

WELL SUITED FOR CHRISTMAS

Johnson Production Group Press Kit

One-Liner

A young fashion designer wrestles between appeasing her bachelor client and staying true to her own aesthetic

Synopsis

Rachel Rocca is a fresh face in men's fashion whose formalwear designs are instantly recognized by their bold colors. When she is offered the opportunity to compete with other designers to create tuxedos for the annual NYC Christmas Charity Gala and Bachelor Auction, she learns the winning design will be featured on the cover of a global fashion magazine. But when she is assigned bachelor and tech guru, Brett Stone, she quickly learns his reputation for having an unyielding personality is warranted. As the determined Rachel wrestles between appeasing Brett and staying true to her own aesthetic, her heart softens when she hears the secret of Brett's past, but an inadvertent holiday confession may keep them from falling into a well-suited love.

Producers

Executive Producers
TIMOTHY O. JOHNSON
ANDREW C. ERIN
DAWN WOLFROM

Co-Executive Producer
JOSEPH WILKA

Producer
HAYDEN BAPTISTE

Supervising Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Rachel Rocca	MERCEDES DE LA ZERDA
Brett Stone	FRANCO LO PRESTI
Tomas Rocca	XAVIER SOTELO
Marci Rocca	STEPHANIE HERRERA
DeMario Truitt	GABRIEL HUDSON
Dhruvi Patel	LARA AMERSEY
Fashion Journalist	NCK NAME
Atticus Winters	PIERRE SIMPSON

Key Cast Biographies

MERCEDES DELA ZERDA



Mercedes de la Zerda is a Canadian born actress who started acting professionally at the age of 15. After early success in the Television and Film industry, Mercedes paused her career to focus on training and went on to receive her Bachelor of Fine Arts in Theatre at the University of British Columbia. She now splits her time working in major Hollywood productions and in the Canadian Theatre Industry. Mercedes often gets singled out for her unique look and her ability to bring depth and groundedness to characters who find themselves in extraordinary circumstances. Her range can be seen in her work opposite Andy Serkis in War for The Planet of The Apes where she played the only female soldier to be held captive. Mercedes was also handpicked to play the only female hunter in Sony's Epic ice age film Alpha. Mercedes' has the ability to bring both strength and vulnerability to her characters, which often leads her to be cast as characters who have a tough exterior but who could fall apart at any moment. Mercedes' distinct talent can soon be seen in her next role as a police officer with a big secret in the CW drama Nancy Drew as well as a regular on this season of USA's The Sinner opposite Bill Pullman.

FRANCO LO PRESTI



Franco Lo Presti was born and raised in Scarborough, Ontario. At a young age, Franco developed a passion for performance, especially playing guitar and soccer. This passion landed him a Division I scholarship at the University of Rhode Island, where he also developed a love of theatre.

After graduating, he played soccer in Italy for a team in Serie D, went on trial with Toronto FC and was eventually forced to call time on his soccer career, after succumbing to a hip injury.

At the age of 26, dream taken from the palm of his hands, Franco was reminded

of his past pursuits in the theatre and was encouraged by family and friends to partake in an acting class. It was in that class where Lo Presti found his peace and purpose.

His commitment and dedication to the performing arts have led to current and upcoming film and television roles on Letterkenny, Schitt's Creek, Bad Blood & Jupiter's Legacy. He is eager to explore and grow as an artist and takes great pride in all his experiences in life, playing music, living abroad and especially, as an athlete.

When not acting, Lo Presti enjoys his time with family and friends, writing poetry and music, playing the guitar, travelling the world, and juggling a soccer ball from time to time.

XAVIER SOTELO



Born and raised in San Francisco, California, Xavier's first exposure to acting was a location shoot for the T.V. series "Streets of San Francisco" starring Michael Douglas and Karl Malden in 1973, a Quinn Martin Production, at 8 years of age. Since then, Xavier has gone on to study acting in California, New York, Toronto and Ottawa, Canada; most notably with John Strasberg.

Xavier next appears in the U.K./Canada's production of "No Easy Days", found on Amazon Prime, "Street Legal" currently filming and directed by Academy Award Nominated director, Sturla Gunnarson, CBS's "Star Trek: Discovery" starting in January 2019, and, due out for release in December of 2018 "The Truth About Christmas" directed by Jay Karas (Brooklyn 9-9 and Parks And Recreation). Additionally, Xavier can be seen in Zed Filmworks' production of "Gutshot" and in the CBC Mini-Series, "The Best Laid Plans" directed by Peter Moss. Recently released is the made for television movie, "Guilty At 17", directed by Tony Lefresne. Xavier can also be seen in a starring role in "September Runs Red (Aquaphobia)(2013)", a Blackhouse Pictures Production, also starring Adam Beach and Caroline Redekopp; marking Xavier's second feature film with Adam Beach, and in "Donkey" directed by Adrian Langley.

STEPHANIE HERRERA



Stephanie Herrera's work in the arts has led to nominations for a Latin American Achievement Award and a Canadian Comedy Award. She has won a THEA for Best Leading Actress in a Musical and the Art of Transition "Best Entertainment" Award from the Durham Region, ON. Stephanie has performed in a plethora of TV, film, theatre, improv and sketch shows, and is a professional Voice Talent. She has been the Director of Operations and a judge for several film festivals as well as the Artistic Director of the Ontario International Film Festival. She writes for film and TV, with credits including "Camp Snoopy", a soon to be released Sony Pictures animated series, and another for TVO & CBC. Her greatest accomplishments to date are her four, overly dramatic children and her book "The Ten Commandments (of Improvising)".

GABRIEL HUDSON



Gabriel Hudson is a Toronto based actor from the Bahamas. He has experience in stage, film, TV and Voiceover. He's most recently portrayed Dezmon Henry in the TV series "Fear thy Neighbor". Gabriel also played the character of Abe in the stage play Disgraced by Ayad Akhtar. He has received training in acting at EVN Film Studios, voiceover training from Kim Hurdon and Ted Sutton and On Camera training with Earl Nanhu and Tony Babcock. He's continuously honing his skills in the craft that he loves.

LARA AMERSEY



A Canadian actress of South Asian heritage, Lara's career across film, television and commercial mediums has spanned almost 20 years. A successful career in kids television (this includes 52 episodes in a lead role in the YTV series Monster Warriors as well as many other credits across the Family Channel and Nickelodeon network) transitioned into a successful career as an adult. A 5 year break from the screen to have her two children only strengthened her passion and resolve for a career on screen. Lara has booked a number of lead and supporting lead roles in the last few years and has also added to her creative repertoire by channeling her work in Toronto as a sommelier into a successful collaboration with New York based company Thrillist in the new web show "Wine and Cheeseburger". She has also found her voice as a writer, working to bring diverse stories centered around women and motherhood to the screen, already having successfully earned a screenwriting award on the film festival circuit for her short film "Reject". An integral part of the Canadian film and television industry, Lara is looking forward to her further creative endeavors and the opportunities to tell unique and diverse stories. Upcoming projects in 2021/2022 include a new movie for the Hallmark Channel and a role in the CBC/Netflix show Workin' Moms.

NCK NAME



Nick Londoño (AKA Nck Name) is an actor, musician & producer based in Toronto, Canada.

His on-screen work includes shows such as 'Star Trek: Discovery', 'Murdoch Mysteries', '9 Films About Technology', 'Mayday', and Nickelodeon's Emmy-winning 'Odd Squad; as well as films such as 'A Mother's Lie', 'I Won't Let You Go', 'Love & The Radio Star', and 'An Ice Wine Christmas'. He's been the face of over 30 national marketing campaigns for brands such as Coca-Cola, Toyota, McDonalds, Walmart, Budweiser, Rice Krispies, Intel, Rogers, Fido, BMO, Virgin and TD Bank, and more.

As a composer/audio producer Nick has worked with several music houses, labels, and production companies, with his work featured in over 20 international film festivals, earning him an 'Emerging New Media Artist of The Year' MARTY award.

PIERRE SIMPSON



Dora Award-nominated actor Pierre Simpson has been delighting audiences professionally for over 20 years. Fluently bilingual, Pierre's charm shines through in both of Canada's official languages making him not only highly skilled at shooting bilingual training videos and commercials, but also a very busy stage, TV, film and new media actor across the country.

Pierre hails from Welland, Ontario, and is a graduate of the University of Ottawa's bilingual Theater Department. Film and Television credits include *Three Pines* (Amazon) , *Transplant & Hannibal* (NBC) , *The Detectives*, *Murdoch Mysteries* , *The Border* (CBC), *Last Patrol*, *The Rarebit Fiend* , *12 Monkeys* , *Fugitive at 17* (Showcase), *Let the Daylight into the Swamp* (NFB , TIFF), *Reign*, *Nikita* (CW), *Motel Monstre* , *Météo+* and *Le Rêve de Champlain* (TFO), as well as hosting many bilingual videos for Parks Canada and private companies. English Theater credits include *A Midsummer Night's Dream* (Canadian Stage), *When it Rains* (2b theater International Tour, Edinburgh, Mumbai), *Strawberries in January* (Great Canadian Theater Company), *It's A Wonderful Life* (Theatre New Brunswick), *The Bookshop* , a reading of *Look Back in Anger* (The National Arts Centre), *Dangerous Liaisons* (Third Wall Theatre), and *A Thought in Three Parts* (SummerWorks). His great voice work has been featured in National Nissan campaigns and the animated series *Let's Go Luna!*. French Theater credits include *Les Médecins de Molière* (Rideau Award, Dora Award nomination for Outstanding Performance) *L'Emmerdeur*, *Le Dîner de Cons* and *Le Misanthrope* (Théâtre français de Toronto) as well directing *Les Zinspirés 1, 2.0 and 3D* which earned him nominations for the Pauline McGibbon and John Hirsch Awards for Emerging Directors.

Originally from Welland, Ontario, and graduating from the Department of Theater at the University of Ottawa, Pierre had the great pleasure of performing with most French-speaking theater companies in Canada. Installed since 2006 in Toronto, he appeared on the boards of the French Theater of Toronto in *The Bald Cantatrice* , *Dom Juan* , *Le Placard*, *L'Emmerdeur* , *Le Dîner de cons*, *Et si on chantait*, *Le Misanthrope* , and *Les Médecins de Molière* , a piece that allowed him to tour from Vancouver to Moncton. His hilarious performance in *A Midsummer Night's Dream* for Canadian Stage in High Park this summer has charmed the public. On the small screen, he has been seen in the TV series *Murdoch Mysteries* , *The Border* , (CBC), *Hannibal* (NBC), *Reign* (CW), *12 Monkeys* (Syfy, Showcase), *Nikita* (CTV), *Le Rêve de Champlain* , *Météo+* , *Mission XY* , and *Francoeur II* (TFO), *Motel Monstre* , *Toi & Moi*, *Mehdi & Val* - *Gémeaux 2020* nomination, then *Makinium* (Radio-Canada) as well as in the short film *Let The Daylight Into the Swamp* (ONF , TIFF) and the webseries *2h14* and *Vision Polyphonique* (TV5, *Gémeaux* finalist). As a trainer, Pierre has hosted for the Ontario Arts Council, Learning through the Arts, and Théâtre Action. He co-signed the staging and scenography of the children's show *Oz de Vox Théâtre* (finalist for the Masques 2007), and in 2006 he was awarded the *Prix d'excellence de Théâtre Action* and the *Prix d'Excellence*. Excellence from the Ontario Ministry of Culture.

And let's not forget: His productions of *Zinspirés 1, 2.0 and 3D* at the Théâtre français de Toronto were warmly received by critics and the general public, as well as a nomination for the Pauline McGibbon and

John Hirsch Prizes for emerging directors. His theatrical adaptation of *The Biggest Poutine in the World* enchants crowds and hopes to re-start a provincial tour once public health permits.

Production Credits

Full Cast

Actors

MERCEDES DE LA ZERDA
FRANCO LO PRESTI
XAVIER SOTELO
STEPHANIE HERRERA
GABRIEL HUDSON
LARA AMERSEY
ALLISON BUSNER
PIERRE SIMPSON
VANESSA BURNS
NCK NAME
ALIREZA SHOJAEI
KATE MACLELLAN
ANDREA PAVLOVIC

Role

Rachel Rocca
Brett Stone
Tomas Rocca
Marci Rocca
DeMario Truitt
Dhruvi Patel
Sloan Avery
Atticus Winters
Sybil Neale
Fashion Journalist
Marc
Photographer
Bethann

Casting

RON LEACH, c.d.c

Composer

CATALIN MARIN

Costume Designer

SARAH A. CARROLL

Editor

CASEY TOURANGEAU

Production Designer

GREG WILSON

Director of Photography

MICHAEL TIEN
GORDON YANG

Written by

W. STEWART

Directed by

MICHELLE OUELLET

Other Crew

THOMAS STANFORD	Associate Producer
JOHNNY ROSS	First Assistant Director
BEN HRKACH	
BEN HRKACH	Second Assistant Director
NICK GAUTHIER	Third Assistant Directors
LORI HAREUTHER	
AIDAN MAZEROLLE	Fourth Assistant Director
AMTI	Extras Casting
ANGIE SAKLA-SEYMOUR	
HAYDEN BAPTISTE	Line Producer
JACKIE MASSAR	Production Coordinator
GORAN POBRIĆ	Assistant Production Coordinator
JOSIE FITZGERALD	Office Manager
LOGAN A. WAGNER	Production Accountant
JOSHUA LANGE	Assistant Production Accountant
GREG WILSON	Production Designer
TOMAS CHOVANEC	Art Director
RACHEL FENTON	Set Dressers
ELIZABETH FITZPATRICK	
JOSH BRIDGEN	
STEPHEN SANBORN	
NATHALIE GREGOIRE	Property Master
ALEXANDRE GREGOIRE	Prop Assistant
SARAH A. CARROLL	Costume Designer
AMANDA COLLIE	Costume Dresser
ELLA JAMES-BESWICK	Costume Set Supervisor
ERIN MORRISON	Costume Laborer
MICHAEL TIEN	Director of Photography
GORDON YANG	
JESSIE TURNER	B Camera Operator
ADAM TESTA	A Cam - First Assistant Camera
NIKKI TUBONGBANUA	A Cam - Second Assistant Camera
MATT CROSSE	B Cam - First Assistant Camera
LINDSEY BELANAGER	B Cam - Second Assistant Camera
ZOE WOJTAS	
DANIEL COSTEA	
GEGHANI PANOOSIAN-HAJIABADI	Camera Utility
GEGHANI PANOOSIAN-HAJIABADI	Camera Technicians
RICHARD FRAZIER	
DANIEL COSTEA	Camera Trainee
JEFF BRAY	Digital Imaging Technician
PETR MAUR	Stills Photographer
STEVEN BRUNI	Gaffer
YAN SCHNELL	Best Electrics
RJ NADON	
ALEXANDRA ADAMS	Electric
NICHOLAS HERMIER	Key Grip

MARTIN GREGOR	Best Grips
NICK LYNCH	
RACHEL VRECIC	Grips
PAR HATLANG	
SONIC LIGHTNING ENTERTAINMENT INC.	Sound
LASZLO SZIJARTO	Production Sound Mixers
ANDREW SUTHERLAND	
SCOTT RAWSON BROWN	Boom Operator
LORI HAREUTHER	Script Supervisors
CHRIS DAVIES	
LASZLO SZIJARTO	Location Manager
SAGINE CAVÉ	Assistant Location Manager
DAVE ROSE	Location Scout
KEENE IMBLEAU	Key Location Production Assistant
CIMARRON LANGLOIS	Location Production Assistants
CHRISTINE ST. LOUIS	
RYAN MYLES	
ALYSSA "ALY" MORDEN-HAYLEY	Key Makeup Artists
LULU TORIO	
CHRISTIE CAPUSTINSKY	Assistant Makeup Artist
NATASHA GABRIELA TREPANIER	Key Hair Stylist
DARCY RYAN	Assistant Hair Stylists
CIERA HEARN	
STEFANE GREGOIRE	Transport Coordinator
GREG LEWIS	Transport Captain
DAVE ROSE	Drivers
MICHAEL DICKSON	
SANDY MCDERMID	
TONY PLEBON	
TAMMY PARENT	
DAVID PARENT	
ROBERT STRONACH	Transport Production Assistants
SHAWNA M	
JAY VISNESKIE	
CRAIG WRIGHT	
KEITH STEFFENSEN	Move Crew
CORNELIA VILLENEUVE	
DAN VILLENEUVE	
ERIC VILLENEUVE	
SEAN VILLENEUVE	
ACTION SET MEDICS INC.	Health & Safety
BIAGIO'S	Catering
TOM WARRELL	Craft
CAMERON MATHESON	Craft Laborer
HALL WEBER LLP	Script Clearances
HALL WEBER LLP	Legal Services
ABOVE THE LINE MEDIA SERVICES	Business Affairs
BRENDAN MCNEILL	

ARTHUR J. GALLAGHER CANADA LTD.	Insurance
ALEXANDRA WARING	Post Production Supervisor
URBAN POST PRODUCTION	Post Production Services
STEVE MOORE	Re-Recording Mixers
TYLER HALL	
LUCAS CECCHETTI	Re-Recording Assistant
CHRIS MATHESON	Sound FX Editor
LAUREN RICE	Dialogue Editor
JEREMY LIANG	ADR Editor
EHREN PFEIFER	ADR Recordist
MARILEE YORSTON	Foley Artists
MATT THIBIDEAU	
TESS MOIR	
DAVE MERCEL	Foley Recordists
JESS SERVIER	
NIKA SHEVCHENKO	Colorist
RICHARD DOMAN	Online Editor
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations
CAROLYNE BUCHANAN	Paintings and Prints
ISTOCK/MVIAMONTE	Stock Footage
ISTOCK/FUNKEYFACTORY	
ISTOCK/STUDIOKIET	
ISTOCK/ISTOCKMARADONA	
ISTOCK/ALEXPOTEMKIN	
ISTOCK/BLAKE83	
ISTOCK/ZXVISUAL	
ISTOCK/LITTLECRUSHFILMCO.	
ARTGRID/21AERIALS	
ARTGRID/VIAFILMS	
ARTGRID/CONTINUOUSCONTENT	
ARTGRID/DENYSHRISHYN	

"Here Comes Santa Claus"
 by David Tobin, Jason Pedder, Jeff Meegan and Mark Armstrong
 courtesy of Audio Network Limited

"We Wish You"
 by Patrick Hawes
 courtesy of Audio Network Limited

"As Long As You Are Here"
 by Adam Double
 courtesy of West One Music Limited

"Mis Enemigos"
 by Hector H. Torres Mariscal
 courtesy of SOMOS

"Christmas Tree"
by Alexander L'Estrange
courtesy of Audio Network Limited

"It's Christmas Time"
by Patrice Covington
courtesy of Just Call Me Angel Music

"Silent Night"
courtesy of Extreme Production Music USA
and Artfully Entertaining Music Library

"Merry Christmas One and All"
by Andy Powell and Tara Chinn
courtesy of Audio Network Limited

"All I Want Is You"
by John Isaac Charles Coggins
courtesy of Extreme Production Music USA
and Artfully Entertaining Music Library

"Que Verdes Son"
by Pete Masitti and John Andrew Barrow
courtesy of Audio Network Limited

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show

needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, SAM'S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film. Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

DAWN WOLFROM – Executive Producer

Dawn Wolfrom specializes in developing and producing female driven movies and family friendly content. She has been involved in the film & television industry for 25 years having worked on over a dozen feature films, numerous television projects, shorts, a documentary, and over 250 commercials, promotional spots, industrials and music videos.

Dawn has also served as a panelist for the Austin Film Festival & Conference for several years as well as various panels for The Greater Philadelphia Film Office. She has served as a judge and consultant for the annual Set In Philly Screenwriting Competition, among other nationwide writing competitions.

Dawn was Executive Producer of two award winning short films. THE BOY won the Director's Choice Award at the The Diversity in Cannes Film Showcase 2015, The Award of Excellence at the International Film Festival for Women, Zero Discrimination and Social Issues. THE BOY received the INTERNATIONAL HUMANITARIAN SILVER AWARD. As well, a special recognition for Director, Cayman Grant -- The Star of Humanity Award. On October 21st 2015, Gina Davis announced Best Female Filmmaker award to Cayman Grant City for THE BOY. Her film BUTTERFLIES has won the Winnipeg Film Festival and the Grand Prize Award at the Canada International Film Festival. At the London Film Awards, Butterflies was

awarded the Cinematic Vision Award. At the Big Island Film Festival, Butterflies won Best Family Short and Best Audience Choice Award.

HAYDEN BAPTISTE – Producer

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery. Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screamfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer. Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

OLIVER DE CAIGNY – Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Billing Block

LIFETIME PRESENTS IN ASSOCIATION WITH JOHNSON PRODUCTION GROUP "WELL SUITED FOR CHRISTMAS" starring MERCEDES DE LA ZERDA FRANCO LO PRESTI XAVIER SOTELO STEPHANIE HERRERA GABRIEL HUDSON LARA AMERSEY NCK NAME Casting RON LEACH, c.d.c Composer CATALIN MARIN Costume Designer SARAH A. CARROLL Editor CASEY TOURANGEAU Production Designer GREG WILSON Director of Photography MICHAEL TIEN GORDON YANG Co-Executive Producer JOSEPH WILKA Supervising Producer OLIVER DE CAIGNY Executive Producers ANDREW C. ERIN DAWN WOLFROM TIMOTHY O. JOHNSON Produced by HAYDEN BAPTISTE Written by W. STEWART Directed by MICHELLE OUELLET



ACTRA



DIRECTORS GUILD OF CANADA
BRITISH COLUMBIA

The Canadian Film or Video Production Tax Credit

Canada^{🇨🇦}

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Lifetime

JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

Rachel Rocca is a fresh face in men's fashion whose formalwear designs are instantly recognized by their bold colors. When she is offered the opportunity to compete with other designers to create tuxedos for the annual NYC Christmas Charity Gala and Bachelor Auction, she learns the winning design will be featured on the cover of a global fashion magazine. But when she is assigned bachelor and tech guru, Brett Stone, she quickly learns his reputation for having an unyielding personality is warranted. As the determined Rachel wrestles between appeasing Brett and staying true to her own aesthetic, her heart softens when she hears the secret of Brett's past, but an inadvertent holiday confession may keep them from falling into a well-suited love. (753)

MEDIUM (max 500) synopsis

Up-and-coming men's fashion designer, Rachel Rocca, lands a spot in a competition to design a tuxedo for one of the city's most eligible bachelors, Brett Stone, for a Christmas Charity Gala and Auction. As Rachel begins to unthread his well spun public image, she discovers the true reason behind his Christmas charity, and they find themselves falling in love.

(361)

SHORT (max 100 characters) synopsis

A fashion designer wrestles between appeasing her bachelor client and staying true to her own style.

(100)

5 KEY WORDS

Fashion designer, tuxedo, bachelor, gala