America, Alec is the rare actor that can perform in three languages. Now a Vancouver mainstay, Alec has graced the screen as a lead on Hallmark and Lifetime Rom-Coms, has a recurring role in a much anticipated CTV-CW collaboration and has roles on multiple network shows. His recent credits include *Virgin River* (Netflix), *Firefly Lane* (Netflix) and *Snowpiercer* (TNT-Netflix). His comedic chops are on full display on over 2 dozen national commercials including, VISA, Coca-Cola, Nestle, Xfinity and Fitbit. His accolades

extend to the stage as he was awarded a best Actor nomination for his performance on Lungs.

## **CINDY BUSBY**



Cindy Busby is best known for her series regular role in Heartland, as “Ashley Stanton,” a rich, self-righteous, competitive horseback rider. The series took off quickly becoming one of the most popular Canadian television shows ever, and has become a fan favourite thanks to Netflix, while also being syndicated in over 81 countries around the world.

Throughout the following years, Cindy has continued having great success booking leading roles in over a dozen films, first landing the lead antagonist in the film Picture This alongside Ashley Tisdale and Kevin Pollack. She can also be seen in Royal Hearts, opposite James Brolin, which brought Cindy to Romania to film the movie. She can also be seen starring in Unleashing Mr. Darcy, alongside Frances Fisher, The Wrong Stepmother, opposite Vivica A Fox, and A Godwink Christmas, with Kathie Lee Gifford. Cindy was also nominated for a LEO Award for her portrayal of Jillian Tatterton in the Lifetime movie series event Web Of Dreams by V.C. Andrews. Most recently, Cindy starred in Netflix Australia’s Romance On The Menu.

Cindy’s resume continues to feature guest starring roles on top network television series, such as Supernatural, Vampire Diaries, La Complex, Psych, and The Secret Circle. She was also seen heavily recurring on Hallmark’s Cedar Cove working closely with Andie MacDowell, and on ABC’s Somewhere Between, as well as a series regular on UpTV’s Date My Dad starring Barry Watson.

Cindy Busby appeared in the Build-A-Bear Productions and Sony Pictures Worldwide feature Honey Girls, starring Grammy award winning singer Ashanti. She filmed alongside Chad Michael Murray in the Christmas movie The Holiday Train. Cindy has had starring roles in Joy For Christmas, Marry Me In Yosemite, Crown Prince Of Christmas, Love In Zion National: A National Park Romance and Everything Christmas.

## **JAKE EPSTEIN**

Jake Epstein is a Canadian actor, singer and writer. He is best known for playing Craig in 'Degrassi: The Next Generation' (Gemini Award), Chuck in 'Designated Survivor' and Brian in 'Suits,' along with many other leading roles. On stage, he appeared on Broadway as Peter Parker in 'Spider-Man: Turn Off the



Dark,' Gerry Goffin in 'Beautiful: The Carole King Musical' (original Broadway cast), and starred in the US National Tours of Green Day's American Idiot and Spring Awakening. His film work has included roles in A Christmas Village Romance, Terror in the Country, Eight Gifts of Hanukkah, Candy Cane Candidate as well as recurring roles in The Hardy Boys and The Umbrella Academy.

## KATHRYN DAVIS



Born and raised in Bath, England. Kathryn was introduced to theatre at a young age and has always had a great appreciation of all of the arts.

Over the years, Kathryn has accumulated an extensive resume from amateur theatre to professional work in England and Canada in theatre, film, video-games and television. Kathryn is a graduate of Toronto Metropolitan University's prestigious Theatre School program in Toronto where she has earned her BFA in Performance Acting with Honours. Throughout her training she studied many different styles of theatrical training including Classical Shakespeare, Naturalism (Stella Adler/Uta Hagen), Period Study (Jacobean), Mask, Mime, Clown, Commedia dell'arte, Voice & Speech, Movement (Alexander technique/Laban), Dance (Period/Jazz/Tap) and Musical Theatre.

Kathryn is also trained in Ballet, Tap and Jazz as well as being a strong mezzo-soprano singer. Kathryn has a British RP accent and other accents are very familiar and come easily to her.

## NATHAN WITTE



Nathan Witte, originally from Calgary, Alberta began his career in entertainment as a young boy in family home videos and hasn't looked back since. He has always enjoyed making people around him laugh so it came as no surprise to those who knew him that he would make a career of being in front of the camera. At 17, Nathan started working in whatever capacity he could in the industry, which like most, led him to background parts and stand-in work for local TV shows and films. Being a part of professional sets and watching A-list stars work was a great source of inspiration for him. In 2007 his talents and aspirations brought him to Vancouver where he immediately found success booking roles on films *Finder of Lost Children* (2009) and *Gutterballs* (2008), and a prominent Guest Star role on the TV show *The Assistants* (2009). Since then

Nathan has continued to work regularly appearing on episodes of *Smallville* (2001), *Supernatural* (2005), *Hellcats* (2010), *Arctic Air* (2012), *Arrow* (2012), *Rogue* (2013), and *Motive* (2013). 2016 brought more momentum and challenges with bookings on *Meet Cute* (2016) (produced for Crazy 8s Film Festival), *Wayward Pines* (2015), *Van Helsing* (2016), and the feature film *Ms. Matched* (2016). Nathan and his business partner Chad Rook of CheckMate Films released their highly anticipated first feature film *The Perfect Pickup* (2020). Nathan will be played the lead role of Corey in this comedy, as well as serving as a producer on the project. Since then he has had recurring roles in the TV series *Charmed* and in *Batwoman*. He has been busy in the last couple of years with films including *My Best Friend's Bouquet*, *Sweet Carolina*, *The Nine Kittens of Christmas*, *Merry Little Christmas Baby*, *Greed: A Seven Deadly Sins Story*, *Romance to the Rescue* and *Must Love Christmas*.

## ASHLEY NEWBROUGH



Beloved American child actress, Ashley Newbrough, started her entertainment career at the tender age of 14. Newbrough began her career with roles in *Get a Clue* for Disney and *Missing* for Lifetime. She went on to act in *Radio Free Roscoe*. She is known for starring as Sage Baker in The CW drama series *Privileged*, as well as for the ABC series *Mistresses*, and for starring in a number of predominantly Christmas-themed television films since 2015, such as *Small Town Christmas*, *A Merry Christmas Match*, *Flowers and Honey*, *Blue Moon Ball*, *Christmas for Keeps*, *Saving Christmas Spirit*, *Love In Glacier National: A National Park Romance* and *Operation Nutcracker*.

## TORRANCE COOMBS



Born and raised in Vancouver, Canada, Torrance Coombs attended the acting program at the University of British Columbia. Coombs has appeared in productions at Bard on the Beach, an annual professional Shakespeare festival held in Vancouver; he has also appeared in the musical *A Little Night Music*.

His first starring role on television was as John Doe in the 2008 CBC comedy series *jPod*, based on the novel of the same name by Douglas Coupland. Coombs also appeared as Lance Corporal C. Sellers in a 2009 episode of the television series *Battlestar Galactica*.

In 2010, Coombs appeared in a recurring role as Thomas Culpeper in the television series *The Tudors*, and in CBC's *Heartland* as Chase Powers. In 2011, he co-starred as Sam Besht as in the Hulu drama series *Endgame*.

On March 11, 2013, it was announced that Coombs had been cast in a lead role as Sebastian in the CW period drama series *Reign*. He was nominated for Outstanding Actor in a Drama TV Series at the 2014 Monte-Carlo Television Festival for his role in *Reign*. In early 2016, Coombs chose to depart from *Reign* as a series regular at the end of the third season after appearing in 62 episodes, with the possibility to return as a guest star in future episodes.

In March 2016, it was announced that Coombs would star as a series regular for Shonda Rimes' new series *Still Star-Crossed* on ABC, and then in 2017, it was announced that Coombs would star in a recurring role in the final season of *The Originals* for 6 episodes.

In 2009 he starred as Sam Matheson in the short film *The Familiar*, and appeared as PJ in the short film *Good Image Media*. In 2012, he starred in the psychological thriller *Liars All*. Most recently he has starred in the TV movies *Royally Ever After*, *Romance in the Air* and *Much Ado About Christmas*.

## Production Credits

### Full Cast

#### Actors

NATALIE HALL  
ALEC SANTOS  
PRESLEY ALLARD  
HENRY ALESSANDRONI  
STEPHANIE HERRERA  
DAVID ROSSER  
DARRIN BAKER  
DEKLON ROBERTS  
XAVIER X. SOTELO  
MAUREEN CASSIDY  
STEVE MCCORMICK  
SIMONNE MARIE WHITE

#### Role

Tina Mitchell  
Michael Alonzo  
Haley Alonzo  
Thomas Mitchell  
Robin  
Judge Reynolds  
Mayor Betz  
School Administrator  
CFO  
Detri  
Peter  
Sarah Betz

### Casting

BRIAN LEVY, c.s.a.  
JASON STROUD, c.d.c.

### Composers

RUSS HOWARD III  
ERICK SCHRODER

### Costume Designer

RAJETHA KALATHARAN

### Editor

WADE TAVES

### Production Designer

GREGORY PHILIP WILSON

### Director of Photography

MICHAEL TIEN

### Written by

T. BOOKER JAMES

### Directed by

MAXWELL MCGUIRE

### Full Crew

ALEXANDRA WARING  
LIAM J. MCLOUGHLIN

Associate Producer  
First Assistant Director



JULIAN BATE-VERGETTE	Second Assistant Director
SANDERSON VINCIC	Third Assistant Director
MARIE-ANN POTTER	Production Assistant
KENNETH BOWMAN	Set Production Assistants
JACK KUKOLIC	
BRENDAN MCLOUGHLIN	
SMYTH CASTING	Extras Casting
ILONA SMYTH	
LEX EMANUEL	Production Manager
EMELINE MACNAY	Production Coordinator
NATASHA TREPANIER PANETTA	Assistant Production Coordinator
LOGAN A. WAGNER	Head of Accounting
MATTHEW CARVELL	Post Production Accountant
SARAH CHENIER	Assistant Accountant
MARGARET LEGGE	Second Assistant Accountant
ALEXANDRA WARING	Post Production Supervisor
RICHARD FRAZIER	Post Production Coordinator
GREGORY PHILIP WILSON	Production Designer
TOMAS CHOVANEC	Art Director
GORAN POBRIĆ	Set Decorator
BRADLEY CASS	Set Dresser
ANTHONY RANKIN	Property Master
ELIZABETH FITZPATRICK	Art Department Coordinator
SAM PIERCY	Art Department Assistant
MORGAN DUNBAR	Graphic Artist
MATHIEU BISSONNETTE-BIGRAS	SFX Supervisor
MATTHEW SYNEK	SFX Assistant
RAJETHA KALATHARAN	Costume Designer
RÉNALD JEAN-PIERRE	Costume Truck Supervisor
COELI MYX	Costume Set Supervisor
MICHAEL TIEN	Director of Photography
JOSH HENDERSON	A Camera Operator
ADAM TESTA	B Camera Operator
MATT CROSSE	A Camera - First Assistant Camera
MUNG HATLANG	A Camera - Second Assistant Camera
ABRAHAM ISSA	B Camera - First Assistant Camera
DANIEL COSTEA	B Camera - Second Assistant Camera
TRINH KIEN	Camera Trainee
RICHARD FRAZIER	Digital Imaging Technician
GEGHANI PANOSIAN	EPKBTS Camera Daily
RICHARD FRAZIER	Camera Technician
GEGHANI PANOSIAN	Camera Utility
DARCY RYAN	Stills Photographer
ORIGIN CAMERA RENTAL	Camera Equipment
STEVEN F. S. BRUNI	Gaffer

LIAM CASASOLA	Best Electric
NICHOLAS HERMIER	Key Grip
CONNOR DORZEK	Best Grip
MATHIEU NOLET	Grip
JOSH PEÑA VALLECILLO	Grip / Electric Swings
YAN SCHNELL	
WILLIAM THIBODEAU	
FRANCESCO FALSETTO	Sound Mixer
MICHAEL SWATTON	Boom Operators
ALICE CHASSE	
PASCAL DUPUIS	
JESSIE EDWARDS	Script Supervisor
NIKEEL WEIZMAN	Location Manager
NATALIE HONSHORST	Location Consultant
MARIETTA D'ALESSIO	Location Coordinator
GERALD AUSTIN LEPAGE	Assistant Location Manager
EVAN POSER	Location Production Assistants
ELLA PEGAN	
CAMERON MATHESON	
PABLO FRANCISCO GONZALEZ-CANALES	
ALEX ASANJARANI	
ALYSSA "ALY" MORDEN-HAYLEY	Key Makeup Artist
NATASHA TREPANIER PANETTA	Key Hairstylist
GISELE MATTE	Makeup & Hair Assistants
CHANCELLE MULELA	
RACHEL WOLFE	
KEVIN CAROLL	Transport Coordinator
GREG BOIVIN	Basecamp Operator
KYLLI PAJALA BOIVIN	Drivers
ANGIE SHEA	
ERIC PURDY	
WILLIAM THIBODEAU	Transport Production Assistants
CHERYL LYNN LAVALLEE	
CRYSTAL LAVALLEE	
TARA LEE LEBLANC-LAVALLEE	
SANJAY MOHANTA	
DAVID KIRK	Head Chef
ELIANE CASTONGUAY	Chef
MATTHEW DUBUC	Caterer
RONDA MACKINNON	Craft Service
THE NO CONFLICT CLEARANCE COMPANY	Clearances
HALL WEBER LLP	Legal Services
DANNY WEBBER	
ABOVE THE LINE MEDIA SERVICES	Business Affairs
BRENDAN MCNEILL	



ARTHUR J. GALLAGHER CANADA LTD.	Insurance
URBAN POST PRODUCTION	Post Production Services
EHREN PFEIFER	ADR Recordist
CHRIS MATHESON	Dialogue Editor
LUKA TOMA	Sound Effects Editors
KYRA CORBITT	
DAWN LEWIS	Foley Artists
JESSICA SERVIER	
MATT THIBIDEAU	
MIKE POISSON	Foley Recordist
ANDREW MANDZIUK	Colorist
EVAN GRAVES	VFX
JESSICA GOEBELL	Online / Packaging Editor
MATTHEW MCKENZIE	Final Mixer
ASHLEY POUCHING	Project Manager
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations
POND5/AERIAL_VIEWS	Stock Footage
POND5/BLACKBOXGUILD	
POND5/GABESHAKOUR	
POND5/MAXSAFANIUK	

#### MUSIC

"Christmas Day Dreaming"  
by Tony Osborne  
courtesy of Refuel Music

"Holiday Lobby"  
by Russ Howard III and Benjamin Bromfield  
courtesy of Sweaty Avocado Music and Ben Bromfield Music

"12 Days of Swing"  
by Russ Howard III and Massimo Sammi  
courtesy of Sweaty Avocado Music and Massimized Music

"We Wish You a Merry Swingmas"  
by Russ Howard III and Massimo Sammi  
courtesy of Sweaty Avocado Music and Massimized Music

"A Sad Jingle"  
by Russ Howard III and Benjamin Bromfield  
courtesy of Sweaty Avocado Music and Ben Bromfield Music

"At Christmas Time"  
by David Tobin, Jeff Meegan, Malcolm Edmonstone and Jason Pedder  
courtesy of Audio Network Rights Ltd.

"Silent Christmas Serenade"  
by Russ Howard III and Dave Cipriani  
courtesy of Sweaty Avocado Music and Mahadev Productions

"My Favourite Time of the Year"  
by Pete Masitti  
courtesy of Audio Network Rights Limited

"Another Christmas Dinner"  
by Russ Howard III and Dave Cipriani  
courtesy of Sweaty Avocado Music and Mahadev Productions

## **Producer Biographies**

### **TIMOTHY O. JOHNSON – Executive Producer**

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. He is the managing partner of Johnson Production Group, a Canadian based operation that produces over 100 hours of dramatic television annually with hundreds of programs running internationally. The company is the leader supplier to Lifetime, Hallmark and other international outlets.

A graduate of the Marshall School of Business at the University of Southern California, he served as President of the USC Entertainment Management Association and a member of the Advisory Committee of the Center for Entrepreneurial Studies.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Most recently, Johnson has produced the THE NOEL DIARY, being the #1 Film on Netflix's Top 10 list in December of 2022. He was also at the helm of the successful GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ, as well as the V.C. Andrews series of films, to date including TWILIGHT'S CHILD, MIDNIGHT WHISPERS, and DAWN, all produced for Lifetime..

Johnson has produced over 400 movies and 15 globally released series for every major US network - including Netflix, Lifetime, Hallmark, ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

### **JOHNSON PRODUCTION GROUP**

Johnson Production Group packages, finances, and distributes television content to networks, studios and streamers. The company specializes in various types of programming including romances, thrillers, holiday and true crime TV movies.

The company has been involved in the production of over 3000 hours of network television, with over \$1 billion spent on production. JPG specializes in value, efficiency, protection of creative elements, and delivery of a quality finished product.

### **MICHAEL VICKERMAN – Executive Producer**

Michael Vickerman is a native of Minneapolis, Minnesota and attended film school at the University of Wisconsin – Milwaukee before transferring to Columbia Film School. Michael began his career writing scenes with Sylvester Stallone for the feature film “Cliffhanger” while still attending film school and working as Mr. Stallone’s assistant. Over the next twenty-five years, Michael went on to write, direct and/or produce over forty feature and television films, including the event limited series “Tut” for Spike TV starring Sir Ben Kingsley. He is currently developing the historical drama “Taj Mahal” for Warner Brothers Television and the historical WWII series “The Doolittle Raiders.”

### **CARLEY SMALE – Executive Producer**

Carley Smale is a screenwriter and rom-com connoisseur who received her first writing credit when she was twenty-four years old for the Lifetime made-for-tv movie entitled The Christmas Parade. She has since earned several more writing credits in the MOW space with titles such as, Snowed Inn Christmas, Christmas Pen Pals and Netflix's Midnight at the Magnolia. In February 2022, Midnight at the Magnolia was nominated for best made-for-tv movie at the Canadian Screen Awards. It spent over a month trending worldwide on the Netflix top 10 list. Carley also wrote and directed an indie feature entitled, “Cold Season” which won the Jury Award at the Toronto Independent Film Festival.

### **ANDREW C. ERIN – Executive Producer**

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films.

His directorial debut, SAM’S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film.

Andrew’s directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received.

Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

His project, HAVENHURST was acquired by Lionsgate, and released in 2016. It was written, directed and produced under his own banner, along with Twisted Pictures.

### **OLIVER DE CAIGNY – Executive Producer**

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian

tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

### **LISA ALFORD – Executive Producer**

Lisa Alford is a development executive at Johnson Production Group. A Massachusetts native, Lisa has lived and worked in Los Angeles for over a decade, always in support of excellent storytelling. Prior to joining Johnson Production Group, Lisa worked as an executive at TriStar television where she specialized in identifying IP that supported TriStar’s mission to feature diverse, authentic characters and champion underrepresented voices. Lisa came up at Sony Pictures Television where she worked as a production coordinator in the Television Movies and Miniseries department and in the writers room on the WGN hit series OUTSIDERS. In her current role, Lisa shepherds projects from the concept phase through story development, production, and post.

### **JOSIE FITZGERALD - Producer**

Josie Fitzgerald is a Canadian born Producer currently residing and working in Ottawa, Ontario. Josie is also a passionate photographer and writer, with an education in Justice Studies and a professional background in Human Resources and Project Management.

### **LEX EMANUEL – Producer**

After many years of production accounting, Lex Emanuel stepped up to produce films and television. He has a natural affinity for the creative process and, armed with an undergraduate degree in Economics and an MBA, he is intent on developing high concept films with high returns. In 2020 he produced the critically acclaimed Homewrecker and in 2022 he was responsible for the successful relaunch of the ID Discovery True Crime Doc series Who the Bleep Did I Marry?. In 2023 Lex produced the independent film Trapped and History Channel's The Unbelievable with Dan Aykroyd. This year Lex produced the independent film Lucky Star and Paramount's PD True.

Lex operates in Animation, Live Action and Documentary and has worked with all formats and is comfortable in all genres.

**Billing Block**

HALLMARK MEDIA PRESENTS IN ASSOCIATION WITH JOHNSON PRODUCTION GROUP

**UNWRAPPING CHRISTMAS: TINA'S MIRACLE**

starring NATALIE HALL ALEC SANTOS PRESLEY ALLARD HENRY ALESSANDRONI  
STEPHANIE HERRERA DARRIN BAKER Guest Starring CINDY BUSBY JAKE EPSTEIN  
KATHRYN DAVIS NATHAN WITTE ASHLEY NEWBROUGH TORRANCE COOMBS Casting  
BRIAN LEVY, c.s.a. JASON STROUD, c.d.c. Composers RUSS HOWARD III ERICK  
SCHRODER Costume Designer RAJETHA KALATHARAN Editor BRIAN NOON Production  
Designer GREGORY PHILIP WILSON Director of Photography MICHAEL TIEN Executive  
Producers LISA ALFORD ANDREW C. ERIN OLIVER DE CAIGNY Executive Producers  
MICHAEL VICKERMAN CARLEY SMALE Executive Producer TIMOTHY O. JOHNSON  
Producers JOSIE FITZGERALD LEX EMANUEL  
Written by T. BOOKER JAMES Directed by MAXWELL MCGUIRE



The Canadian Film or Video Production Tax Credit

**Canada** 

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JOHNSON PRODUCTION GROUP

## Meta Data

### LONG (max 3000 characters) synopsis

In the holiday hustle and bustle, All Wrapped Up's business-savvy Tina Mitchell excels at everything but love, or so she thinks. That is, until she has a serendipitous meet-cute with Michael, a charming, handsome business owner whose young daughter, Haley, clearly has wedding bells for dad on her Christmas list this year. Tina's not sure she's in a good place to pursue a new romance since the holidays are fast approaching, All Wrapped Up is busier than ever and on top of it all, this year she and her four best friends are in charge of planning the town's annual Christmas Gala. Plans for the town's beloved Christmas Gala go awry when it faces cancellation due to a scrooge-like new estate owner who plans to sell the venue right out from under them. Tina sets out to save the day, only to discover the scrooge is none other than Michael. Surprised and confused, Tina has to reconcile the rumors with the real Michael, who turns out to be warm-hearted and ready to join in her efforts to save the town's traditions. Together, they work to keep the estate's doors open for the gala, and in the process, Tina just might unwrap a new chapter in her life, filled with love and holiday cheer.

(1193)

### MEDIUM(max 500 characters) synopsis

Tina excels at everything but love, until she has a serendipitous meeting with Michael, a charming business owner with a young daughter, but Tina's not sure it's the best time. This year the plans she and her friends have for the beloved Christmas Gala go awry when it faces cancellation due to a scrooge-like new venue owner. Tina sets out to save the day, only to discover the scrooge is none other than Michael. Surprised and confused, Tina has to reconcile the rumors with the real Michael. (495)

### SHORT (max 100 characters) synopsis

Tina must reconcile the sweet, charming dad she's met with his reputation as a stingy businessman.

(98)

### 5 KEY WORDS

Romance, businessman, Gala, Unwrapping Christmas