

WHERE YOUR HEART BELONGS

Johnson Production Group Press Kit

One-Liner

When a NYC-based marketing executive fighting to keep her clients returns home to a rural maple farm to help her best friend with her wedding, she learns the hard way that the love and support of family and true friends means more than she'd imagined.

Synopsis

Driven and outgoing, Mackenzie Sullivan leads a glamorous life as an influential experiential marketer in New York City—until her colleague, Tristan, drops a bomb: Mac is quickly losing clients to the younger stiletto-wearing social influencer, Jasmine.

Mackenzie turns to her childhood best friend for comfort, but Olivia, a sweet paediatrician affectionately nicknamed Saint Olivia, makes an announcement of her own: she's moved up her hometown wedding. Her fiancé Stuart, also a doctor, is on call at the hospital and she desperately needs Mac's help to pull it off. Mac agrees, bracing herself: she has barely returned home in the decade since her mother's death.

As Olivia and Mac road trip to their home town of Sweet Grove, Olivia slyly mentions that she's also enlisted the help of her cousin Dylan. Mackenzie and Dylan used to be very close; he was a source of comfort after her mother's passing and the two had always seemed to have feelings for one another. Ever loyal, Dylan, who was in a relationship, never acted on his feelings for Mackenzie. When Olivia mentions that Dylan broke up with his longtime girlfriend turned fiancée, Mackenzie pretends she doesn't care.

Mackenzie is greeted warmly by her hardworking father Elliot, who brushes off questions about his heart condition and how he and the farm are doing.

Mac is initially rattled when she bumps into Dylan but he's soon teasing her about her glossy life in the city and she's ribbing him about his small-town ways. Despite their differences, there is a crackling chemistry between them every time they meet: whether it's in the majestic maple groves, at a local bakery for a cake tasting or shopping for wedding flowers. Another constant? Mackenzie is distracted by the updates from Tristan about the increasing threat that Jasmine is posing to her career causing her to miss what's right in front of her.

As Mac helps Olivia, she seems to forget the promises she made to keep the wedding simple and intimate and succumbs to Tristan's pressure to use the event to win back her clients. From booking a

world-famous DJ to perform at the wedding to having ridiculous haute couture bridal gowns flown in — she doesn't realize that by saving her career, she is risking the loss of Olivia's friendship.

As the days pass, Mac and Dylan's feelings for each other grow but any chance at intimacy is continually interrupted by the constant alerts on her phone.

When Mac returns home one afternoon, she overhears Elliot and Dylan discussing the farm: it's on the brink of foreclosure. After Elliot again sidesteps her questions about the farm, Mac goes to the bank to see what she can find out and learns that Dylan has also paid them several visits. Could he be trying to take the farm from her father? If her judgement hadn't been clouded by her feelings she might have seen this coming.

Mac recoils, leaving Dylan confused, only to hear that the over-the-top DJ she booked has trashed the wedding venue. Then she learns that her father has collapsed, after having chest pains. She's deeply shaken. What has her pursuit of success cost her?

Once her father is resting, Mackenzie tries to apologize to Olivia, who has reached her limit and unleashes. Dylan finds Mackenzie, dejected and defensive when he offers her advice. She lashes out, accusing him of trying to steal her father's farm. He's speechless as she storms off. Her career is in shambles and her heart is in pieces.

Later, Mac's father gently tells her how wrong she was about Dylan, who was trying to save the farm. Mac is finally able to see what truly matters: love, friends and family—not the approval of followers or clients. To make amends, she must start by saving Olivia's wedding.

A montage of Mac working to resurrect the wedding ensues. In the morning, Mac steadies her nerves and goes to Olivia's house. Mackenzie bursts into an apology. The two friends hug then walk out of the house, arm in arm — to Sullivan farm, which is staged for the simple wedding of Olivia's dreams.

After the ceremony, Olivia and Stuart make their way to the dance floor for their first dance. The crowd parts and Mackenzie sees Dylan. All of her emotions come out in a rush of words, and, in a sweeping gesture that communicates everything that has been building between them, he kisses her.

Producers

Executive Producers
TIMOTHY O. JOHNSON
JEN LILLEY
CHRISTIE WILL
Co-Executive Producer
JOSEPH WILKA
Producer
NAVID SOOFI
Supervising Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Mackenzie Sullivan	JEN LILLEY
Dylan	CHRISTOPHER RUSSELL

Key Cast Biographies

JEN LILLEY



A star on both the silver and small screens, including the Academy Award-winning film *The Artist*, NBC's iconic daytime series "Days of Our Lives," ABC's "General Hospital," and a regular leading lady on the Hallmark Channel, actress/singer/philanthropist Jen Lilley has tackled countless roles throughout her illustrious career.

Jen Lilley's creative prowess does not end when the director yells cut, she is also a singer and songwriter. Lilley balances her day job with her lifelong passion of 1960's girl groups to create a collection of timeless songs that is set to have a whole new generation singing along. Her music exudes the same sultry ferocity of Twiggy and Jean Shrimpton, with Phil Spector's wall of sound treatment via Rosie Danvers and her 50-piece orchestra.

CHRISTOPHER RUSSELL



Christopher Russell is a first generation Canadian born to British parents. From a very young age, he was drawn to the arts and began performing. His first role as an actor was portraying Mary and Joseph's donkey in his pre-school production of "The Nativity Story," for which he received rave reviews. In high school, Russell performed in many productions, most notably as Magnus Muldoon in a rendition of Tom Stoppard's "The Real Inspector Hound," which earned him the Sears Drama Festival Award of Excellence.

Russell recently filmed the lead role of Madison in ABC Family's pilot "Gorgeous Morons." His numerous television credits prior to that include guest star and recurring appearances on "Girlfriends' Guide to Divorce," "Men in Trees" with Anne Heche, "Flashpoint," "The Listener," "Murdoch Mysteries," The CW's "iZombie," "Nikita," "Supernatural" and "Beauty and the Beast," as well as the TV movies "Love, Again," "Midnight Masquerade," "The Boy Next Door," "Seduced By Lies" and "Catch A Christmas Star."

Russell's film credits include "Gone Tomorrow," "Gangster Exchange," George Romero's "Land of the Dead," "Center Stage: Turn It Up" and "The Right Kind Of Wrong," which was an official selection for TIFF 2013, starring "True Blood's" Ryan Kwanten and Catherine O'Hara.

Russell currently lives in Vancouver with his wife and his two children.

Production Credits

Full Cast

Actors	Role
JEN LILLEY	Mackenzie Sullivan
CHRISTOPHER RUSSELL	Dylan
JILL MORRISON	Olivia Davis
ROBERT WISDEN	Elliot Sullivan
NELSON WONG	Tristen
DEVON ALEXANDER	Stuart Hampstead
LATONYA WILLIAMS	Clare
BENITA HA	Dawn
BEATRICE ZEILINGER	Lorna
MEGHAN DREW	Jasmine
TOM PICKETT	Pastor
AL MIRO	DJ Hype
STEPHANIE HUNGERFORD	Michelle
BEVERLEY ELLIOTT	Mrs. Aaronson
PARALEE COOK	Betsy
BENJAMIN WILKINSON	Frank
HAMZA FOUAD	Doctor Scott
MICHAEL J. CARTER	Mr. Rainnie

Casting by

JUDY LEE

Production Designer

HEATHER COUTTS

Director of Photography

SEAN COX

Edited by

JASON NIELSEN

Music by

RUSS HOWARD III

Written By

CATHERINE REAY
KATHRYN HUDSON
CHRISTIE WILL

Directed by

CHRISTIE WILL

Full Crew

THOMAS STANFORD	Associate Producer
NAVID SOOFI	Production Managers
DARREN ROBSON	
TROY SCOTT	First Assistant Director
AKRAM FAKHFAKH	Second Assistant Directors
JEFF CROFT	
RUSTY ROSS	Set Decorator
TRACEY TIFFANY LAU	On Set Dresser
TALIA RICE	Dressers
LAURA STREET	
CIMRAN JASSAL	
AMY KUYPER	
JOSHUA EASTON	
BARBARA OLIVER	
JOELY OSIKA	
MARIEL CALVO	
KSENIIA LIEONTIEVA	Props Master
LETICIA LOUREIRO BRANDAO	Props
SELENA TAYLOR	Hair Stylist
KIERAN WANG	Make-up
MICHELLE WATSON	Swings
HANNAH OSBORNE	
JADEN DEVINE	Costume Designer
SOPHIA NIEWERTH	Assistant Costume Designer
VALERIE SMITH	Set Supervisor
MATTHEW PASSARELLI	Truck Costumer
SEAN COX	Camera Operators
CHRISTIAN LAI	
BAURZHAN DOSMAGAMBETOV	First Assistants Camera
TITOUAN FOURNIER	
CHARLES HADRIAN	Second Assistants Camera
TYLER OLCHOWY	
PIERRE CRUZ	Gaffer
CORY TYMOSCHUK	Best Boyelectric
SEPEHR MAHBOB	Electric
ERIK MORTENSEN	Key Grip
EVAN MOYER	Best Boygrip
JUSTICE NEYEDLI	Dolly Grips
FRANCESCO BERTOLUCI	
COENRAAD BEEN	Grips
JOHN TIMMINS	
PETER GIBSON	Transport Coordinator
COSTAS PAPADOPOULOS	Transport Captain
LARRY CARTER	Drivers
JEFF J. CHARLTON	
SAEED SODEYF	

BARRY HUNT	Security Coordinator
PERRY PARSONS	Security
HARPREET KAULDHAR	
BRANDON RYAN	
LINDA LARSON	
CELESTE CROWE	Location Manager
ANA NUNES	Assistant Location Manager
LIANA BABIN	Key Location Assistants
JANA QUADRELLI	
KYLE EASTMAN	
DANIEL CITYNSKI	
JAMIE SAMBELL	
CATHLEEN TATUM	
LUCAS OVERTON	
CARTER VILLEMAGNE-GAMACHE	Location Assistants
LUCAS STEFANINI-TAYLOR	
TAMARA ENSOR	
BETHANY WALKER	
MAX WINGROVE	
DOMINIC GREYSON	
EMILIA SAINZ SOLER	Production Sound Mixer
ELSY DAGDUG CHAMELIS	Boom Operator
CHRISTOPHER DOERKSEN	Script Supervisor
PARALEE COOK	Production Accountant
JAY DEACHMAN	Production Accountant Assistant
THOMAS STANFORD	Business Affairs
JEFF DESMARAIS	Production Coordinator
DANA HALVORSON	Craft Service/First Aid
MICHAEL HOLSTEIN	Craft Service/First Aid Assistant
RYAN TOUCHET	COVID Specialist
CHRIS BILLION	Third Assistant Directors
JEREMY POITRAS	
ADAM RUMPEL	Background Coordinator
TASTEBUDS MOBILE	Catering
CATERING	
BILL SCHILDPATT	Caterers
SHARON TOUCHET	
MAIA MICHAELS	Casting Assistant
LA HILTS	Extras Casting
COCO MOON	Extras Casting Assistant
KATRINA NEUHAUS	Stand-In
COASTAL CLEARANCES	Script Clearances
CHANDLER FOGDEN ALDOUS	Legal Services
LAW CORPORATION	
FRONT ROW INSURANCE	Insurance
BROKERS	
LEAH MYERS	Post Production Supervisor

TIM SPENCE	Post Production Coordinator
RON PENCHALAIYA	Assistant Editor
RAYNE PIRES	Second Assistant Editor
MARCEL VANDERWEKKEN	Visual Effects
SEÁN TRAVERS	Colourist
MAVERICK POST GROUP	Sound Facilities Provided
GREGOR PHILLIPS	Supervising Sound Editor
GREGOR PHILLIPS	Re-Recording Mixer
AARON OLSON	Dialogue Editor
RYAN THOMPSON	SFX Editor
CRAIG GEORGE	Background Editor
ALEX MACIA	Foley Artists
DEVON QUELCH	
JEFF GROUT	ADR Recordist

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitass Ventures. While at Gravitass, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitass where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he

produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

OLIVER DE CAIGNY – Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

NAVID SOOFI –Producer

Navid is the primary producer for Novus Ordo Seclorum. Navid's passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits include Over the Moon in Love, The Mistletoe Secret, Random Acts of Christmas, Love Unleashed, Identity Theft of a Cheerleader, and A Mother on the Edge.

CHRISTIE WILL - Director

Christie Will studied at Emerson College in Boston MA, and the College of Charleston in SC. She earned a BA in Business Arts Management, in addition to a BA in Theatre Performance (concentrating in Music Theatre and Film). Christie also earned a BFA in Art History, along with receiving a 'Leadership in the Arts' Distinction Award, upon graduation.

Following University, Christie graced stages across North America, before moving to Los Angeles where she worked as an actress, model, and emerging director and writer. During this time, she split the year by living between Vancouver Canada and Los Angeles California. In Vancouver, Christie founded the first avant-garde black box theatre; The Beaumont Playhouse (based on the teachings of Sanford Meisner; Christie was a long time student of Robert Carnegie's 'Playhouse West' in Los Angeles). It was during her time back in the theatre that Christie honed in on her writing and directing for the stage. After finding success and audiences within the theatre scene, Christie soon transposed her efforts into film.

Career: Her first short film 'Dysfunction' was received with critical acclaim, encouraging Christie to focus her creative aspirations to further writing and directing for the big and small screen. She worked as Peter Berg's director's assistant (Smokin Aces, Friday Night Lights, Hancock, The Rundown), before moving into Senior Executive in Business Development for singer/ entertainer Paula Abdul (responsible for the development of Paula's first reality show 'Hey Paula'). From this position, Christie focused her sights on directing electronic press kits for feature films, and learning the business of movie production. Her sharp storytelling, and creative approach to these electronic press kits, made for happy distributors and producers. She quickly moved into a producer's seat, after earning the respect from her colleagues and peers.

After successfully producing (co-producing & associate producing) on various film and televised projects, Christie naturally segued into writing and directing feature films.

As a new female writer, director, producer on the Hollywood scene, Christie's work has been described as "fresh, often providing an uncontrived social commentary on Hollywood" (ref: TS 2006). Her writing and directing has also been described as "authentic, uncensored, and female centric; Christie Will is one of those emerging talents to keep your eye on" (The Sun)

Christie lives on the West Coast between Los Angeles, California, USA, and Vancouver, British Columbia, Canada.

Billing Block

JOHNSON PRODUCTION GROUP presents "WHERE YOUR HEART BELONGS"
starring JEN LILLEY CHRISTOPHER RUSSELL JILL MORRISON ROBERT WISDEN
NELSON WONG DEVON ALEXANDER Casting by JUDY LEE Production Designer
HEATHER COUTTS Director of Photography SEAN COX Edited by JASON NIELSEN
Music by RUSS HOWARD III Supervising Producer OLIVER DE CAIGNY Co-Executive
Producer JOSEPH WILKA Executive Producers JEN LILLEY CHRISTIE WILL TIMOTHY O.
JOHNSON Produced By NAVID SOOFI Written By CATHERINE REAY KATHRYN HUDSON
CHRISTIE WILL Directed by CHRISTIE WILL



With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada 

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JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

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Mackenzie turns to her childhood best friend for comfort, but Olivia makes an announcement of her own: she's moved up her hometown wedding and she desperately needs Mac's help to pull it off. Olivia slyly mentions that she's also enlisted the help of her cousin Dylan. Mackenzie and Dylan used to be very close; he was a source of comfort after her mother's passing and the two had always seemed to have feelings for one another.

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Mac returns home one afternoon, she overhears Elliot and Dylan discussing the farm: it's on the brink of foreclosure. After Elliot again sidesteps her questions about the farm, Mac goes to the bank to see what she can find out and learns that Dylan has also paid them several visits. Could he be trying to take the farm from her father?

Mac recoils, leaving Dylan confused, only to hear that her father has collapsed, after having chest pains. Once her father is resting, Mackenzie tries to apologize to Olivia, who has reached her limit and unleashes. Dylan finds Mackenzie, dejected and defensive when he offers her advice. She lashes out, accusing him of trying to steal her father's farm. He's speechless as she storms off.

Later, Mac's father gently tells her how wrong she was about Dylan, who was trying to save the farm. Mac is finally able to see what truly matters: love, friends and family—not the approval of followers or clients. To make amends, she must start by saving Olivia's wedding.

A montage of Mac working to resurrect the wedding ensues. In the morning, Mac steadies her nerves and goes to Olivia's house. Mackenzie bursts into an apology. The two friends hug then walk out of the house, arm in arm — to Sullivan farm, which is staged for the simple wedding of Olivia's dreams.

After the ceremony, Olivia and Stuart make their way to the dance floor for their first dance. The crowd parts and Mackenzie sees Dylan. All of her emotions come out in a rush of words, and, in a sweeping gesture that communicates everything that has been building between them, he kisses her.

(2917)

MEDIUM (max 500) synopsis

When a NYC-based marketing executive fighting to keep her clients returns home to a rural maple farm to help her best friend with her wedding, she learns the hard way that the love and support of family and true friends means more than she'd imagined.

(252)

SHORT (max 100 characters) synopsis

A marketing executive returns home to a rural maple farm to help her best friend with her wedding.

(98)

5 KEY WORDS

Maple farm, wedding, bridesmaid, social